

Goodmorning Bridge

Pula Bridge Festival Online Bulletin

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We are already on Day 3 of the Pula Bridge Festival, the weather is fabulous, the sun is shining, the sea is warm — and we have now passed 525 registered players!

Judging by the number of players disappearing towards the beach between sessions, we are not entirely sure whether everybody came here primarily for the bridge. But we are willing to overlook that. After all, Pula has always been about a little more than bridge.

The Pula Bridge Festival has been running continuously since the 1960s, without skipping a single year since its foundation. For many of us, simply walking into Histria brings back years — sometimes decades — of Pula memories.

On Saturday we played the IMP Pairs. The winners were the Croatian pair Matko Ferenc & Goran Čekol, ahead of the Polish pair Bartek & Marek Kamelski, while Bulgaria's Marincho Marinov & Lachezar Peychev finished third.



In the Mixed Teams, the best was the Slovenian-Croatian combination TAX (Ksenija Čare, Oliver Sims, Nenad Skitarelić, Tanja Gvozdenović), ahead of the Croatian-Czech combination Czecherboard (Matea Grgurić, Renata Muller, Doğa Şeker, Marshall Lewis) and the Bulgarian team Struma (Evgeniya Racheva, Kiril Smirnov, Kapka Videnova, Vladislav Slavov).

In the Non-Mixed Teams, the Polish team Foczki Senatora (Stanisław Pająk, Bogdan Szulejewski, Piotr Mądry, Przemysław Janiszewski) took first place, ahead of the Croatian team Vucibatine (Goran Čekol, Srđan Katušić, Viktor Leskovar, Tomislav Šašek) and the Belgian-German combination Pony (Pony Nehmert, Christian Fröhner, Romain Monticelli, Vincent Perot).

Congratulations to all the winners and medallists!

And there is still plenty of bridge to come. Next on the programme are the Open Mini Teams (aka BAM), Mixed and Non-mixed Pairs, Open Teams and Brk Open Pairs. If you haven't registered yet, please do — you can find all the important information in this bulletin.

But today, bridge is definitely not the only item on the programme.

There is the Maddhater's Challenge, for those who feel that ordinary bridge is simply not complicated enough, and tonight we have our karaoke party. Bridge ability will not help you there. Fortunately, singing ability is optional as well.

Later in the week, there will also be our pub quiz on Thursday, and throughout the festival we continue to provide the one attraction for which no registration is necessary: fabulous weather, sunshine and the Adriatic Sea.

So enjoy your time in Pula. Play some bridge. Go for a swim. Have a drink on the terrace. Sing something embarrassing tonight. Meet somebody you haven't seen since last September. Make a new friend. Create a story you will still be telling at some future Pula festival.

Whether this is your first Pula or one of many, thank you for being here and becoming part of its history.

RESULTS

Open Pairs IMP

#	PAIR	IMPS	#	PAIR	IMPS
1	Matko Ferenc (CRO) – Goran Čekol (CRO)	64	53	Stevan Miškov (SRB) – Đuro Opačić (SRB)	-3
2	Bartek Kamelski (POL) – Marek Kamelski (POL)	61	54	Jasminka Klanjšček (CRO) – Arie Teeuw (NED)	-4
3	Marincho Marinov (BUL) – Lachezar Peychev (BUL)	59	55	Irena Komnenović (CRO) – Aleksandra Đorić-Kosanović (CRO)	-5
4	Jon Mikoš (SLO) – Jaka Strohsack (SLO)	57	55	Mariusz Gawłowski (POL) – Sławomir Brodziński (POL)	-5
5	Janka Jalsovszky (HUN) – Máté Vági (HUN)	54	57	Ryszard Jaśkiewicz (POL) – Piotr Tuszyński (POL)	-6
6	Irena Rukavina (CRO) – Zlatko Unetić (CRO)	53	57	Kristian Sentić (CRO) – Viktor Leskovar (CRO)	-6
7	Michał Brzozowski (POL) – Frank Dethlefsen (GER)	48	59	Murat Genc (NZL) – Birgit Cameron (NZL)	-7
8	Ivan Brajković (ENG) – Ned Paul (ENG)	45	59	Sanja Lazić (SRB) – Mirjana Barisić (SRB)	-7
9	Stanisław Pająk (POL) – Bogdan Szulejewski (POL)	44	61	Roberto Zaleri (ITA) – Manuela Viezzoli (ITA)	-8
10	Boris Koros (SVK) – Michal Vodicka (SVK)	42	62	Mariusz Tatarczuk (POL) – Radosław Liskowiak (POL)	-9
10	Sylwester Cieślak (POL) – Mirosław Miłaszewski (POL)	42	62	Wojciech Szuba (POL) – Fabian Szczerek (POL)	-9
12	Pony Nehmert (GER) – Christian Fröhner (GER)	41	64	Nenad Skitarelić (CRO) – Tanja Gvozdenović (SLO)	-10
12	Maciej Kita (POL) – Michał Krysa (POL)	41	65	Frane Četković (CRO) – Niko Mixich (CRO)	-11
14	Jacek Cebulski (POL) – Zbigniew Słaby (POL)	40	66	Petra Kovacic (CRO) – Lea Grebenar (CRO)	-12
14	Mikk Mirme (EST) – Jyri Aava (EST)	40	66	Wojciech Strzemecki (POL) – Marek Jaworski (POL)	-12
16	Przemysław Janiszewski (POL) – Piotr Mądry (POL)	36	68	Brigitte Melzer-Lena (GER) – Helmut Lena (GER)	-13
16	László Földes (HUN) – Máté Mráz (HUN)	36	68	Faruk Mašić (BIH) – Milovan Milović (ITA)	-13
18	Jagoda Kurosad (POL) – Marta Kreis (POL)	35	68	Natalia Frechowicz (POL) – Jan Lubert (POL)	-13
19	Mariusz Ilnicki (POL) – Wiesia Mirosław (POL)	32	68	Tibor Liska (HUN) – Mihály Jávorf (HUN)	-13
20	My Linh Nguyen-Kovacs (HUN) – Benjámín Zábrádi (HUN)	31	72	Jakub Bzdziuch (POL) – Paweł Skrzypek (POL)	-14
21	Mateusz Mieszkowski (POL) – Wojciech Tokarski (POL)	29	73	Oleg Sirotin (EST) – Marko Tenn (EST)	-15
22	Maja Żabierek (POL) – Hubert Urban (POL)	28	73	Đorđe Poljak (SRB) – Dragan Mirić (SRB)	-15
23	Srđan Katušić (CRO) – Mate Meštrić (CRO)	26	75	Lea Bakiš (CRO) – Matija Andričić (CRO)	-16
24	Ewa Dziekańska (POL) – Krzysztof Dziekański (POL)	25	76	Dariusz Sosin (POL) – Piotr Markiewicz (POL)	-17
25	Marek Pontus (EST) – Jaak Simm (EST)	23	77	Dražen Martinović (CRO) – Igor Novosel (CRO)	-19
25	Michał Dembiński (POL) – Jerzy Mściś (POL)	23	77	Rob Jagroop (NED) – Eric van Valen (NED)	-19
27	Kiril Marinovski (CRO) – Marko Šipuš (CRO)	22	77	Leo Huvers (NED) – Otto van Schravendijk (NED)	-19
27	Anastasia Mironova (SRB) – Sergei Mironov (SRB)	22	80	Ivica Kikić (SRB) – Milica Radenković (SRB)	-20
29	Mariusz Kita (POL) – Grzegorz Superson (POL)	21	81	Jurica Špoljar (CRO) – Filip Smud (CRO)	-21
29	Olgu Şeker (TUR) – Filip Katušić (CRO)	21	82	Kazimierz Cios (POL) – Joanna Cios (POL)	-22
31	Oliver Sims (SLO) – Ksenija Čare (SLO)	20	83	Aurelio Coen (CRO) – Nina Vidaić (CRO)	-24
32	Aleksandra Świątkowska (POL) – Giorgi Zedginidze (POL)	19	84	Ella Chovancova (SVK) – Elena Mikusova (SVK)	-28
32	Kiril Smirnov (BUL) – Ivan Mladenov (BUL)	19	85	Patrick Bor (NED) – Filip Pavletic (CRO)	-29
34	Krzysztof Świątkowski (POL) – Oliwia Żmuda (POL)	18	86	Vlatko Angelov (AUT) – Simon Kentos (SVK)	-31
35	Marek Kozik (POL) – Rafał Furgal (POL)	16	87	Birgir Olafsson (ISL) – Kristinn Kristinnsson (ISL)	-34
36	Richard Probst (CRO) – Ben Handley-Pritchard (ENG)	15	88	Olga Simić (SRB) – Bato Protega (SLO)	-35
37	Andrzej Dudzik (POL) – Andrzej Lubojemski (POL)	12	89	Milica Marin (SLO) – Stane Medved (SLO)	-36
37	Alex Cimr (POL) – Magdalena Kapała (POL)	12	90	Sanja Vištica (CRO) – Davor Ruso (CRO)	-37
39	Tony Olech (ENG) – John Dakin (ENG)	11	90	Marju Leppik (EST) – Marion Ründal (EST)	-37
40	Iwona Puczyłowska (POL) – Marek Nasilowski (POL)	10	90	Tin Dumić (CRO) – Saša Dumić (CRO)	-37
41	Doğa Şeker (CZE) – Marshall Lewis (CRO)	7	93	Andrzej Bojda (POL) – Marta Bojda (POL)	-39
41	Jakub Adamczak (POL) – Jan Izwantowski (POL)	7	94	Alica Bagelova (SVK) – Maria Bakerova (SVK)	-40
43	Mihailo Simić (SRB) – Milorad Radojević (SRB)	6	95	Sandra Probst (CRO) – Matea Grgurić (CRO)	-42
44	Tomislav Šašek (CRO) – Toni Vidović (CRO)	4	96	Majda Salaka (BIH) – Edita Cosovic (BIH)	-43
44	Justyna Graniczny (POL) – Mariusz Grabowski (POL)	4	97	Katarzyna Tomanik (POL) – Jakub Lenkiewicz (POL)	-50
46	Sandra Havliček (CRO) – Laila Gumhalter Malić (CRO)	3	98	Anneke van der Meer (NED) – Caroline van Valen (NED)	-51
47	Sabina Šeško (SLO) – Zoran Majcen (SLO)	2	99	Michael Branik (GER) – Bronisław Schiff (GER)	-52
48	Carolyn Cater (ENG) – Ana Zorana Brajović (SRB)	1	100	Iztok Pacek (SLO) – Bojana Pukl Praček (SLO)	-56
49	Tim Rees (WAL) – Mia Deschepper (WAL)	0	100	Denis Črček (SLO) – Mateja Gantar Ksela (SLO)	-56
49	Martynek Iwona (POL) – Talarek Janusz (POL)	0	102	Fulvio Milić (CRO) – Igor Mandalinić (CRO)	-60
51	Adam Pyszko (CZE) – Karolína Reičárová (CZE)	-1	103	Hannes Sigurdsson (ISL) – Olafur Johansson (ISL)	-66
51	Kata Vass (HUN) – Péter Gál (HUN)	-1	104	Milena Krzaczek (POL) – Arek Krzaczek (POL)	-79

RESULTS

Mixed Teams

#	TEAM	PLAYERS	IMPS
1	TAX	Tanja Gvozdenović (SLO) Nenad Skitarelić (CRO) Oliver Sims (SLO) Ksenija Čare (SLO)	88.50
2	Czecherboard	Matea Grgurić (CRO) Renata Muller (CRO) Doğa Şeker (CZE) Marshall Lewis (CRO)	84.50
3	Struma	Evgeniya Racheva (BUL) Kiril Smirnov (BUL) Kapka Videnova (BUL) Vladislav Slavov (BUL)	80.20
4	Lombard	Renée Verdegaaal (NED) Mark Thiele (NED) Anneke van der Meer (NED) Eric van Valen (NED)	80.10
5	Palatinus	Katalin Mezei (HUN) László Honti (HUN) Janka Jalsovszky (HUN) Máté Vági (HUN)	79.60
6	Drug mule	Sandra Probst (CRO) Richard Probst (CRO) Rachel Langdon (AUS) Kim Morrison (AUS)	75.80
7	Queen of Hearts	Anke Van den Bergh (BEL) Nic Van den Bergh (BEL) Sam Simpson (NZL) Jo Simpson (NZL)	72.40
8	Gametofit	Aleksandra Świątkowska (POL) Giorgi Zedginidze (POL) Oliwia Żmuda (POL) Krzysztof Świątkowski (POL)	71.50
9	Poppeye	Eva Poppe (NED) Robbie de Koster (NED) Cisca Vorselman (NED) Koen Poppe (NED)	71.10
10	Inter	Sanja Lazić (SRB) Igor Novosel (CRO) Anastasia Mironova (SRB) Sergei Mironov (SRB)	69.10
11	Staničić Software	Ognjen Staničić (CRO) Mate Meštrić (CRO) Kiril Marinovski (CRO) Tihana Brkljačić (CRO) Marina Pilipović (CRO)	68.90
12	Aotearoa	Deborah McLeod (NZL) Will Adler (ENG) Murat Genc (NZL) Birgit Cameron (NZL)	68.30
13	Da, draga	Dražen Martinović (CRO) Željka Karaman Martinović (CRO) Zlatko Unetić (CRO) Irena Rukavina (CRO)	67.70
14	NorPolen	Magnus Bruun Larssen (NOR) Iwona Larssen (NOR) Katarzyna Tomanik (POL) Grzegorz Superson (POL)	62.50
15	HUBIH	Majda Salaka (BIH) Kata Vass (HUN) Faruk Mašić (BIH) Péter Gál (HUN)	61.40
16	Dina	Mihailo Simić (SRB) Milorad Radojević (SRB) Bato Protega (SLO) Olga Simić (SRB) Ana Zorana Brajović (SRB)	61.30
17	Gumhalter	Laila Gumhalter Malić (CRO) Sandra Havliček (CRO) Dubravko Diklić (CRO) Marko Šipuš (CRO)	58.80
18	Not chicken at all	Rob Jagroop (NED) Jasminka Klanjšček (CRO) Wim van Luijk (NED) Caroline van Valen (NED)	58.10
19	Flying squirrels	Vedrana Vazdar (CRO) Alison Pritchard (ENG) Ned Paul (ENG) Filip Pavletic (CRO)	56.10
20	6767	Petra Kovacic (CRO) Matko Ferenc (CRO) Lea Grebenar (CRO) Matija Andričić (CRO)	55.80
21	Jagodzianki	Jakub Bździuch (POL) Jan Lubert (POL) Marta Kreis (POL) Jagoda Kurosad (POL) Jakub Lenkiewicz (POL)	51.70
22	Polowanie na MK	Alex Cimr (POL) Paweł Skrzypek (POL) Natalia Frechowicz (POL) Magdalena Kapała (POL)	51.30
23	2Q + 2J = 4A	Silvana Rojko (SLO) Jane Sclaunich (CRO) Janko Mijoč (SLO) Tolja Orač (SLO)	50.10
24	Szlem Dzierżo- niów	Jarosław Grabek (POL) Mariusz Ilnicki (POL) Krzysztof Dziekański (POL) Ewa Dziekańska (POL) Wiesia Mirosław (POL)	49.00
25	PTSM	Mia Deschepper (WAL) Tim Rees (WAL) Stefanie Rohan (USA) Paul Lamford (WAL)	48.20
26	ŠTAJERCI	Milica Marin (SLO) Stane Medved (SLO) Sabina Šeško (SLO) Zoran Majcen (SLO)	48.00
27	Imbenniciles	Benjámín Zábrádi (HUN) My Linh Nguyen-Kovacs (HUN) Joris van Gool (NED) Marieke van der Valk (NED) Charlotte Baumgart (GER) Sibrand van Oosten (NED)	45.70
28	OCHABY	Kazimierz Cios (POL) Joanna Cios (POL) Martynek Iwona (POL) Talarek Janusz (POL)	44.60
29	BAVARIA	Roland Leutbecher (GER) Maria Leutbecher (GER) Helmut Lena (GER) Brigitte Melzer-Lena (GER)	43.40
30	No woman no	Aurelio Coen (CRO) Nina Vidaić (CRO) Miso Lakic (CRO) Ivana Milin (CRO)	36.80
31	Kalmaar	Marju Leppik (EST) Mikk Mirm (EST) Marion Ründal (EST) Jyri Aava (EST)	34.70
32	Marpurgi	Mateja Gantar Ksela (SLO) Denis Črček (SLO) Iztok Pacek (SLO) Bojana Pukl Praček (SLO)	0.89

RESULTS

Non-mixed teams

#	TEAM	PLAYERS	IMPS
1	Foczki Senatora	Stanisław Pająk (POL) Bogdan Szulejewski (POL) Piotr Mądry (POL) Przemysław	84.87
2	Vucibatine	Goran Čekol (CRO) Srđan Katušić (CRO) Viktor Leskovar (CRO) Tomislav Šašek (CRO)	77.90
3	Pony	Pony Nehmert (GER) Christian Fröhner (GER) Romain Monticelli (BEL) Vincent Perot (BEL)	75.25
4	AZS UW	Michał Brzozowski (POL) Mateusz Mieszkowski (POL) Jakub Adamczak (POL) Jan Izwantowski (POL) Wojciech Tokarski (POL) Szymon Pancewicz (POL)	74.70
5	Boban	Marek Jaworski (POL) Andrzej Dudzik (POL) Andrzej Lubojemski (POL) Wojciech	74.65
6	Magical hands	Pim Coppens (NED) Wisse Huvers (NED) Wout Klarenbeek (NED) Thibo Sprinkhuizen (NED) Leo Huvers (NED)	74.59
7	Something	Oddveig Bakken (NOR) Geir Engebretsen (NOR) John Våge (NOR) John Helge Her-	70.37
8	Komendant	Marek Szymanowski (POL) Dariusz Sierocki (POL) Piotr Tuszyński (POL) Ryszard Jaśkiewicz (POL)	65.05
9	Nedswed Gubbar	Rob Walker (NED) Ton Lucassen (NED) Björn Wenneberg (SWE) Henrik Wegnelius	64.82
10	Muminki	Mariusz Tatarczuk (POL) Radosław Liskowiak (POL) Sylwester Cieślak (POL) Mi-	63.65
11	Justi Poland	Justyna Graniczny (POL) Mariusz Grabowski (POL) Bartek Kamelski (POL) Marek	60.99
12	Les Fish	Thomas Monticelli (BEL) Tristan Lespagnard (BEL) Clovis Dehayé (BEL) Steven De	59.76
13	Savaria	Gabor Cserjesi (HUN) Ákos Máramarosi (HUN) Enikő Nagy (HUN) Vilmos Sági (HUN)	57.68
14	Apartmani Dražić	Toni Vidović (CRO) Filip Katušić (CRO) Ben Handley-Pritchard (ENG) Andrea Stanko-	57.44
15	Cinema	Đorđe Poljak (SRB) Vedrana Vazdar (CRO) Bojan Ambrož (SLO)	55.76
16	Ne hvala	Jurica Špoljar (CRO) Filip Smuđ (CRO) Tin Dumić (CRO) Frane Četković (CRO) Niko	54.45
17	Czechoslovakia U26	Boris Koros (SVK) Michal Vodicka (SVK) Adam Pyszko (CZE) Karolína Rečičárová	52.37
18	MB	Jasper Vähk (EST) Albert Pedmanson (EST) Jürgen Güsson (EST) Margaret Braun (EST)	51.68
19	All hands	Hannes Sigurdsson (ISL) Olafur Johannsson (ISL) Birgir Olafsson (ISL) Kristinn Kris-	51.21
20	Poirot	Otto van Schravendijk (NED) Arie Teeuw (NED) Piotr Nerka (NED) Rinse Kappetein (NED)	50.37
21	Koper	Marek Pontus (EST) Jaak Simm (EST) Marko Tenn (EST) Oleg Sirotin (EST)	48.34
22	Hungarian Light Cavalry	László Mészégető (HUN) Andrea Keszthelyi (HUN) Csenge Földesi (HUN) László Földesy (HUN) Máté Mráz (HUN)	40.17
23	JustFound	Jon Mikoš (SLO) Jaka Strohsack (SLO) John Dakin (ENG) Tony Olech (ENG)	38.06
24	SVK U16	Alica Bagelova (SVK) Maria Bakerova (SVK) Ella Chovancova (SVK) Elena Mikusova	35.87

UPCOMING EVENTS

OPEN MINI TEAMS (BAM)

Monday, noon

We continue our festival with another team event, board-a-match.

Board-a-match is a type of scoring where one could say that it is a team tournament scored like pairs. You compare your scores only with your teammates, but regardless of the difference in points you can only gain 2VP on every board. So on every board you can win the board (2VPs), tie the board (1VP) or lose the board (0VPs). Imagine you are playing pairs tournament on only 2 tables, so be alert and don't let any tricks disappear.

Last year we had 55 teams, and this year we have 30 registered teams but there is still time to register and we know that bridge players like to postpone commitment until very end. Even so it seems that although we have about 500 participants at the festival, half of them enjoy sun and sea and took some break from playing cards :). We are starting as all teams tournament at noon, and at BAM we will have short break from about 4 p.m to 5 p.m.

Couple of more reminders:

For all the tournaments you will pay at the table. Please prepare exact amount of money. The entry fee for the BAM is 120 per team. If you are a team of U26, you will pay 60, and for every adult in the team additional 15.

You are responsible for entering the correct result into BridgeMate. If you, however, somehow miss-score, there is only very short time available to make corrections: one hour after the tournament. We cannot accept later complains so please, just check the result after every board. Soon after the tournament unofficial results will be published and you will have one hour to report an error. You have to do it by sending email to pulabridge@gmail.com.

Once you have registered, there is nothing much you should do before the tournament except arrive to the playing room 15 minutes before the start (11.45 a.m. for this tournament) and find your table. Positions will be displayed online one hour before the start (11 a.m.), again, at pulabridgefestival.com.

We will play 7 rounds, 6 hands per round. One round is 50 minutes and there is a small break between rounds.

It is the best to leave your mobile phone in your room, but if you take it with you it should be shut down, and left in an visible place near you. Be warned that having a mobile phone that is not openly displayed at the table is illegal, and so is looking at it at any point. Tournament directors will not be happy if they see you looking at your phone, and it could again cost you, guess what: VPs. If there is a real need for you to use a phone during the tournament you should ask TD and he/she will help.

We encourage you strongly to be friendly towards your partner, opponents, officials, bartenders and all other beings you encounter. Remember how lucky we all are that we can be all together here again and for a week worry only about IMPs and MPs.



1. **Juls** I. Nanev (BUL) J. Stefanov (BUL) M. Andonov (BUL) Z. Draganov (BUL) 54
2. **LOLa** B. Drinovec Drnovšek (SLO) J. Sadar (SLO) B. Rašula (SLO) T. Adamič (SLO) 53
2. **Stanicic software** V. Zoric (CRO) N. Sver (CRO) M. Pilipovic (CRO) I. Bilušić (CRO) S. Havlicek (CRO) 53
4. **Olgsford** M. Malović (SRB) M. Simic (SRB) A. Z. Brajovic (SRB) O. Simic (SRB) 52
5. **Riga** A. Imsa (LAT) T. Straume (LAT) Y. Smit (NED) J. Kranenburg (NED) 52

Provisional Schedule:

- 1st round: 12 – 12.50
2nd round: 13 – 13.50
3rd round: 14 – 14.50
4th round: 15 – 15.50

- 5th round: 17 – 17.50
6th round: 18 – 18.50
7th round: 19 – 19.50

LARA MIXED AND NON-MIXED PAIRS

Tuesday, 4 p.m.

A Mixed Pair is a pair consisting of a man and a woman. If, for any reason, you don't want to play with a partner of the opposite sex, we have a solution for you: you can play Non-Mixed Pairs, which consists of two persons who identify as the same sex or gender. We are no experts — just tell us.

If you have any trouble finding a partner, please post a message on the tournament registration page or simply e-mail Tihana at tihana@pilar.hr. In both Mixed and Non-Mixed Pairs, we will play 13 rounds of 2 boards. There will be only a one-minute break between rounds, so please don't wander off — it will help us keep the tournament on schedule. Entry fees will be collected at the table during the first round. You would do us a great favour if you could have the exact amount ready and put it in an envelope: €30 per player, €20 per junior.

So, it seems it is time to play!

Lara mix par (104 pairs)

1. M. Pilipovic - V. Zoric (CRO)	66.44%
2. K. Świątkowski - M. Gryzłó (POL)	66.39%
3. M. Thiele - R. Verdegaaal (NED)	63.25%
4. BHP - A. Pritchard (ENG)	62.25%
5. I. Bilušić - P. Kovacic (CRO)	60.73%

Non-mixed Par (61 pairs)

1. W. Tokarski - Izwantowski (POL)	68.83%
2. G. Radišić - D. Zipovski (SRB)	61.35%
3. T. Denisiuk - Grochulski (POL)	61.01%
4. Y. Smit - J. Kranenburg (NED)	60.08%
5. I. Kats - P. Bobrov (GER)	59.80%

Mixed pairs tournament in Pula are dedicated to memory of Lara Ruso, Croatian player, who suddenly died in 2013 at age of 27. Lara was member of Croatian juniors, open and ladies team, yet her true legacy lies beyond results and titles. She was one of the most loved Croatian players, she made friends all over the world and she already gained status of an icon in bridge society. She was our buddy, partner and team-mate. To celebrate her life in a way as sparkling as she was, the festival honors the winning lady of the Lara Mixed Pairs with a crystal tiara—Lara tiara. It is not just a prize, but a reminder that Lara's spirit is still here with us, shining.

Winners of Lara Tiara so far:

2025. Marina Pilipović CRO
 2024. Margaux Kurek-Beaulieu FRA
 2023. Anna Kozikowska POL
 2022. Ewa Dziekanska POL
 2021. Katalin Mezei HUN
 2019. Ana Zareba POL
 2018. Danuta Kazmucha POL
 2017. Justyna Żmuda POL
 2016. Valeria Bianchi ITA
 2015. Aida Jansma NL
 2014. Kremena Kapitanski BUL
 2013. Paula Svobodova CZE



Lara Tiara



Restaurants close to the venue

One of the advantages of playing bridge on Verudela is that you don't have to go far to find something to eat. There are several restaurants, bars and quick-food options within walking distance of the playing venue – from burgers and pizza to fresh fish and fine dining.

Restaurant Kuglana

Kuglana is the closest restaurant to the venue – practically next door. It has a large terrace and a broad menu with pizza, pasta, fish, meat, salads and local dishes. It is reasonably priced, informal and extremely convenient when you don't have much time between sessions, but also for a nice dinner with friends. Not surprisingly, during the festival it tends to be full of bridge players and you can hardly miss it. This is where you will most likely find the tournament organizer and where PuBridge Quiz is held.

Secondi Burger Bar

Right next to Kuglana and only a couple of minutes from the playing venue, Secondi is the place for a quick burger between team sessions when you don't have time for a proper restaurant meal. The emphasis is on good-quality ingredients and more interesting burgers than the usual fast-food selection.

Yacht Bar & Restaurant

A few minutes from the venue, down by the sea, Yacht has one of the nicest locations in the immediate area. The menu is Mediterranean, with fish and seafood as well as pasta, risotto, meat dishes and lighter options. It is a good choice for lunch, dinner or simply a drink overlooking the sea. Slightly more expensive than Kuglana, but the view may compensate for a few bad boards.

Restaurant Boschetto

Boschetto is near the tennis courts, about five minutes' walk from the venue. It is relaxed and informal, with pizza, homemade pasta, grilled dishes, fish and seafood. It is also a good place for a late dinner and drinks after the tournament. Madhatter's challenge and karaoke party will be held there.

Bambo

A little farther along in the direction of Zlatne stijene, Bambo is a small, casual bistro and a relatively new addition to the neighbourhood. It is a good alternative

if you want to venture slightly beyond the immediate Verudela restaurant circle, avoid players and try somewhere smaller and less resort-like. The menu includes Mediterranean-inspired dishes and lighter options, with vegetarian and vegan choices also available.

Restaurant Ambrela

Ambrela is down by Ambrela Beach, a pleasant short walk from the venue through the resort. It is a casual option for a simple meal, pizza or a drink, with the considerable advantage of being right by one of Verudela's most popular beaches.

Sophia Restaurant

Sophia, at the Grand Hotel Brioni, is the elegant option on our list and still only a few minutes from the playing venue. This is the place to choose when you want dinner to be an evening out rather than simply refuelling between two bridge sessions. Expect a more sophisticated menu and atmosphere – and, naturally, somewhat more sophisticated prices.

Ribarska Koliba

Ribarska Koliba is a little farther away, but still easily reachable on foot – approximately 20 minutes from the venue. In fact, you can see it across the water from the windows of the main playing room.

With more than a century of history, Ribarska Koliba is one of Pula's best-known restaurants, particularly for fresh fish and seafood. It overlooks Marina Veruda and has a beautiful terrace. It is in the higher price range, and reserving a table for dinner is a good idea, but if you want to have one proper fish dinner while you are in Pula, this is an excellent choice.

And for dessert... *aROMA Gelato*

You don't have to go far for ice cream either. aROMA Gelato is right on Verudela Avenue, just a few minutes from the playing venue, with a large selection of gelato flavours and other sweet options. Perfect for cooling down between sessions, celebrating a good result or improving your mood after a bad session.

Guide to a local cuisine - part 2

Warm appetizers: pasta, soups, fritaja

The most recognizably Istrian pasta is fuži. They are small, diamond-shaped pieces of pasta folded so that the two ends meet in the middle. They look elegant, but their real purpose is considerably more practical: all those folds are very good at catching sauce. You will find fuži with boškarin – the indigenous Istrian cattle, whose meat is usually slowly cooked into a rich sauce – with game, chicken, mushrooms, asparagus and, of course, truffles.

In fact, if there is one dish you are almost certain to encounter on an Istrian restaurant menu, it is pasta with truffles. Fuži are probably the most characteristically Istrian choice, although tagliatelle and other homemade pasta are also common. The sauce is usually kept relatively simple because the point is the truffle, not everything around it. When it is done well, you smell your lunch before it reaches the table.

One of the most popular addition to pasta are truffles. Fresh truffle and tartufata are not the same thing. Tartufata is a prepared mixture, usually based on mushrooms and truffles, with a gentler and more uniform flavour. Fresh truffle is another experience altogether. If you are curious but not yet convinced that you want your lunch to smell like the forest floor after rain, pasta is probably one of the safest places to start.

Then there are pljukanci, perhaps the most charmingly primitive-looking of Istrian pastas. Small pieces of dough are rolled between the palms into short, tapered shapes. Traditionally made from very simple ingredients – flour, water and a little salt – they tell you quite a lot about where Istrian cooking comes from. This was not cuisine invented to impress people. It was cuisine invented to feed them well with whatever was available.

Pljukanci are excellent with meat sauces, mushrooms, asparagus or truffles, but also simply with good olive oil and cheese. And if by now you have learned anything from this series, it should be that in Istria "simply with olive oil" does not necessarily mean simple.

And since we are already talking about asparagus and truffles, we have to make a small detour to fritaja. Technically, it is neither pasta nor soup, but we are in Istria, so we are allowed to bend the rules.

Fritaja is the Istrian relative of the Italian frittata: eggs quickly cooked with whatever good seasonal ingredient happens to be available. Two versions are particularly Istrian – fritaja with wild asparagus and fritaja with truffles.

Wild asparagus appears in spring, and Istrians become mildly obsessed with it. It is thinner, darker and considerably more bitter than cultivated asparagus. People walk through the countryside looking for it, return home proudly carrying a small bunch, and then put it into eggs. Truffle fritaja follows the same philosophy: eggs, truffles and very little interference. There are foods that improve when you add twelve ingredients. Truffles are not among them.

Istrian soups tend to belong to the same culinary philosophy: don't make a fuss, put good things in a pot, and give them time. The classic example is maneštra, Istria's answer to the question of what happens when vegetables, beans and patience spend enough time together. There is no single maneštra. Depending on the season and the household, it may contain beans, potatoes, chickpeas, barley or corn.

One particularly Istrian version is maneštra od bobiči, made with young corn – bobiči – usually together with beans and potatoes. It is thick, filling and somewhere between a soup and a meal. Which side of that distinction it belongs to is not a question that seems to trouble Istrians very much.

You may also encounter jota, a hearty soup made with sauerkraut or sour turnip, beans and potatoes, sometimes with pork. It belongs to the broader northern Adriatic culinary world, so Croatians, Slovenes and Italians can happily argue about whose it really is while eating essentially the same excellent thing.

And finally, a warning about Istarska supa. It is called supa. It is served in something resembling a bowl. It contains liquid. It is not soup.

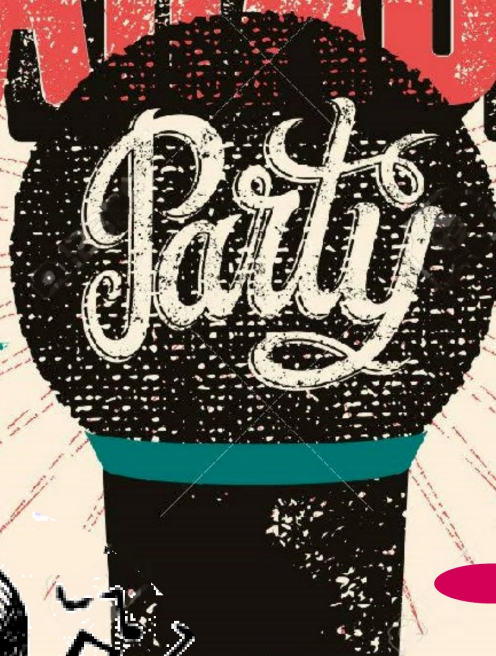
Istarska supa is made with red wine, toasted bread, sugar, olive oil and pepper, traditionally served warm in a bukaleta, the characteristic Istrian ceramic jug. You drink the wine and eat the soaked bread with a spoon.

So if somebody offers you an Istrian supa, don't expect minestrone.

Madhatter's MIDNIGHT



KARAOKE



Restaurant Boschetto (Boškarin)
500 meters from the venue

**TEAM UP FOR
MADHATTER'S
CHALLENGES!**

MoonDay, September 14, starting 9.30 p.m.

DRESS CODE: Show your respect by wearing a hat

Madhatter MIDNIGHT TRIATHLON



Madhatter invites brave squads of 4-8 persons for combined challenges in:

— BEER FOR PEACE —

— BALLOON FLIGHT —

— HATS MATTER —



MoonDay, September 14

Right after BAM
before Karaoke Party



Maximum 10 teams!



Entries are free!



Restaurant Boschetto (Boškarić)

500 meters from the venue



There are no prizes but there's a lot of pride and even more shame involved.



PUBridge QUIZ

Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by **Thursday 8 p.m. online**. No entry fees. Maximum 16 teams.

Bridge players and their family members/friends are welcome.
It would be smart to make international teams.

Your general and specific knowledge on Bridge, Bridge society, Pula Bridge Festival, Other Events, Cards, Play, and (semi)related concepts will be tested.

≡ **VENUE:** ≡
@ Kuglana

— *starting* —
≡ **9:30 p.m.** ≡

★ **Thursday, 17 Sept.** ★

**TEAM UP FOR
PUBridge QUIZ!**

➤ **REGISTRATIONS:** www.pulabridgefestival ➤



it will not be possible to book a table,
so **come earlier** to ensure a good position!



SmartTable

by LowEnc

*We always lose
IMPs in the bidding.*

Actually, we don't

OVERALL

+0.37

Cross-IMP (actual) · 372 boards

Worst: Game -0.08/board

BIDDING VALUE

+0.42

Bidding value (vs DD) · 372 boards

Worst: Grand slam -1.41/board

**Stop guessing.
Start knowing.**



smarttable.hr

Bridge analytics, without the setup.



Financira
Europska unija

All you need to know

Registrations

All players have to be [registered](#) for the festival. If you did not register so far, please do it immediately at pulabridgefestival.com. Once you are on registration list, you get Pula ID (first column on the list), and **this is the number to put in bridgemates**.

For each event, the [registration](#) deadline is 6 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at pulabridgefestival.com -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers (tihana@pilar.hr).

IMPORTANT: If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams. If you decide not to play less than 24 hours before the start of the tournament please inform us immediately (pulabridge@gmail.com).

Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 120 pairs or 60 teams, we have additional playing space in Casino.

Entries/Prizes

The entries are 30 euro/player (20 for U26) for IMP, Mixed and Non-Mixed pairs; 120 euro/team (60 per team if only juniors)*, for BAM, Mixed and Non-Mixed Teams; 250/team (125 per team if only juniors) * for main teams (2-3 days), 60 per player for (40 per U26) BRK pairs (2 days). The entries for Friday Welcome tournament is 20 per player (15 per U26) and for the Additional entry is 15 per player (10 per U26).

* Team consisting of juniors only has 50% discount, but for each adult (over 26) entry is increased for 15 euro/day up to maximum 120/250. We consider U26 all who were born in 2001 or later.

You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament – please prepare exact amount.

Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in “special categories” (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at pulabridgefestival.com. Prizes should be collected the next day at the venue, right after the end of that day's event – please bring an ID card/passport. Cups will be awarded at the Victory Ceremony on September 19th.

Rules

We are playing this festival by The Laws of Duplicate

Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention card is not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15 minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6 boards in BAM). Mobile phones MUST be switched off during the course of play in all events. You are responsible for all results entered in the Bridgmate at your table.

You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). You can either complain to TD, or send email to pulabridge@gmail.com. Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers' fault.

Although Pula Bridge Festival is very proud of its international TD team, we still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match).

Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and “standards” - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don't be barefoot or bare-belly.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories -- we have been doing so for the last 65 years, and as always, I am expecting and gratefully counting on your full support.

SmartTable: Insight into your bridge score

A new web application turns bridge tournament results into detailed, board-by-board performance analysis.

After a bridge tournament, the first thing we usually check is the result. Where did we finish? How many IMPs did we score? But the final number tells us only how well we did—not why.

- Which boards decided the match?
- How much did we gain in the auction, and how much did we lose in declarer play?
- Was an opening lead costly?
- Are certain mistakes appearing repeatedly?

SmartTable is a modern bridge analytics platform designed to answer those questions. It transforms raw tournament results into a clear analysis of every player, partnership and team. SmartTable brings everything together in one place.

Analyse Every Part of Your Game

SmartTable separates bidding, declarer play and defence, allowing users to explore their performance according to their role at the table. Results can be filtered by contract type, auction characteristics and other relevant categories, while cross-IMP analysis offers an objective comparison with other players.

This can reveal patterns that are difficult to notice from individual results. One poor board may mean very little, but repeated losses in similar situations can clearly identify an area that needs attention. SmartTable therefore becomes more than a results viewer—it becomes a valuable training tool.

One Account, Every Tournament

The analysis is not limited to a single event. SmartTable brings together every tournament processed by the platform and connects those results to one user account.

After signing in, players are matched with their previous tournament results. Once confirmed, the tournaments are saved to their home screen, gradually creating a long-term overview of their performance.

SmartTable also offers team analysis, including boards won and lost, average swings, contract success rates and individual player performances. A separate section highlights the most notable boards—the biggest swings, slams and deals that shaped the tournament.

In the table below, for example, is the opening lead value of Norway Open team, that just won the last European Championship. It is interesting to note that only Geir Helgemo has the positive expected value for the opening lead. So it seems like the European Championship is not won just by leading so well after all...

Your Boards Are Already There

There is no need to enter every deal manually or reconstruct information from different sources. If the tournament has been processed by SmartTable, the boards are already available.

Simply sign in, find your results and begin exploring—on a computer, tablet or mobile phone.

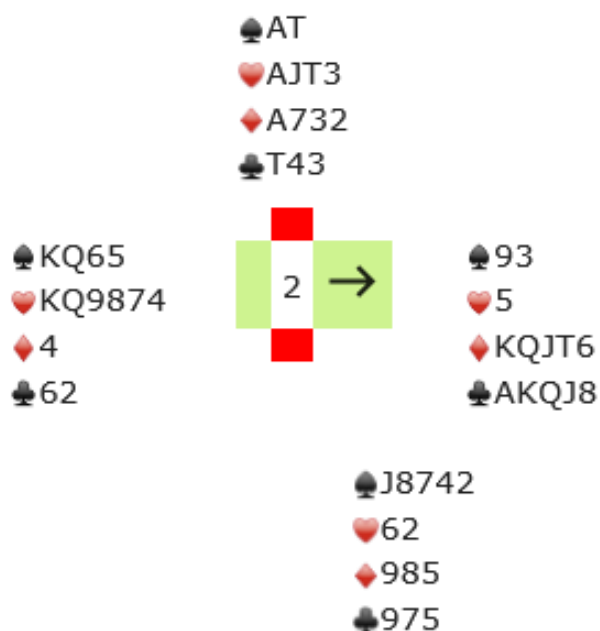
A tournament does not truly end with the final board. That is where the analysis begins.

Discover the story behind your results at smart-table.hr.

#	NAME	TOTAL	BOARDS	RANK (OVERALL)	OPENING LEAD VALUE (AVG)
1	Helgemo G.	+24.87	67	#4	+8.37
2	Grude T.	-4.63	58	#95	-8.88
3	Heiberg-Evenstad N.	-9.89	67	#109	-8.14
4	Bakke C.	-33.98	98	#162	-8.35
5	Brogeland B.	-58.33	94	#174	-8.54
6	Berg E.	-43.85	64	#178	-8.69

Tales from the Director's Chair

I have always been interested when four players at one table all burst into a laugh, so of course I go investigating. I arrive at a table with the dummy just spread, and a glance at a scorecard shows me they are in 7NTX. Let's look at the board:



It is not hard to see what had happened, and East said after the board that he really could not conclude whether West had shown 0 or 3 aces.

Now if West had just claimed minus three, there would have been no story. But he played the DK to trick two. North though for some time, but took the Ace. If she had now claimed for minus three, no story yet again. But she returned a diamond. Once more, East could now claim, but he did not. He started cashing his clubs and diamonds. In trick 10, he squeezed dummy, and North took the last three tricks. -800.

Three boards later, I passed the same table. This is what I saw:

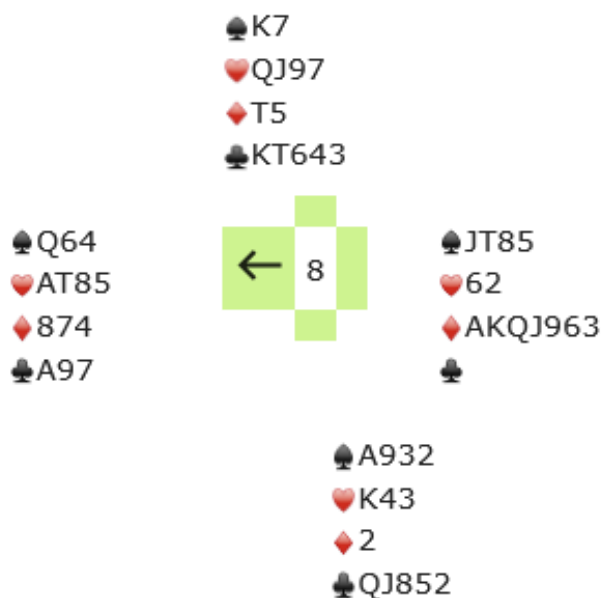


I don't recall ever having seen both players use all five denominations.

Tihana's comment on seeing the picture: "we should charge them more for inefficient use of bidding boxes!"

No need to drag out the story, this slam went only three down. You win some, you lose some was the comment at the table. When I asked if they knew of a side competition for bidding most slams, they replied "only two!" - yes but that's two more than the rest of the room.

And now to something more serious. I get called on a claim:



East claimed his contract of 5♦ stating "I give you two spade tricks". North-South showed, at the table, how they could make a third spade trick: Spade to Queen and King, Spade seven, either for the 8 and 9; or for the 10, ducked. Maybe hard to find at the table, but possible lines of play. So I initially ruled one down, but I continued to check. Cannot dummy ruff the fourth spade trick? Surely East had not yet cashed a third diamond trick.

I checked and no-one knew for certain. But it looked like Declarer had claimed before playing any trick, and that prevents him from making any mistakes (like cashing one too many trump trick). So I changed by decision and let 5♦ make.

Herman de Wael

Tournament report - Mixed Teams

By Vjeko Žepić

The festival is well on the way, and we join our heroes at the table, during day three, playing mixed teams tournament.

We will cover some boards from last 3 rounds, all of them featured team TAX, playing all three rounds on table number one, being in the lead, and finishing first when the smoke cleared.

We start with the board from round 3, TAX's opponents were strong croatian team Gumhalter.

First two boards offered fireworks and both swings went to TAX, with boards that came later exchanged only couple of IMPs, so first two boards were the one that decided the match.

Both boards were bidding decisions so before conveying what happened in this match i will give you two problems:

♠ 3
♥ 9542
♦ AKQJ64
♣ A7

You are not vul vs vul

Partner passes, RHO opens 1♠, you overcall 2♦, LHO bids 2NT which show 4 card spade support and invitational plus, and before it is your turn RHO bids 4♠. What is your bid?

Second board is more matter of style than judgement.

You hold:

♠ J32
♥ 74
♦ T853
♣ Q974

You are vul vs vul

After two passes partner opens 2NT (20-22 balanced). Do you bid game or not?

On first board, South player decided to bid 5D, which was correct decision, since 4♠ is making, and you are only one down in 5D, but defence has to be alert to set the contract. Full deal is:

♠ J9
♥ KT6
♦ 75
♣ KQT942

♠ QT87
♥ A7
♦ T2
♣ J8653

♠ AK6542
♥ QJ83
♦ 983
♣

♠ 3
♥ 9542
♦ AKQJ64
♣ A7

After spade lead, it is crucial that E switches to a heart, because then W after taking the ace can give his partner a club ruff, since he didn't lead a club. At the table that didn't happen so 5♦ was making.

On second board 3NT had no chance of making, so one table that bid it went down and one that didn't made 2NT.

In fifth round for the day TAX team played team Inter. The match was similar to last match only here boards two and three were big swings (both going TAX way) and rest was kind of dull.

Board 2 was a slight problem for casual partnerships where bidding goes:

W	N	E	S
-	-	1♦	P
1♥	P	3♣	P
3♥	P	?	

And you as E hold:

♠ 93
♥ 5
♦ KQJT6
♣ AKQJ8

If you decided to bid anything other than 3NT you are going down (maybe 3♠ gets you in 3NT also but do you know what does it show with somebody who is not your regular partner). And that is exactly what happened at the table. East player bid 4♣, and he let his partner play 4♥ which went down, while 3NT was making on other table.

Board 3 was more of lead problem, after hearing the bidding that RHO has 5-4 weak majors with longer hearts, it is your lead against 4♥

♠ 9874
♥ Q743
♦ AKT7
♣ T

If you chose T♣, you helped the declarer in two ways. You gave him tempo, and also you clarified club position since he knows you don't have J. Other table on similar bidding led A♦ and then switched to T♣, which fooled declarer thinking maybe that could be a falsecard.

Last match gave us 3 boards with double digit swings. On first board it was unclear had there been some confusion in the bidding or the final contract was left on purpose but the declarer played 2NTX, a contract you don't see very often. Luckily for the declarer defense had no way out so he made it and it was 11 IMPS to TAX to kick off the proceedings.

On board 5 player sitting W on team Struma, had following hand:

♠ K985
♥ A2
♦ A973
♣ 742

Hearing his partner open 3♣ vul in second seat he decided to give 3NT a go. Was his decision influenced with first board where he defended 2NTX which made, or just has an agreement that preempts in second position vulnerable must be solid we will never know. But it worked, since 3NT made and that was 10 IMPS back.

Immediately after that came board where both declarers played 3NT on same lead and since declarer has communication problems it comes down to whether you will be able to endplay W to give you ninth trick

Full deal is:

♠ 74
♥ 7
♦ AKQ109
♣ K8543

♠ A
♥ Q965
♦ J84
♣ AJ972

♠ QT98653
♥ 84
♦ 76
♣ T6

♠ KJ2
♥ AKJT32
♦ 532
♣ Q

Both declarers received a low club lead. After that you test diamonds and you see that you have 5 diamond tricks which brings tally up to 8.

It would be easy to develop extra heart trick but without guessing the spades you may never reach it.

One declarer made heart finesse, and then had to guess the spades which he did correctly.

Other declarer went for an endplay and misread the situation and went down.

In my humble opinion endplay is stronger play, but sometimes even stronger play backfires.

Congratulations to team TAX, and we are happy to see that every year there is a new team that wins mixed teams, which only means that competition is getting more and more fierce.



64TH PULA BRIDGE FESTIVAL



FRI, SEPT 11TH	4 P.M.	WELCOME PAIRS: single session: 24-26 boards
SAT, SEPT 12TH	4 P.M.	IMP PAIRS: single session: 26-30 boards
SUN, SEPT 13TH	12 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
	4.30 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
MON, SEPT 14TH	12 P.M.	BOARD-A-MATCH TEAMS: 4 rounds of 6 boards
	17.00 P.M.	BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
	9.30 P.M.	MADHATTER'S KARAOKE PARTY (Boškarin)
TUE, SEPT 15TH	4 P.M.	LARA MIXED & NON-MIXED PAIRS (26-30 boards)
WED, SEPT 16TH	12 P.M.	OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
THU, SEPT 17TH	12 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards
	9.30 P.M.	PUBridge Quiz (Kuglana)
FRI, SEPT 18TH	11 A.M.	OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards
FRI, SEPT 18TH	4 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 19TH	1 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 19TH	9 P.M.	VICTORY CEREMONY & AFTERPARTY
SUN, SEPT 20TH	4 P.M.	ADDITIONAL OPEN PAIRS
MON, SEPT, 21ST	1 P.M.	TEAMS: CROATIA AGAINST THE WORLD

REGISTRATION ONLY ONLINE AT: pulabridgefestival.com



IntoBridge is here in Pula

Find us at the booth in the hallway on the way to the playing area. We will be there before each session.

IntoBridge is an online bridge platform. This is what you can play on it, free and with no limits:

- Casual tables with your friends
- Pairs games
- Team matches
- Robot play with Lia, our robot, whenever you are short a partner
- Weekly duplicates hosted by Gavin Wolpert and Larry Cohen

Around 20 bidding systems and variations to choose from, and you set your own leads and carding. Polish Club is coming soon.

No card, no cap, no trial that runs out. We do have paid plans for ranked and premium play, but nothing on the list above needs one.

Have an account and we will hand you a small gift to take home. Sign up at the booth or just stop by and log in to show us you are already with us. Either way, one of us will sit with you through your first hand if you want.

play.intobridge.com



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*improve your
bidding and
work on your
partnership*



IMP International

Bridge magazine



Click [here](#) for a demo version

What they say



Zia Mahmood

"I think the bridge community is ready for a sparkling, affordable online magazine."

Michael Berkowitz

"Learning how experts think about bridge is invaluable for all players looking to improve their games."



Sjoert Brink

"Nothing is better than read about bridge around the world. I love the initiative."

SUBSCRIBE NOW 

Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo to yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION

(2019)

Hereby I declare

While it may sound unconventional

That *Pula Bridge Festival*

Turns invitational.

Please accept my apologies

I am just too old for surprises.

To receive your invitation

Proceed with registration

You will get confirmation

Upon verification.

But, I sustain the right to send you home
If you are suffering from a cheating syndrome.

It's nothing personal

Just stay away.

Yes, we are all mad here

But mad in a good way

