

Goodmorning Bridge

Pula Bridge Festival Online Bulletin

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Dear Pula Players,

Halfway through—and still plenty more to come!

After a fun and, for some of you, very long night that kicked off with our karaoke party, we have reached the business end of the Festival and the tournaments that those of you who have been in Pula for the whole week have been waiting for: Open Teams and Open Pairs.

And since it looks like we are going to have two days of rain, perhaps some of you will decide to exchange the beach and cocktails for the bridge table. Not necessarily a fair exchange, but we will do our best.

We are particularly happy that this year our winners have come from so many different countries—and especially that we have had so many junior winners.

On Monday we played BAM, and the youngsters showed everyone how it's done! Gold went to the Slovak-Czech U21 team NO DRAMA (Adam Pysko, Karolína Rečiřárová, Michal Vodicka, Boris Koros), ahead of the Polish team Muminki (Mariusz Tatarczuk, Radosław Lisowski, Sylwester Cieřlak, Mirosław Miřaszewski) and the New Zealand-English team Aotearoa (Deborah McLeod, Will Adler, Murat Genc, Birgit Cameron).



Yesterday we played Lara Mixed Pairs, and Charlotte Baumgart (GER) and Sibrand van Oosten (NED) absolutely dominated the field, winning the tournament with an impressive 69.92%. Second place went to the Turkish-Croatian combination Olgu řeker and Matko Ferenc, while the bronze went to the Croatian pair Iva Erceg and Robert Jovančević.

At the same time, we played the Non-Mixed Pairs, where the Belgian pair Steven De Donder and Tristan Lespagnard took the gold with 66.21%. Second place went to the Croatian pair Goran Borevković and Karlo Brguljan, while Rob Walker and Ton Lucassen from the Netherlands took third place.

So far this year, we have had winners from Serbia, Croatia, Poland, Slovenia, the Czech Republic, Slovakia, Germany, the Netherlands and Belgium.

As you can see, Europe is strongly leading the title count—but we are still waiting for a winner from another continent. There is still time!

Please remember to register in advance for the PuBridge Quiz, which will be held at Kuglana on Thursday.

We would also like to remind you once again that tournament registrations are available only online. Registration closes six hours before the start of pairs tournaments.

If you are looking for a partner or teammates, let us know. We will try to connect you with other players who are also searching.

If you would like to appear in the next edition of this bulletin with anything you would like us to publish—a great bridge hand, birthday wishes, greetings to people back home, a story, a photo, or something completely different—feel free to send it to me at the email address at the top of this page.

Finally, good luck to everyone playing the main Teams and Pairs events.

Do your best, enjoy your bridge—and perhaps, for the next two rainy days, you won't even miss the beach.

RESULTS

Mini teams BAM

#	TEAM	PLAYERS	IMPS
1	No drama	Adam Pyszko (CZE) Karolína Rečičárová (CZE) Michal Vodicka (SVK) Boris Koros (SVK)	55
2	Muminki	Mariusz Tatarczuk (POL) Radosław Liskowiak (POL) Sylwester Cieślak (POL) Mirosław Miłaszewski (POL)	53
3	Aotearoa	Deborah McLeod (NZL) Will Adler (ENG) Murat Genc (NZL) Birgit Cameron (NZL)	51.33
4	Nedswed Gubbar	Rob Walker (NED) Ton Lucassen (NED) Björn Wenneberg (SWE) Henrik Wegnelius (SWE)	50
5	Palatinus	Katalin Mezei (HUN) László Honti (HUN) My Linh Nguyen-Kovacs (HUN) Benjámín Zábrádi (HUN)	50
6	Young Jelic	Dubravko Diklić (CRO) Sandra Havliček (CRO) Tomislav Šašek (CRO) Marina Pilipović (CRO)	49
7	El Niño	Olga Simić (SRB) Ana Zorana Brajović (SRB) Mihailo Simić (SRB) Milorad Radojević (SRB)	48.90
8	Boban	Marek Jaworski (POL) Andrzej Dudzik (POL) Andrzej Lubojemski (POL) Wojciech Strzemecki (POL) Piotr Tuszyński (POL) Ryszard Jaśkiewicz (POL)	48
9	Krakow	Grzegorz Superson (POL) Giorgi Zedginidze (POL) Stanisław Pająk (POL) Bogdan Szulejewski (POL)	47
10	Poppeye	Eva Poppe (NED) Robbie de Koster (NED) Koen Poppe (NED) Cisca Vorselman (NED)	46
11	Henio	Przemysław Janiszewski (POL) Piotr Mądry (POL) Krzysztof Świątkowski (POL) Oliwia Żmuda (POL)	45.9
12	Molto Bene	Anke Van den Bergh (BEL) Nic Van den Bergh (BEL) Otto van Schravendijk (NED) Arie Teeuw (NED)	45
13	Kontrada	Srdan Katušić (CRO) Faruk Mašić (BIH) Dražen Martinović (CRO) Igor Novosel (CRO) Anastasia Mironova (SRB) Sergei Mironov (SRB)	45
14	Q + 4J = 5A	Silvana Rojko (SLO) Slobodan Babić (CRO) Dario Beban (CRO) Janko Mijoč (SLO) Tolja Orač (SLO)	45
15	Absturz	Mark Thiele (NED) Renée Verdegaaal (NED) Marieke van der Valk (NED) Pim Coppens (NED)	45
16	Pólastic	Csenge Földesi (HUN) László Földesy (HUN) Andrea Keszthelyi (HUN) László Mészégető (HUN) Péter Egyed (HUN) Máté Mráz (HUN)	45
17	Smeski	Kiril Marinovski (CRO) Bojan Ambrož (SLO) Laila Gumhalter Malić (CRO) Andrea Stanković (CRO)	44
18	Doa	Jasminka Klanjšček (CRO) Matea Grgurić (CRO) Marko Seizović (SRB) Kristijan Štefanec (CRO)	44
19	Something else	Iwona Larssen (NOR) Magnus Bruun Larssen (NOR) John Helge Herland (NOR) John Våge (NOR)	44
20	Austro-Croatian Monarchy	Kim Morrison (AUS) Rachel Langdon (AUS) Goran Čekol (CRO) Matko Ferenc (CRO)	44
21	The fools on the hill	Leo Huvers (NED) Wisse Huvers (NED) Wout Klarenbeek (NED) Sibrand van Oosten (NED)	43
22	Zeerob	Engbert Krist (NED) Ivar Beijl (NED) Ingmar Beijl (NED) Hans Weerkamp (NED)	42
23	PTSM	Mia Deschepper (WAL) Tim Rees (WAL) Stefanie Rohan (USA) Paul Lamford (WAL)	42
24	AZS UW	Jakub Adamczak (POL) Michał Brzozowski (POL) Szymon Pancewicz (POL) Mateusz Mieszkowski (POL) Wojciech Tokarski (POL) Jan Izwantowski (POL)	42
25	SATURN	Tony Olech (ENG) John Dakin (ENG) Stevan Miškov (SRB) Đuro Opačić (SRB) Marijan Štimac (SLO)	41
26	Kost twee beukenootjes	Hans Klarenbeek (NED) Joris van Gool (NED) Rob Jagroop (NED) Wim van Luijk (NED) Eric van Valen (NED)	41
27	B(r)easts	Tihana Brkljačić (CRO) Olgu Şeker (TUR) Sandra Probst (CRO) Richard Probst (CRO) Viktor Leskovar (CRO) Esad Kulović (CRO)	40
28	Bam Jonguh!	Piotr Nerka (NED) Rinse Kappetein (NED) Charlotte Baumgart (GER) Vemund Vikjord (NOR)	39
29	Složicemo	Kristian Sentić (CRO) Jurica Špoljar (CRO) Filip Smuđ (CRO) Frane Četković (CRO)	39
30	TAX	Nenad Skitareljić (CRO) Tanja Gvozdenović (SLO) Oliver Sims (SLO) Ksenija Čare (SLO)	38
31	Diamonds & Hearts	Steven De Donder (BEL) Vincent Perot (BEL) Renata Muller (CRO) Marshall Lewis (CRO)	38
32	mizeria	Natalia Frechowicz (POL) Magdalena Kapala (POL) Jan Lubert (POL) Alex Cimr (POL) Jakub Bzdziuch (POL)	38
33	Mama Alexa	Marta Kreis (POL) Jagoda Kurosad (POL) Paweł Skrzypek (POL) Jakub Lenkiewicz (POL)	38
34	Savaria	Gabor Cserjesi (HUN) Ákos Máramarosi (HUN) Vilmos Sápi (HUN) Enikő Nagy (HUN)	37
35	Ekipa	Tibor Menyhért (SVK) Alica Šimonová (SVK) Janusz Poreba (SVK) Janette Porebová (SVK)	37
36	Weland	Lars Kennethsson (SWE) Per Jansson (SWE) Mats Pettersson (SWE) Johan Bennet (SWE)	36.89
37	Kalmaar	Marju Leppik (EST) Mikk Mirme (EST) Marion Ründal (EST) Jyri Aava (EST)	36.10
38	BHS	Majda Salaka (BIH) Edita Cosovic (BIH) Đorđe Poljak (SRB) Sanja Lazić (SRB)	36
39	Mario	Jacek Cebulski (POL) Zbigniew Staby (POL) Mariusz Gawłowski (POL) Sławomir Brodziński (POL)	35
40	Broken, But Never Defeated	Katarzyna Tomanik (POL) Janusz Naturski (POL) Marek Wawrzyniak (POL) Jerzy Czeszewski (POL)	35
41	Majestic Filatures	Tristan Lespagnard (BEL) Thomas Monticelli (BEL) Romain Monticelli (BEL) Clovis Dehay (BEL)	35
42	All drama	Alica Bagelova (SVK) Maria Bakerova (SVK) Ella Chovancova (SVK) Elena Mikusova (SVK) Simon Kentos (SVK)	34
43	6767	Petra Kovacic (CRO) Mate Meštrić (CRO) Lea Grebenar (CRO) Matija Andričić (CRO)	31
44	ŠTAJERCI	Milica Marin (SLO) Stane Medved (SLO) Alison Pritchard (ENG) Ned Paul (ENG)	25

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≡KARAOKE PARTY≡



RESULTS

Lara Mixed pairs

1 Charlotte Baumgart (GER) – Sibrand v Oosten(NED)	69.92%	49 Grazyna Puccini (ITA) – Goran Jukic (CRO)	50.16%
2 Olgu Şeker (TUR) – Matko Ferenca (CRO)	64.75%	50 Murat Genc (NZL) – Birgit Cameron (NZL)	50.13%
3 Iva Erceg (CRO) – Robert Jovančević (CRO)	63.37%	51 Oddveig Bakken (NOR) – Geir Engebretsen (NOR)	50.11%
4 Sandra Probst (CRO) – Esad Kulović (CRO)	61.40%	52 Tanja Gvozdenović (SLO) – Nenad Skitarelić (CRO)	50.04%
5 Jasper Vähk (EST) – Lotte de Wijs (NED)	61.34%	53 Frank Dethlefsen (GER) – Janette Porebová (SVK)	49.97%
6 Joanna Cios (POL) – Kazimierz Cios (POL)	60.97%	54 Evgeniya Racheva (BUL) – Stefan Skorchev (BUL)	49.76%
7 Martynek Iwona (POL) – Talarek Janusz (POL)	60.23%	55 Ben HP (ENG) – Alison Pritchard (ENG)	49.64%
8 Oliwia Żmuda (POL) – Krzysztof Świątkowski (POL)	59.82%	56 Roberto Zaleri (ITA) – Manuela Viezzoli (ITA)	49.29%
9 Vladislav Slavov (BUL) – Kapka Videnova (BUL)	59.64%	57 Mirjana Barisić (SRB) – Igor Mandalinić (CRO)	49.20%
10 Agnieszka Skrybant (POL) – Tomasz Jaworski (POL)	58.90%	58 Rachel Langdon (AUS) – Kim Morrison (AUS)	49.12%
11 Filip Pavletic (CRO) – Lea Bakiš (CRO)	57.75%	59 Jakub Bzdziuch (POL) – Marta Kreis (POL)	48.96%
12 K. Tomanik (POL) – Grzegorz Superson (POL)	57.32%	60 Lenka Mihajlović (SRB) – Slobodan Gužvica (SRB)	48.86%
13 Marina Pilipović (CRO) – Kiril Marinovski (CRO)	57.08%	61 Milan Žmak (CRO) – Marija Ninković (CRO)	48.70%
14 Sanja Lazić (SRB) – Igor Novosel (CRO)	56.96%	62 Wiesia Mirosław (POL) – Mariusz Ilnicki (POL)	48.65%
15 Oliver Sims (SLO) – Ksenija Čare (SLO)	56.26%	63 Ana Zorana Brajović (SRB) – Bato Protega (SLO)	48.55%
16 József Földi (HUN) – Laura Érsek (HUN)	55.83%	64 Gorana Mitić (SRB) – Đorđe Poljak (SRB)	48.32%
18 Mark Thiele (NED) – Renée Verdegaaal (NED)	55.70%	65 Bojan Ambrož (SLO) – Sanja Kumpar (CRO)	47.98%
19 Jagoda Kurosad (POL) – Jan Lubert (POL)	55.60%	66 Lea Grebenar (CRO) – Matija Andričić (CRO)	47.83%
20 Caroline van Valen (NED) – Wim van Luijk (NED)	54.29%	66 Anke & Nic Van den Bergh (BEL)	47.83%
21 Janka Jalsovszky (HUN) – Máté Vági (HUN)	54.13%	68 Natalia Frechowicz (POL) – Alex Cimr (POL)	47.25%
22 Ned Paul (ENG) – Carine Jeunen (BEL)	54.04%	69 Jürgen Güsson (EST) – Margaret Braun (EST)	46.51%
23 Leo Huvers (NED) – Marieke van der Valk (NED)	53.87%	70 Annick Sleeckx (BEL) – Jean Pharasyn (BEL)	46.30%
24 Laila Gumhalter Malić (CRO) – Goran Čekol (CRO)	53.74%	71 Barbara Drinovec (SLO) – Tomaž Adamič (SLO)	46.05%
25 Katalin Mezei (HUN) – László Honti (HUN)	53.70%	72 Elzbieta Lis (POL) – Leszek Garbacik (POL)	46.04%
26 Maja Žabierak (POL) – Hubert Urban (POL)	53.41%	73 Mia Deschepper (WAL) – Tim Rees (WAL)	45.67%
27 My Linh Kovacs (HUN) – Benjámín Zábrádi (HUN)	52.96%	74 Stefanie Rohan (USA) – Paul Lamford (WAL)	45.48%
28 Magdalena Kapała (POL) – Paweł Skrzypek (POL)	52.87%	75 Marta Bojda (POL) – Andrzej Bojda (POL)	44.93%
29 Filip Jelic (CRO) – Vedrana Vazdar (CRO)	52.84%	76 Kata Vass (HUN) – Péter Gál (HUN)	44.83%
30 Deborah McLeod (NZL) – Will Adler (ENG)	52.52%	77 I. Puczyłowska (POL) – Marek Nasilowski (POL)	44.63%
31 Sandra Havliček (CRO) – Dubravko Diklić (CRO)	52.38%	78 Brigitte Melzer-Lena (GER) – Helmut Lena (GER)	44.44%
32 John Dakin (ENG) – Gulden Kesimoğlu (TUR)	52.29%	79 A. Świątkowska (POL) – Giorgi Zedginidze (POL)	44.38%
33 Anastasia Mironova (SRB) – Sergei Mironov (SRB)	52.12%	80 Roland & Marina Leutbecher (GER)	44.35%
34 Anneke van der Meer (NED) – Pim Coppens (NED)	52.11%	81 Eliza Janczewska (POL) – Magnus Deltin (SWE)	43.83%
35 Iwona Larssen (NOR) – Magnus Larssen (NOR)	51.75%	82 Sanja Vištica (CRO) – Davor Ruso (CRO)	43.71%
36 Olga Simić (SRB) – Mihailo Simić (SRB)	51.72%	83 Jasna Doričić (CRO) – Zoran Kvajo (CRO)	43.70%
37 Pony Nehmert (GER) – Christian Fröhner (GER)	51.54%	84 Arletta Deniusz (POL) – Piotr Kulesza (POL)	43.11%
38 Karolína Rečičárová (CZE) – Adam Pyszko (CZE)	51.48%	85 Albert Pedmanson (EST) – Sarah de Wijs (NED)	42.41%
39 Marion Ründal (EST) – Jyri Aava (EST)	51.41%	86 Nikica Šver (CRO) – Niko Mixich (CRO)	42.26%
40 Majda Salaka (BIH) – Faruk Mašić (BIH)	51.08%	87 Sam Simpson (NZL) – Jo Simpson (NZL)	41.91%
41 Marju Leppik (EST) – Mikk Mirme (EST)	50.92%	88 Tibor Menyhért (SVK) – Alica Šimonová (SVK)	40.68%
42 Irena Rukavina (CRO) – Zlatko Unetić (CRO)	50.87%	89 Enikő Nagy (HUN) – Vilmos Sági (HUN)	40.33%
43 Michał Wróbel (POL) – Anna Lasocka (POL)	50.77%	90 Elsy Collin (BEL) – Patrick Carrette (BEL)	39.74%
44 Julia Lovas (HUN) – Csaba Ráduly (HUN)	50.64%	91 Ivan Andrichuk (UKR) – Марина Андрійчук (UKR)	38.11%
45 Dražen & Željka Martinović	50.51%	92 Dragana Muftić (BIH) – Edin Muftić (BIH)	37.42%
46 Renata Muller (CRO) – Marshall Lewis (CRO)	50.44%	93 Milica Radenković (SRB) – Ivica Kikić (SRB)	37.20%
47 Petra Kovacic (CRO) – Marko Seizović (SRB)	50.28%	94 Milena Krzaczek (POL) – Arek Krzaczek (POL)	31.02%
47 Ewa Dziekańska (POL) – Krzysztof Dziekański (POL)	50.28%	95 Kristian Čurla (CRO) – Matea Grgurić (CRO)	29.59%

RESULTS

Non-mixed pairs

1	Steven De Donder (BEL) – Tristan Lespagnard (BEL)	66.21%	37	Vemund Vikjord (NOR) – Veljko Vujčić (SRB)	49.67%
2	Goran Borevković (CRO) – Karlo Brguljan (CRO)	63.35%	37	Gökberk Öztürk (TUR) – Enver Emre Aykin (TUR)	49.67%
3	Rob Walker (NED) – Ton Lucassen (NED)	62.14%	39	Filip Smuđ (CRO) – Viktor Leskovar (CRO)	49.23%
4	Piotr Marcinowski (POL) – Grzegorz Narkiewicz (POL)	61.92%	40	Brian Senior (ENG) – Nigel Bird (ENG)	49.18%
5	Jack Kranenburg (NED) – Yke Smit (NED)	61.37%	41	Jon Mikoš (SLO) – Jaka Strohsack (SLO)	49.12%
6	Andrzej Lubojemski (POL) – Andrzej Dudzik (POL)	60.38%	42	Stojan Važić (SRB) – Boris Jovanović (SRB)	48.57%
7	László Földesy (HUN) – Máté Mráz (HUN)	60.05%	42	Thibo Sprinkhuizen (NED) – Eric van Valen (NED)	48.57%
8	Thomas Monticelli (BEL) – Romain Monticelli (BEL)	57.36%	44	Kristijan Štefanec (CRO) – Milko Pravdić (CRO)	48.35%
9	Krzysztof Buras (POL) – Andrzej Zakrzewski (POL)	57.25%	45	Ilya Ber (EST) – Leonid Edlin (GEO)	47.75%
10	Clovis Dehaye (BEL) – Vincent Perot (BEL)	57.14%	46	Ingmar Beijl (NED) – Hans Weerkamp (NED)	47.42%
10	Fabian Szczerski – Sławomir Brodzinski	57.14%	47	Mariusz Tatarczuk (POL) – Radosław Liskowiak (POL)	47.36%
12	Kiril Smirnov (BUL) – Ivan Mladenov (BUL)	56.26%	48	Slobodan Babić (CRO) – Tolja Orač (SLO)	47.31%
13	Jakub Adamczak (POL) – Michał Brzozowski (POL)	56.21%	49	Ella Chovancova (SVK) – Elena Mikusova (SVK)	46.87%
14	Andrea Stanković (CRO) – Goran Dražić (CRO)	55.55%	50	Lars Kennethsson (SWE) – Johan Bennet (SWE)	46.65%
15	Wisse Huvers (NED) – Hans Klarenbeek (NED)	55.38%	51	Ödön Dienes (HUN) – Tamás Fodor (HUN)	46.32%
16	Lachezar Peychev (BUL) – Marincho Marinov (BUL)	55.22%	52	Srdan Katušić (CRO) – Kristian Sentić (CRO)	45.77%
17	Björn Wenneberg (SWE) – Henrik Wegnelius (SWE)	55.11%	53	Aleksander Wlad (POL) – Armin Wlad (GER)	45.66%
18	Mate Meštrić (CRO) – Tomislav Šašek (CRO)	55.00%	54	Rinse Kappetein (NED) – Piotr Nerka (NED)	45.49%
19	Marko Tenn (EST) – Marek Pontus (EST)	53.96%	55	Ákos Máramarosi (HUN) – Gabor Cserjesi (HUN)	45.44%
20	Janusz Hliwa (POL) – Krzysztof Hajkowski (POL)	53.79%	56	John Våge (NOR) – John Helge Herland (NOR)	45.22%
21	Arie Teeuw (NED) – Otto van Schravendijk (NED)	53.57%	57	Kazimierz Róg (POL) – Bogusław Barański (POL)	45.11%
21	Jan Izwantowski (POL) – Wojciech Tokarski (POL)	53.57%	58	Fulvio Milić (CRO) – Mladen Mrvica (CRO)	44.84%
23	Maciej Rochowicz (POL) – Jarosław Grabek (POL)	53.52%	59	Tanja Diels (BEL) – Agnes Vermeiren (BEL)	44.62%
24	Igor Požar (SLO) – Rajko Čeh (SLO)	53.13%	60	Roberto Ferretti (ITA) – Luigi Paolo Maffei (ITA)	43.90%
25	Joris van Gool (NED) – Wout Klarenbeek (NED)	53.02%	61	Zbigniew Słaby (POL) – Jacek Cebulski (POL)	43.85%
26	Mariusz Gawłowski (POL) – Wojciech Szuba (POL)	52.75%	61	Mats Pettersson (SWE) – Per Jansson (SWE)	43.85%
27	Piotr Tuszyński (POL) – Ryszard Jaśkiewicz (POL)	52.36%	63	Marek Kozik (POL) – Rafał Furgal (POL)	43.19%
28	Stanisław Pająk (POL) – Bogdan Szulejewski (POL)	51.98%	64	Károly Kelen (HUN) – András Kovács (HUN)	42.86%
28	Boris Koros (SVK) – Michal Vodicka (SVK)	51.98%	65	Oleg Sirotin (EST) – Jaak Simm (EST)	42.80%
30	Vlatko Angelov (AUT) – Simon Kentos (SVK)	51.48%	66	Jurica Špoljar (CRO) – Frane Četković (CRO)	41.59%
31	Engbert Krist (NED) – Ivar Beijl (NED)	50.77%	67	Alica Bagelova (SVK) – Maria Bakerova (SVK)	41.04%
31	Mateusz Mieszkowski (POL) – Szymon Pancewicz (POL)	50.77%	68	Hannes Sigurdsson (ISL) – Olafur Johannsson (ISL)	40.66%
33	Marek Jaworski (POL) – Wojciech Strzemecki (POL)	50.38%	69	Sylwester Cieślak (POL) – Mirosław Miłaszewski (POL)	39.40%
33	Davor Raše (CRO) – Tvrtko Perković (CRO)	50.38%	70	Birgir Olafsson (ISL) – Kristinn Kristinnsson (ISL)	37.42%
35	Michał Dembiński (POL) – Jerzy Mścisz (POL)	50.22%	71	Stevan Miškov (SRB) – Đuro Opačić (SRB)	36.65%
36	Jerzy Czeszewski (POL) – Marek Wawrzyniak (POL)	50.16%	72	Irena Komnenović (CRO) – Aleksandra Đorić-Kosanović (CRO)	27.75%

UPCOMING EVENTS

OPEN TEAMS

Wednesday, noon

Next event in our festival is team event, open teams.

Open teams is a three day event with first two days of play for everybody, and on Friday only A final will be played. We start with three rounds of Swiss after which teams will be divided in A and B league. Next two sessions (Wednesday evening and Thursday afternoon) will be played in Swiss format in those groups. After each session teams will be promoted from B to A and demoted from A to B. Last session (Thursday evening) groups will be closed, A group consisting of 8 teams, size of group B will be determined when registration closes, and from group C downward there will be groups of 8 playing for prizes. Since every group winner gets a prize there is incentive to do your best until very end.

The full format of the Open teams you can find on the next page.

If you haven't registered for any reason and you would like to play please send us an email to publabridge@gmail.com. We will try to squeeze you in. Also if you want to unregister for any reason prior to play, please email us at the same email.

Last year final results:

Also few reminders:

You will pay at the table, price is 250 euros per team. Please if possible prepare exact amount of money.

You are responsible for entering correct result into the BridgeMate. If you however miss-score there is only very short time available to make corrections, so please check your scores after each match.

Please arrive to the playing room 10 min utes before the start and find your table. Positions will be displaye online one hour before the start at publabridgefestival.com

Provisional Schedule:

Wednesday & Thursday	Friday (A league)
12.00 – 13.05	11.00 - 12.05
13.15 – 14.20	12.15 - 13.20
14.30 – 15.35	13.30 - 14.35

BREAK

16.30 – 17.35.
17. 45 – 18. 50
18.55 – 20.00

It is best to leave your mobile phone in your room, but if you take it with you it should be turned off and left visible on the table. Be warned that having a mobile phone that is not openly displayed is illegal, and so is looking at it at any point. TD will not be happy if they see you looking at your phone. And it could again cost you, guess what: VPs. If there is a real need to use a phone during play you should ask TD and he will help.



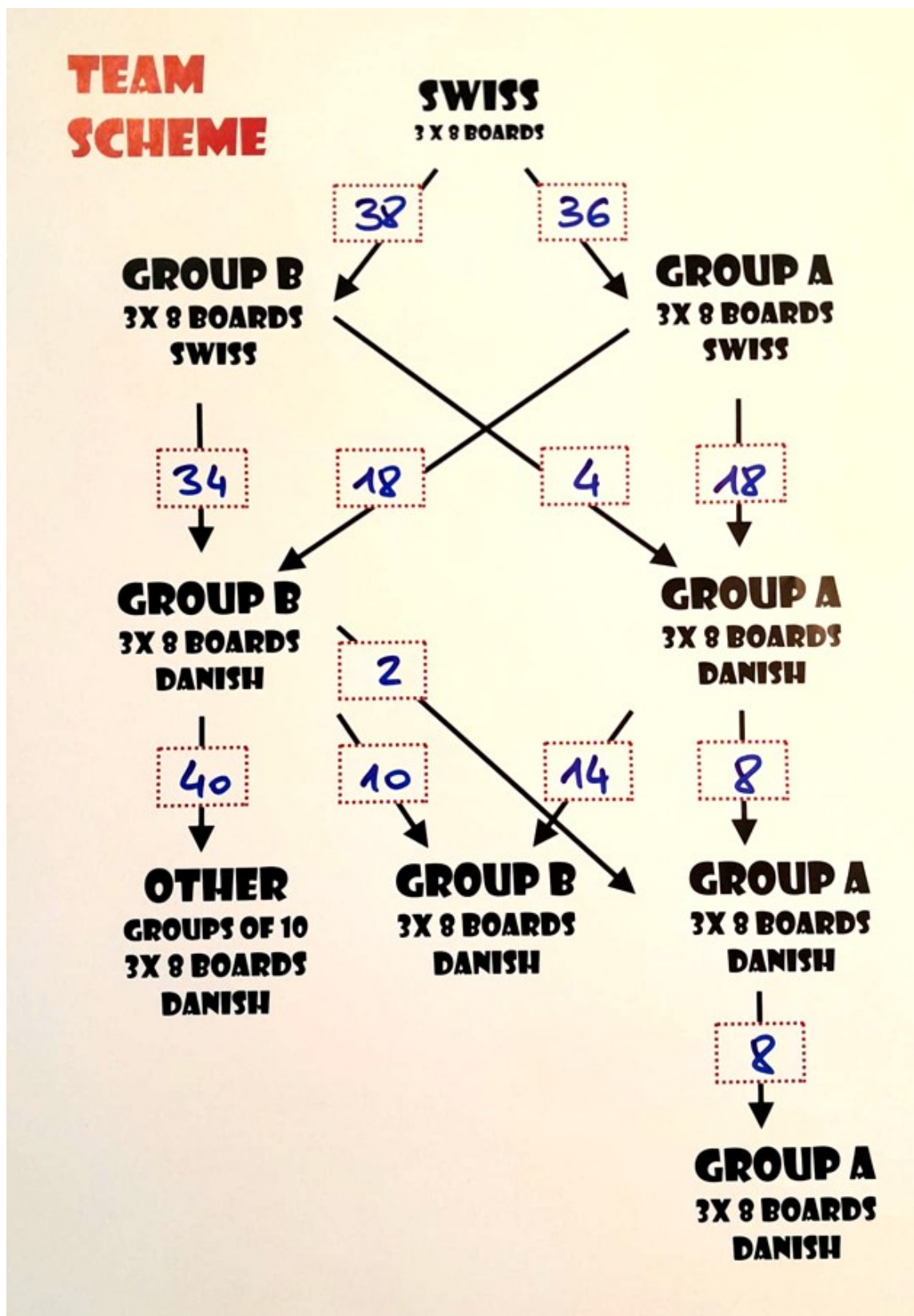
Last year the Open Teams were won by Hungarian team Angels, and in the first five teams we had Latvians, Dutch, Bulgarians and Swedes.

Results 2025, best five teams:

1. **Angels** G. Kemeny (HUN) Peter Trenka (HUN) Zsolt Argay (HUN) Mark Kemeny (HUN)
2. **MATY** Adrians Imsa (LAT) Toms Straume (LAT) Mark Thiele (NED) Yke Smit (NED)
3. **Tosca** B. v.d. Bos (NED) Bauke Muller (NED) Jan Jansma (NED) Rob Lindeman (NED)
4. **Juls** Julian Stefanov (BUL) Ivan Nanev (BUL) Zhivko Draganov (BUL) Mark Andonov (BUL)
5. **Mr Bumble** Mats Wilhelm Pettersson (SWE) Håkan Tjårnemo (SWE) Lars Kennethsson (SWE) Per Jansson (SWE)

Play well and enjoy!

UPCOMING EVENTS



UPCOMING EVENTS

BRK OPEN PAIRS

Friday, 4 p.m.

Last but not least, exactly the opposite, – join us on Friday afternoon for the main event on this Festival - Open pairs.

Play will start at 4 p.m. on Friday and 1 p.m. on Saturday. We will play three rounds each day, 10 boards per round, so altogether 60 boards divided in 6 sessions.

We will play in the main playing area, but also in Casino which is down, left from the entrance to Congress center - if you didn't play there before just follow the signs or the crowd :).

After every round there will be a small break (10-15 minutes).

Provisional Schedule:

Wednesday & Thursday

16.00 – 17.20

17.30 – 18.50

19.00 – 20.40

BREAK

12.00 – 13.20

13.30 – 14.50

15.00 – 16.40



It is not allowed to walk around during the “mini” session of 10 boards. If you are finished please remain seated until change is announced. For every session you will move position, and you can check online where you should go.

Since my tone is so serious from the begging of this

article I will continue with instructions, warnings and threats:

In this event discipline is more than necessary. This position changing and having results during the Tournament is possible only if we will give our contribution - discipline. TDs will not have mercy!

Please leave your mobile phones at home. Do not put yourself in situation to find out how one unexpected tone can be expensive.

Last year Polish pair Pieczka and Grzelak won the open pairs, and in the first five we could found also Bulgarians and Croatians.

Best five in Brk open pairs 2025:

1. M. Pieczka (POL) - R. Grzelak (POL)
2. J. Stefanov (BUL) - I. Nanev (BUL)
3. Z. Draganov (BUL) - M. Andonov (BUL)
4. G. Superson (POL) - Zedginidze (POL)
5. K. Marinovski (CRO) - V. Zoric (CRO)

Brk Open Pairs is played in memory of Miljenko Brkljačić – Brk, who was the General Manager of the Pula Bridge Festival for thirty years, until he passed away in 2011.

In his honour, a crystal trophy is awarded to the player with the best cumulative result in Brk Open Pairs over a five-year cycle. This year we are playing the fourth edition of the third cycle that started in 2023, which means that the race for the trophy is getting serious. The crystal trophy will be awarded at the Victory ceremony of the 65th Pula Bridge Festival in 2027.

Guide to a local cuisine - part 3

Warm appetizers: pasta, soups, fritaja

By the time you reach the main course in Istria, you may already have eaten pršut, cheese, oysters, fritaja and a plate of pasta. This is not considered a reason to stop.

Traditional Istrian main dishes are not particularly complicated. They come from a cuisine shaped by farmers, fishermen and shepherds, and rely much more on good ingredients and slow cooking than on elaborate preparation. Meat was once something special rather than an everyday meal, while along the coast whatever came out of the Adriatic naturally ended up on the table.



If there is one meat dish you should try, boškarin is an excellent candidate. Boškarin is the traditional Istrian cattle breed, an enormous, pale grey ox with impressive horns that was once an indispensable working animal in the countryside. When tractors replaced oxen, the breed nearly disappeared. Today it is protected and has become one of the symbols of Istria—and, somewhat less romantically, one of its culinary specialties. Its meat is usually prepared slowly, as a stew or sauce, often served with homemade pasta or polenta. You may also encounter boškarin steaks and other more modern interpretations.

Another Istrian classic is žgvacet, a thick, slowly cooked meat stew. Chicken is probably the version you will encounter most often, although lamb, veal and game can also be used. The meat cooks with onions, wine, herbs and spices until the sauce becomes rich enough to demand something capable of collecting every last drop. Traditionally, that job be-

longs to fuži, njoki or polenta. Leaving the sauce on the plate would simply be poor judgement.

On the coast, the main course naturally moves towards the sea. Grilled fish is perhaps the simplest and safest introduction. Sea bass, sea bream, dentex, John Dory, sole and other Adriatic fish may appear depending on the catch. Good fish does not need much assistance: a grill, olive oil, garlic, parsley and perhaps some blitva—Swiss chard with potatoes—are usually enough.

Then there is brodet, or brudet, the Adriatic fish stew. Several kinds of fish and sometimes shellfish are slowly cooked with tomato, wine, onion and herbs, producing a deeply flavoured sauce usually served with polenta. Like many traditional dishes, there is no single definitive recipe, and explaining to two coastal Croatians that you know the correct way to make brodet is an excellent method of starting an argument.

Squid deserves a paragraph of its own simply because you will see it everywhere. It may be grilled, fried, stuffed or prepared under the peka. Grilled squid with Swiss chard and potatoes is one of those meals that looks almost suspiciously simple and, when the ingredients are good, needs absolutely nothing else.

The peka is not really a dish but a method of cooking. Meat, octopus or sometimes fish is placed with potatoes and vegetables under a heavy iron bell, covered with hot embers and left to cook slowly. The result is tender, aromatic and full of juices absorbed by the potatoes. Peka usually needs to be ordered in advance, so if you see it on a menu, ask before becoming emotionally attached to the idea.

Game also has a place in the cuisine of inland Istria. Wild boar and venison are often prepared as slow stews and served with gnocchi, polenta or homemade pasta. These are richer, heavier dishes and make considerably more sense after a cool September evening than after three hours on the beach.

What ties all these dishes together is that Istrian cooking rarely tries too hard to impress you. There is olive oil, wine, garlic, rosemary and other Mediterranean herbs, but usually no need to bury the main ingredient under twenty others. A good piece of meat is cooked slowly. A good fish is grilled. Potatoes taste of the juices they were cooked in. Pasta collects the sauce.

Brk Cristal Trophy

The **Brk Open Pairs** is a six mini session tournament played in memory of the late Miljenko Brkljačić – *Brk*, long-time organizer of the Pula Bridge Festival. For more than 30 years, Brk led the festival, guiding it from a small local event to an established international competition, overcoming many challenges along the way. He passed away in 2011, just a few days before 50th Pula bridge festival was held, but among Pula players his presence is still strongly felt, with vivid memories and amusing stories about this picturesque and charismatic figure.

The Brk Open Pairs are held each year in his honor, and alongside the annual event there is also a five-year cycle in which the best overall player is awarded **Brk's Crystal Trophy**.

This year marks the fourth year of the third cycle: the first was won by Goran Radišić of Serbia and the second by Steven de Donder of Belgium. In the current cycle, after three years there are over 600 players on the list and the leader is still Tim van de Paverd, better known as Selená's boyfriend.

Player	2023	2024	2025	Total	Player	2023	2024	2025	Total
1. Tim V. de Paverd (NED)	58.70	60.84	55.77	175.31	34. Viktor Leskovar (CRO)	56.85	48.87	51.53	157.25
2. Jan Jansma (NED)	55.12	61.33	58.24	174.69	35. Bogdan Szulejewski (POL)	56.00	51.84	49.08	156.92
3. Péter Gál (HUN)	58.70	57.02	58.64	174.36	36. Ewa Dziekanska (POL)	54.26	51.03	50.98	156.27
4. Zsolt Argay (HUN)	57.44	58.56	57.20	173.20	37. Mariusz Ilnicki (POL)	49.37	58.32	47.55	155.24
5. Goran Borevković (CRO)	56.83	55.17	58.02	170.02	38. Manuela Viezzoli (ITA)	52.75	47.54	54.01	154.30
6. Karlo Brguljan (CRO)	56.83	55.17	58.02	170.02	39. Roberto Zaleri (ITA)	52.75	47.54	54.01	154.30
7. Gyorgy Kemeny (HUN)	58.52	54.26	56.94	169.72	40. Gregor Rus (SLO)	50.24	50.99	52.91	154.14
8. Peter Trenka (HUN)	58.52	54.26	56.94	169.72	41. Tina Drnovšek (SLO)	50.24	50.99	51.58	152.81
9. Grzegorz Superson (POL)	53.58	55.11	60.68	169.37	42. Alan Arhanić (CRO)	47.07	55.31	50.33	152.71
10. Kiril Marinovski (CRO)	54.93	53.70	60.43	169.06	43. Igor Novosel (CRO)	47.07	55.31	50.33	152.71
11. Peter Talyigas (HUN)	58.41	51.49	58.64	168.54	44. Stanisław Pająk (POL)	52.10	50.65	49.08	151.83
12. Sibrand van Oosten (NED)	55.93	53.83	58.74	168.50	45. Barbara Drinovec (SLO)	50.58	54.63	46.22	151.43
13. Rob Jagroop (NED)	57.34	58.18	52.43	167.95	46. Tomaž Adamič (SLO)	50.58	54.63	46.22	151.43
14. Wim van Luijk (NED)	57.34	58.18	52.43	167.95	47. Piotr Suchodolski (POL)	55.79	48.28	47.24	151.31
15. Dimitraki Zipovski (SRB)	55.38	57.84	54.51	167.73	48. Davor Ruso (CRO)	54.54	45.85	50.38	150.77
16. Mariusz Kowalski (POL)	62.29	51.84	53.39	167.52	49. Sanja Vištica (CRO)	54.54	45.85	50.38	150.77
17. Marek Pieczka (POL)	51.36	52.21	63.73	167.30	50. Selená Pepic (SRB)	45.63	48.87	55.77	150.27
18. Bogdan Rašula (SLO)	51.28	54.04	58.50	163.82	51. Anke V. den Bergh (BEL)	46.66	50.75	52.76	150.17
19. Jože Sadar (SLO)	51.28	54.04	58.50	163.82	52. Nic Van Den Bergh (BEL)	46.66	50.75	52.76	150.17
20. Tomislav Šašek (CRO)	56.85	54.50	51.53	162.88	53. Zbigniew Słaby (POL)	49.56	51.36	48.25	149.17
21. Ana Z. Brajovic (SRB)	48.63	58.76	54.96	162.35	54. Agnes Zalai (HUN)	49.59	49.13	49.32	148.04
22. Olga Simic (SRB)	48.63	58.76	54.96	162.35	55. Igor Požar (SLO)	49.79	38.99	58.00	146.78
23. Toni Vidović (CRO)	51.88	49.87	60.08	161.83	56. Rajko Čeh (SLO)	49.79	38.99	58.00	146.78
24. Marshall Lewis (CRO)	54.79	50.16	56.42	161.37	58. Pavel Bobrov (GER)	45.62	50.05	50.86	146.53
25. Elżbieta Waniurska (POL)	53.20	57.48	50.59	161.27	59. Arie Teeuw (NED)	50.96	45.60	49.89	146.45
26. Piotr Waniurski (POL)	53.20	57.48	50.59	161.27	60. Otto v. Schravendijk (NED)	50.96	45.60	49.89	146.45
27. Csaba Czimer (HUN)	56.65	50.21	54.37	161.23	61. Irena Rukavina (CRO)	47.77	44.41	52.53	144.71
28. Levente Kaderjak (HUN)	53.50	51.29	56.18	160.97	62. Zlatko Unetić (CRO)	47.77	44.41	52.53	144.71
29. Krzysztof Kujawa (POL)	51.36	52.21	55.12	158.69	63. László Honti (HUN)	48.41	47.59	48.37	144.37
30. Milovan Milovic (ITA)	54.18	54.17	50.29	158.64	64. László Földesy (HUN)	49.08	51.84	42.63	143.55
31. John Helge Herland (NOR)	51.74	50.33	56.44	158.51	65. Leo Huvers (NED)	46.90	48.51	47.77	143.18
32. John Våge (NOR)	51.74	50.33	56.44	158.51	66. Igor Mandalinić (CRO)	49.70	42.78	49.52	142.00
33. Srđan Katušić (CRO)	50.66	51.29	55.95	157.9	67. Guerrino Saina (ITA)	44.21	49.04	46.39	139.64

PUBridge QUIZ

Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by **Thursday 8 p.m. online**. No entry fees. Maximum 16 teams.

Bridge players and their family members/friends are welcome.
It would be smart to make international teams.

Your general and specific knowledge on Bridge, Bridge society, Pula Bridge Festival, Other Events, Cards, Play, and (semi)related concepts will be tested.

≡ **VENUE:** ≡
@ Kuglana
— *starting* —
≡ **9:30 p.m.** ≡

★ **Thursday, 17 Sept.** ★

**TEAM UP FOR
PUBridge QUIZ!**

➤ **REGISTRATIONS:** www.pulabridgefestival ➤



it will not be possible to book a table,
so **come earlier** to ensure a good position!



SmartTable

by LowEnc

*We always lose
IMPs in the bidding.*

Actually, we don't

OVERALL

+0.37

Cross-IMP (actual) · 372 boards

Worst: Game -0.08/board

BIDDING VALUE

+0.42

Bidding value (vs DD) · 372 boards

Worst: Grand slam -1.41/board

**Stop guessing.
Start knowing.**



smarttable.hr

Bridge analytics, without the setup.



Financira
Europska unija

All you need to know

Registrations

All players have to be [registered](#) for the festival. If you did not register so far, please do it immediately at [pulabridgefestival.com](#). Once you are on registration list, you get Pula ID (first column on the list), and **this is the number to put in bridgemates**.

For each event, the [registration](#) deadline is 6 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at [pulabridgefestival.com](#) -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers (tihana@pilar.hr).

IMPORTANT: If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams. If you decide not to play less than 24 hours before the start of the tournament please inform us immediately (pulabridge@gmail.com).

Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 120 pairs or 60 teams, we have additional playing space in Casino.

Entries/Prizes

The entries are 30 euro/player (20 for U26) for IMP, Mixed and Non-Mixed pairs; 120 euro/team (60 per team if only juniors)*, for BAM, Mixed and Non-Mixed Teams; 250/team (125 per team if only juniors) * for main teams (2-3 days), 60 per player for (40 per U26) BRK pairs (2 days). The entries for Friday Welcome tournament is 20 per player (15 per U26) and for the Additional entry is 15 per player (10 per U26).

* Team consisting of juniors only has 50% discount, but for each adult (over 26) entry is increased for 15 euro/day up to maximum 120/250. We consider U26 all who were born in 2001 or later.

You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament – please prepare exact amount.

Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in “special categories” (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at [pulabridgefestival.com](#). Prizes should be collected the next day at the venue, right after the end of that day's event – please bring an ID card/passport. Cups will be awarded at the Victory Ceremony on September 19th.

Rules

We are playing this festival by The Laws of Duplicate

Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention card is not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15 minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6 boards in BAM). Mobile phones MUST be switched off during the course of play in all events. You are responsible for all results entered in the Bridgmate at your table.

You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). You can either complain to TD, or send email to pulabridge@gmail.com. Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers' fault.

Although Pula Bridge Festival is very proud of its international TD team, we still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match).

Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and “standards” - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don't be barefoot or bare-belly.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories -- we have been doing so for the last 65 years, and as always, I am expecting and gratefully counting on your full support.

Tournament report - Lara Mixed teams

By Vjeko Žepić

For our tournament report in this bulletin, we will focus on Lara mixed pairs, tournament that 96 pairs registered, and winners are Charlotte Baumgart and Sibrand van Oosten, we are very happy that we have young winners that presented some good bridge. Let's dive into some boards to see how did they get to amazing result of almost 70%

After first two boards that were bellow 50% they started collecting top after top and never looked back.

On second round opponents had:

♠ AJ8643	♠ QT9
♥ KQ98	♥ AT54
♦	♦ KJT7
♣ 832	♣ J5

Bidding is not available, but final contract was 5♥, since spades were breaking 4-0, although on side level 5 was an impossible hill to climb so one down was excellent score for our winners

Interesting that lot of pairs played in 6-3 spade fit, and only 3 pairs played in 4-4 heart fit. Theory says that it is better to play in 4-4 fit other than 5-3 fit, and I guess that inexperienced partnerships didn't know if spade was 9 or 8 card fit.

In the same round our winner bid to excellent 4♥ with hands:

♠ J7432	♠ 5
♥ J965	♥ AT8432
♦ A4	♦ JT9
♣ AJ	♣ KT2

Contract of 4♥ was reached only on 4 tables, you can see that it makes easily not likely to be reached since you have only 20 points combined.

Couple of rounds that followed they collected good board after good board, demonstrating sound reasoning in bidding, alert defense and excellent card play.

And then three rounds before the end came this interesting board. Our featured pair bid to 7NT, which was a slightly above average result, but board itself is very interesting. Here is full deal:

All vul
S

♠ JT83
♥ T872
♦ 865
♣ 96

♠ Q64
♥ K5
♦ KJ3
♣ AT752

♠ AK92
♥ AQJ9
♦ AQ7
♣ KQ

♠ 75
♥ 643
♦ T942
♣ J843

As you can see 7NT is lay down. You just have 13 tricks on top. What is interesting with this board is that declarer can make grand slam in every suit. So let's see how that can be done.

Let's start with easiest. If you play in hearts, you just collect all the trumps and collect your 13 tricks.

In spades, you can finesse JT83, collect trumps and again collect your 13 tricks.

In minors things get a little trickier.

If you play in clubs you would have to make trump coup. After shortening your self to same length as South player you just play winners and finesse J of trumps. If you can see all the cards it is not hard to time it right.

The most challenging contract is 7D. Since it is impossible to collect all the trumps, one defender is longer than you, you would have to time it perfectly not to get a ruff. You have (almost) all the high trumps so you have to make it on crossruff. What is convenient that N is short in clubs so if you are ruffing clubs he has no answer because he is in front of club void, and South is shorter in hearts and spades, again in front of hand that ruffs.

In the end another congratulations to winners, well played

Interview: Lotte & Sarah de Wijs

Hi Lotte and Sarah, welcome to Pula! You had some great international results lately, congratulations! Can you tell us which one are you especially proud of? Why?

We are proud of a lot of results, but the one we are especially proud of is the gold medal we won in the U26 Europeans this summer. It felt like the most prestigious one and something we never could have expected. The last day felt like a fever dream. We played against the strongest countries and ended up top. We are actually playing together this tournament with two players from Estonia. Who were our opponents on the last day as well!



We don't dare to dream about being a professional bridge player yet. It's too unpredictable which is not perfect. But to be honest, making your money by playing your hobby the entire day is something that sounds awesome.

4. You are a returning player to Pula bridge festival. What do you like here? Would you recommend it to junior players? Why?

We like the balance of bridge and vacation in Pula. You go here because you love bridge and not only because you want to enjoy the beach. On the other side, there is time to enjoy the last week of summer, so we recommend this to a lot of juniors.

5. Do you prefer to play in women, mixed or open series?

If we have a choice we would always choose to play in the open, but mixed is something we've come to love as well.

6. What are you two doing when you are not playing bridge?

We are both studying at university and in the meantime we play bridge. Although lately, it's more the other way around. We play bridge and study in the extra time:)

7. How does your perfect day look like?

The perfect day would start with sleeping in and waking up in Norway where we share an Airbnb with a few of our closest friends. Going paragliding in the afternoon and do an escape room afterwards.



How is it to be a daughter one of the best players in the world? He must be proud. Do you comment boards with your dad? Do you ever play together? Any plans for playing together some really important event, or better not yet :)?

Normally when we get this question asked we would have said that there are benefits and negatives about having a dad who is a good bridge player, but lately there are only great things about it. So we can't complain. We talk about boards often. Especially system. Until our mother asks us to stop. It would of course be the dream for us to play in a tournament together and get a medal with the entire family in one team, but we will see when that happens.

3. As you are very young it is obviously too early to decide but are you thinking of becoming a professional player? What would you say are advantages?

And in the evening, together with a few drinks, playing bridge with everyone:)

8. *What about bridge you love most? When you first started to play, what did you find fascinating? What do you find best now?*

When we started, we were forced to play by our dad. We did not like it at all. All those rules and new things you could do while playing did not work on us as 8 year olds. But it still somewhat worked, because now we are happy that we suffered a bit in our childhood. Otherwise we would not be playing now. Everytime you think you've figured out the game, you encounter a board that's deeper than you thought. That's why we've been playing bridge for a long time now.

9. *Here is a gold fish, and you can make one wish. It has to be related to bridge, in any context. What do you wish?*

Easy answer, becoming world champion:)

10. Give us one interesting or just funny board from Pula mixed pairs.

Board 7.

♠ AJ8643 ♥ KQ98 ♦ ♣ 832		♠ QT9 ♥ AT54 ♦ KJT7 ♣ J5
--	--	---

♠ K752 ♥ 76 ♦ 9843 ♣ A97	<table border="1"> <thead> <tr> <th></th> <th>NTS</th> <th>H</th> <th>D</th> <th>C</th> </tr> </thead> <tbody> <tr> <td>N</td> <td>3</td> <td>3</td> <td>2</td> <td>8</td> <td>7</td> </tr> <tr> <td>S</td> <td>3</td> <td>3</td> <td>2</td> <td>8</td> <td>7</td> </tr> <tr> <td>E</td> <td>7</td> <td>10</td> <td>8</td> <td>4</td> <td>6</td> </tr> <tr> <td>W</td> <td>7</td> <td>10</td> <td>9</td> <td>4</td> <td>6</td> </tr> </tbody> </table>		NTS	H	D	C	N	3	3	2	8	7	S	3	3	2	8	7	E	7	10	8	4	6	W	7	10	9	4	6
	NTS	H	D	C																										
N	3	3	2	8	7																									
S	3	3	2	8	7																									
E	7	10	8	4	6																									
W	7	10	9	4	6																									

Both vul. It went pass, (2D*) (both majors, weak) pass (2H) p (p) 2N all pass. Now one of us thought it was minors and the other thought it was natural. - 500. But we were lucky and 4 spades makes. I would say, good safe????

Paul Lamford: Complete Card Combinations

Have you ever lay awake thinking if you could have done better if you had played a suit differently? Wouldn't it be great if you could go home and look up the best way to play that combination? Well now you can!

Paul Lamford's new book will give the correct play for different numbers of tricks (eg for 1 trick, 2 tricks etc) and also for max tricks (matchpoints players will be familiar with the concept of playing for max tricks - even though they may do worse than the number of tricks guaranteed by a different line.) The percentages given will allow you to calculate an exact risk/reward ratio. Did you have sufficient odds to try for the overtrick which cost the contract?

I personally think that the way to best enjoy this book is to concentrate on one category of combinations at a time, cover the answers and quiz yourself. Fun to set up the cards in fact, because seeing the combination in action will make it easier to picture



the play of the suit and make learning it easier.

A signed copy can be obtained from Paul for £20, £25 or \$30. It is also available on Amazon.

64TH PULA BRIDGE FESTIVAL



FRI, SEPT 11TH	4 P.M.	WELCOME PAIRS: single session: 24-26 boards
SAT, SEPT 12TH	4 P.M.	IMP PAIRS: single session: 26-30 boards
SUN, SEPT 13TH	12 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
	4.30 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
MON, SEPT 14TH	12 P.M.	BOARD-A-MATCH TEAMS: 4 rounds of 6 boards
	17.00 P.M.	BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
	9.30 P.M.	MADHATTER'S KARAOKE PARTY (Boškarin)
TUE, SEPT 15TH	4 P.M.	LARA MIXED & NON-MIXED PAIRS (26-30 boards)
WED, SEPT 16TH	12 P.M.	OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
THU, SEPT 17TH	12 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards
	9.30 P.M.	PUBridge Quiz (Kuglana)
FRI, SEPT 18TH	11 A.M.	OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards
FRI, SEPT 18TH	4 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 19TH	1 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 19TH	9 P.M.	VICTORY CEREMONY & AFTERPARTY
SUN, SEPT 20TH	4 P.M.	ADDITIONAL OPEN PAIRS
MON, SEPT, 21ST	1 P.M.	TEAMS: CROATIA AGAINST THE WORLD

REGISTRATION ONLY ONLINE AT: pulabridgefestival.com



IntoBridge is here in Pula

Find us at the booth in the hallway on the way to the playing area. We will be there before each session.

IntoBridge is an online bridge platform. This is what you can play on it, free and with no limits:

- Casual tables with your friends
- Pairs games
- Team matches
- Robot play with Lia, our robot, whenever you are short a partner
- Weekly duplicates hosted by Gavin Wolpert and Larry Cohen

Around 20 bidding systems and variations to choose from, and you set your own leads and carding. Polish Club is coming soon.

No card, no cap, no trial that runs out. We do have paid plans for ranked and premium play, but nothing on the list above needs one.

Have an account and we will hand you a small gift to take home. Sign up at the booth or just stop by and log in to show us you are already with us. Either way, one of us will sit with you through your first hand if you want.

play.intobridge.com



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IBBF

INTERNATIONAL BUDAPEST BRIDGE FESTIVAL

22-25 October 2026

22-23 OCTOBER	OPEN TEAMS
23 OCTOBER	IMP PAIRS
24-25 OCTOBER	OPEN PAIRS
25 OCTOBER	MINI PAIRS

Prize pool: € 7.000
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Bridge magazine



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What they say



Zia Mahmood

"I think the bridge community is ready for a sparkling, affordable online magazine."

Michael Berkowitz

"Learning how experts think about bridge is invaluable for all players looking to improve their games."



Sjoert Brink

"Nothing is better than read about bridge around the world. I love the initiative."

SUBSCRIBE NOW 

Restaurants close to the venue

One of the advantages of playing bridge on Verudela is that you don't have to go far to find something to eat. There are several restaurants, bars and quick-food options within walking distance of the playing venue – from burgers and pizza to fresh fish and fine dining.

Restaurant Kuglana

Kuglana is the closest restaurant to the venue – practically next door. It has a large terrace and a broad menu with pizza, pasta, fish, meat, salads and local dishes. It is reasonably priced, informal and extremely convenient when you don't have much time between sessions, but also for a nice dinner with friends. Not surprisingly, during the festival it tends to be full of bridge players and you can hardly miss it. This is where you will most likely find the tournament organizer and where PuBridge Quiz is held.

Secondi Burger Bar

Right next to Kuglana and only a couple of minutes from the playing venue, Secondi is the place for a quick burger between team sessions when you don't have time for a proper restaurant meal. The emphasis is on good-quality ingredients and more interesting burgers than the usual fast-food selection.

Yacht Bar & Restaurant

A few minutes from the venue, down by the sea, Yacht has one of the nicest locations in the immediate area. The menu is Mediterranean, with fish and seafood as well as pasta, risotto, meat dishes and lighter options. It is a good choice for lunch, dinner or simply a drink overlooking the sea. Slightly more expensive than Kuglana, but the view may compensate for a few bad boards.

Restaurant Boschetto

Boschetto is near the tennis courts, about five minutes' walk from the venue. It is relaxed and informal, with pizza, homemade pasta, grilled dishes, fish and seafood. It is also a good place for a late dinner and drinks after the tournament. Madhatter's challenge and karaoke party will be held there.

Bambo

A little farther along in the direction of Zlatne stijene, Bambo is a small, casual bistro and a relatively new addition to the neighbourhood. It is a good alternative

if you want to venture slightly beyond the immediate Verudela restaurant circle, avoid players and try somewhere smaller and less resort-like. The menu includes Mediterranean-inspired dishes and lighter options, with vegetarian and vegan choices also available.

Restaurant Ambrela

Ambrela is down by Ambrela Beach, a pleasant short walk from the venue through the resort. It is a casual option for a simple meal, pizza or a drink, with the considerable advantage of being right by one of Verudela's most popular beaches.

Sophia Restaurant

Sophia, at the Grand Hotel Brioni, is the elegant option on our list and still only a few minutes from the playing venue. This is the place to choose when you want dinner to be an evening out rather than simply refuelling between two bridge sessions. Expect a more sophisticated menu and atmosphere – and, naturally, somewhat more sophisticated prices.

Ribarska Koliba

Ribarska Koliba is a little farther away, but still easily reachable on foot – approximately 20 minutes from the venue. In fact, you can see it across the water from the windows of the main playing room.

With more than a century of history, Ribarska Koliba is one of Pula's best-known restaurants, particularly for fresh fish and seafood. It overlooks Marina Veruda and has a beautiful terrace. It is in the higher price range, and reserving a table for dinner is a good idea, but if you want to have one proper fish dinner while you are in Pula, this is an excellent choice.

And for dessert... *aROMA Gelato*

You don't have to go far for ice cream either. aROMA Gelato is right on Verudela Avenue, just a few minutes from the playing venue, with a large selection of gelato flavours and other sweet options. Perfect for cooling down between sessions, celebrating a good result or improving your mood after a bad session.

Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo to yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION

(2019)

Hereby I declare

While it may sound unconventional

That *Pula Bridge Festival*

Turns invitational.

Please accept my apologizes

I am just too old for surprises.

To receive your invitation

Proceed with registration

You will get confirmation

Upon verification.

But, I sustain the right to send you home
If you are suffering from a cheating syndrome.

It's nothing personal

Just stay away.

Yes, we are all mad here

But mad in a good way

