

# Goodmorning Bridge

## Pula Bridge Festival Online Bulletin

Editor-in-chief: Vjekoslav Žepić: [vzepic@gmail.com](mailto:vzepic@gmail.com)



Dear Pula Players,

We are half way through the festival. Five days have past and five more days to go.

After all these fun events some of you may consider side events we are down to the business end of the festival - open teams and main pairs. At main teams we collected 76 teams and we are hoping to have over 150 pairs at the main pair event.

Weather is holding its side of the bargain, sun is shining and sea is warm enough to dip your toes when you are not playing bridge if that ever happens.

The tournaments that have already been played are Welcome pair, IMP pairs, mixed (and non-mixed) teams, BAM teams and mixed and non mixed pairs.

BAM winners come from Bulgaria, Lara mixed pairs winners come from Croatia and non mixed pairs winners come from Poland, so we have not expanded our nationality group of winners a bit more.

BAM winners winning margin was only half a board, which there was thriller until very end. Congrats to the winners!

So after seven tournaments played so far we already have winners from 5 nations: Poland, Netherlands, Croatia, Bulgaria, and Slovenia. It pleases us greatly to have winners from various countries. We are still waiting on some winners from continent in southern hemisphere.

On Monday we had Madhatter's challenge (Congratulats to the team Riga!) and Karaoke party, and on Thursday evening we will have PuBridge Quiz that we will hold in Kuglana. Please register ASAP at tournament page.

We are reminding you again that registrations are available only [online](#) and will close six hours before the start of pairs and approximately two hours before the start of teams tournaments. Pairs who register later will be allowed to play only if it is convenient for the organizer. Please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at [pulabridge@gmail.com](mailto:pulabridge@gmail.com) so we can organize the sections

and maybe let someone else play. If you are looking for a partner or team-mates let us know.



Our festival staff consists of almost thirty people involved in running this festival, TDs, computing and hands preparing team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and technical support. If you have any questions or you need help, please do not hesitate to contact the festival crew. We are all here to make sure everyone is having the best experience.

Also if you want to be included in the next edition of this bulletin with whatever you would like to be published, great bridge hand, birthday wishes, sending regards home feel free to email me on email address on top of this page

In the end we wish you good luck for the main teams and pairs, and do your best!

# RESULTS

## BAM TEAMS

1	Juls	Ivan Nanev (BUL) Julian Stefanov (BUL) Mark Andonov (BUL) Zhivko Draganov (BUL)	54.00
2	LOLa	Barbara Drinovec Drnovšek (SLO) Jože Sadar (SLO) Bogdan Rašula (SLO) Tomaž Adamič (SLO)	53.00
3	Stanicic software	Vedran Zoric (CRO) Nikica Sver (CRO) Marina Pilipovic (CRO) Ivan Bilušić (CRO) Sandra Havlicek (CRO)	53.00
4	Olgsoford	Miodrag Malović (SRB) Mihailo Simic (SRB) Ana zorana Brajovic (SRB) Olga Simic (SRB)	52.00
5	Riga	Adrians Imsa (LAT) Toms Straume (LAT) Yke Smit (NED) Jack Kranenburg (NED)	52.00
6	SILESIA	Marek Pieczka (POL) Roman Grzelak (POL) Sławomir Zawislak (POL) Krzysztof Kujawa (POL)	51.00
7	Poppeye	Robbie de Koster (NED) Eva Poppe (NED) Koen Poppe (NED) Cisca Vorselman (NED)	49.00
8	Pajka	Janusz Środa (POL) Andrzej Huńka (POL) Marek Mazur (POL) Tomasz Walania (POL)	48.00
9	Palatinus	Katalin Mezei (HUN) László Honti (HUN) Zsuzsa HAMORI (HUN) Csaba Czimer (HUN)	48.00
10	BOBI	Ivan Mladenov (BUL) Lachezar Peychev (BUL) Georgi Georgijev (BUL) Kiril Smirnov (BUL)	47.00
11	TaX	Nenad Skitarelić (CRO) Tanja Gvozdenović (SLO) Ksenija Čare (SLO) Oliver Sims (SLO)	46.00
12	Topguys	Björn Wenneberg (SWE) Henrik Wegnelius (SWE) Rob Walker (NED) Ton Lucassen (NED)	45.00
13	Just under 30	Thibo Sprinkhuizen (NED) Malou Sprinkhuizen (NED) Fleur Beekman (NED) Youp Caris (NED)	45.00
14	Addictives	Laura Lipman (USA) Christina Lund Madsen (DEN) Joakim Levnang Johansen (NOR) Espen Haugstad (NOR)	45.00
15	Skopje	Sasho Peshev (MKD) Borce Veljanovski (MKD) Atanas Kirovski (MKD) Ognen Chekredji (MKD)	45.00
16	Dutchies	Linda Molle (NED) Renee Verdegaaal (NED) Mark Thiele (NED) Marco ter Laare (NED)	44.00
17	Wild snacs	Jörg Fritsche (GER) Susanne Kriftner (GER) Christian Froehner (GER) Pony Nehmert (GER)	44.00
18	Kalmaar	Marion Ründal (EST) Marju Leppik (EST) Mikk Mirme (EST) Jüri Aava (EST)	44.00
19	Global Warning	Agata Kowal (POL) Jakub Kowal (POL) Elżbieta Waniurska (POL) Piotr Waniurski (POL)	44.00
20	Senator	Piotr Suchodolski (POL) Radosław Szczepański (POL) Stanisław Pająk (POL) Bogdan Szulejewski (POL) Arkadiusz Majcher	44.00
21	puma	Rosi Kuntz (GER) Josef Harsanyi (GER) Lidija Palčić (SRB) Geir Engebretsen (NOR)	44.00
22	NorNed	Aida Jansma (NED) Jan Jansma (NED) John Våge (NOR) John Helge Herland (NOR)	43.00
23	Kontrada	Srđan Katušić (CRO) Faruk Mašić (BIH) Drazen Martinovic (CRO) Igor Novosel (CRO)	43.00
24	Intercity	Kiril Marinovski (CRO) Stojan Ivanov (BUL) Marko Šipuš (CRO) Bojan Ambrož (SLO)	43.00
25	Don't ask me	Johannes Koller (AUT) Christian Koller (AUT) Ema Kurtovic (AUT) Felix Odelga (AUT)	43.00
26	Mestri	Petra Kovacic (CRO) Mate Meštrić (CRO) Vedrana Vazdar (CRO) Lea Grebenar (CRO) Matija Andričić (CRO)	43.00
27	Apahiell Down Under	Karen McCallum (AUS) Axel Johannsson (AUS) Maxim Silin (USA) Carrie Liu (USA)	43.00
28	ONLY STAFF	Jan Izwantowski (POL) Antek Danek (POL) Wojciech Tokarski (POL) Mateusz Mieszkowski (POL)	43.00
29	Boots & Boobs	Sandra Probst (CRO) Iva Mrkic (CRO) Olgu Seker (TUR) Tihana Brkljačić (CRO) Lisbeth Eide (NOR) Esad Kulovic (CRO)	43.00
30	Molto Bene	Anke Van den Bergh (BEL) Nic Van den Bergh (BEL) Otto van Schravendijk (NED) Arie Teeuw (NED)	42.00
31	SJEDI 2	Irena Rukavina (CRO) Zlatko Unetić (CRO) Ana Petrovic (SRB) Djorje Poljak (SRB)	42.00
32	young and naive	Viktor Leskovar (CRO) Wisse Huvers (NED) Rex Brocken (NED) Sibrand Van Oosten (NED)	41.00
33	SYK	Ewa Sobolewska (POL) Tomasz Sielicki (POL) Grzegorz Superson (POL) Giorgi Zedginidze (POL)	41.00
34	Team ReDoubled	Stefan Thorpe (AUT) Julie Zhou (AUT) ORAC Tolja (SLO) Jeseničnik Aleksandra (SLO)	41.00
35	Velika Ruža	Artur Malinowski (ENG) Tony Leibowitz (AUS) Renata Muller (CRO) marshall lewis (CRO)	41.00
36	Mercury	Petar Gvozdev (BUL) Rumen Lazarov (BUL) Tzvetomir Gruev (BUL) Veselin Bochev (BUL)	41.00
37	Polish Girls	Dominika Lucka (POL) Milena Gryzlo (POL) Krzysztof Świątkowski (POL) Dominika Lucka (POL) Magdalena Kapała (POL)	40.20
38	DeepPurple	Igor Mandalinić (CRO) Mirjana Barisic (SRB) Fulvio Milić (CRO) Halina Swiech (POL)	40.00
39	Monarchy	Viktor Dániel (HUN) Csaba Ráduly (HUN) Tina Drnovšek (SLO) Metod Gantar (SLO)	40.00
40	Vozi Misko	Ivica Kikić (SRB) Zoran Burić (SRB) Slaviša Marković (SRB) Milica Radenković (SRB)	40.00
41	Wessex Lads	Colin Jones (ENG) Mariusz Tatarczuk (POL) Tony Olech (ENG) Prof John Philip Dakin (ENG)	38.00
42	Mixed Across Borders	Maria Lafchieva (BUL) Angel Momov (BUL) Enikő Nagy (HUN) Vilmos Ferenc Sápi (HUN)	38.00
43	Wiener Kreis	Eduard Schnöll (AUT) Manuel Jindra (AUT) Stefan van Blitterswijk (NED) Leo Huvers (NED)	38.00
44	Mecenas & Rosa	Katarzyna Żabicka-Bajon (POL) Anna Lasocka (POL) Mirosław Milaszewski (POL) Sophie Waksman (FRA) Michal Dem-	38.00
45	Mario	Jacek Cebulski (POL) Zbigniew Staby (POL) Mariusz Gawłowski (POL) Sławomir Brodziński (POL)	37.00
46	Dirty Dozen	Andrea Keszthelyi (HUN) László Mészégető (HUN) Csenge Földesi (HUN) László Földesy (HUN) Péter Egyed (HUN)	36.00
47	DataDelulu	Ante Mijić (CRO) Josko Dilovic (CRO) Filip Jelic (SRB) Filip Katušić (CRO)	36.00
48	No Trump	Piotr Nerka (NED) Rinse Kappetein (NED) Anton Zegwaard (NED) Peter Dekker (NED)	35.20
49	Ducking Around	Sophie Hermann (AUT) Sofie Sjodal (NOR) Marieke Van der Valk (NED) Patricio Crisafulli Sadaba (AUT)	35.00
50	Pucki	Hans-Peter Puck (GER) Bernd Donner (GER) Pavel Bobrov (GER) Frank Dethlefsen (GER)	35.00
51	MTK Koboldok	Ákos Máramarosi (HUN) Zsófia Nagy (HUN) Janos Spielmann (HUN) Balazs Imre Szalay (HUN)	34.00
52	Lombard	Mark Kaptein (NED) Mariken Schoenmakers (NED) Eric van Valen (NED) Rob Jagroop (NED) Joris van Gool (NED)	33.20
53	Medical team	Fifi French (ENG) Mariusz Ilnicki (POL) Robert Griffiths (CAN) Lisbeth Eide (NOR) Erik Eide (NOR) Peter Curlender (USA)	33.20
54	Big Gulyas	Jo Jarrold (ENG) Alison Pritchard (ENG) Lajos Baranyai (HUN) Peter Andras Simon (HUN)	32.00
55	Banana	Marija Velinov (SRB) Fruzsina Hegyi (HUN) Dóra Kontra (HUN) Lidija Palčić (SRB)	32.00

# RESULTS

## LARA MIXED PAIRS

1	Marina Pilipovic (CRO) - Vedran Zoric (CRO)	66.44%	55	Peter Curlender (USA) - Fifi French (ENG)	49.00%
2	Krzysztof Świątkowski (POL) - Milena Gryzlo (POL)	66.39%	56	Ema Kurtovic (AUT) - Stefan Thorpe (AUT)	48.85%
3	Mark Thiele (NED) - Renee Verdegaal (NED)	63.25%	57	Kata Vass (HUN) - Péter Gál (HUN)	48.74%
4	Ben Handley-Pritchard (CRO) - Alison Pritchard (ENG)	62.25%	58	Malou Sprinkhuizen (NED) - Joris van Gool (NED)	48.74%
5	Ivan Bilušić (CRO) - Petra Kovacic (CRO)	60.73%	59	Enikő Nagy (HUN) - Vilmos Ferenc Sápi (HUN)	48.74%
6	Jeseničnik Aleksandra (SLO) - Tolja Orac (SLO)	59.91%	60	Sergio Bevilacqua (ITA) - Maggie Knottenbelt (ENG)	48.73%
7	Sofie Sjodal (NOR) - Sibrand Van Oosten (NED)	59.55%	61	Sanja Vištica (CRO) - Davor Ruso (CRO)	48.39%
8	Ewa Sobolewska (POL) - Tomasz Sielicki (POL)	59.03%	62	Jo Jarrold (ENG) - Tony Olech (ENG)	48.29%
9	Agata Kowal (POL) - Jakub Kowal (POL)	58.38%	63	Sanja Kumpar (CRO) - Ranko Majstorović (CRO)	48.28%
10	Brigitte Melzer-Lena (GER) - Helmut Lena (GER)	58.16%	64	Zeljka Karaman Martinovic (CRO) - Drazen Martinovic (CRO)	48.17%
11	Małgorzata Rojkowicz (POL) - Tadeusz Chmielewicz (POL)	57.98%	65	Fulvio Milić (CRO) - Halina Swiech (POL)	48.09%
12	Mirosław Milaszewski (POL) - Sophie Waksman (FRA)	57.00%	66	Nebojsa Jovic (SRB) - Ana Petrovic (SRB)	47.99%
13	Mark Andonov (BUL) - Maria Lafchieva (BUL)	56.61%	67	Tomislav Šašek (CRO) - Iva Mrkic (CRO)	47.58%
14	Pony Nehmert (GER) - Christian Froehner (GER)	56.38%	68	Marion Ründal (EST) - Jüri Aava (EST)	47.37%
15	Orsolya Hegedus (HUN) - Gyorgy Kemeny (HUN)	56.10%	69	Dorottya Kelen (HUN) - KAROLY KELEN (HUN)	47.18%
15	Sandra Havlicek (CRO) - Viktor Leskovar (CRO)	55.80%	70	Milica Radenković (SRB) - Ivica Kikić (SRB)	46.96%
17	Magdalena Kapała (POL) - Alex Cimr (POL)	55.71%	71	Linda Molle (NED) - Marco ter Laare (NED)	46.82%
18	Aida Jansma (NED) - Jan Jansma (NED)	55.60%	72	Filip Katušić (CRO) - Davorka Nyers-Katusic (CRO)	46.78%
19	Anastasia Mironova (SRB) - Sergei Mironov (SRB)	55.45%	73	Barbara Cesari (ITA) - Vittorio Pedicchio (ITA)	46.49%
20	Susanne Kriftner (GER) - Jörg Fritsche (GER)	55.40%	74	Doric Jasna (CRO) - Vedran Butković (CRO)	45.83%
21	Júlia Hegedűs (HUN) - Mark Kemeny (HUN)	55.27%	75	Robert Griffiths (CAN) - Diane Bourdeau (CAN)	45.74%
22	Zsuzsa Hamori (HUN) - Csaba Czimmer (HUN)	55.15%	76	Ewa Dziekanska (POL) - Krzysztof Dziekański (POL)	45.61%
23	Michał Dembinski (POL) - Katarzyna Stachowiak (POL)	55.01%	77	Małgorzata Wojciechowska (POL) - Piotr Michalkiewicz (POL)	45.53%
24	Renata Muller (CRO) - marshall lewis (CRO)	55.00%	78	Ahmet Ersoy (TUR) - Lidija Palčić (SRB)	45.22%
25	Marija Ninković (CRO) - Milan Žmak (CRO)	54.85%	79	Siniša Kuruzović (BIH) - Jasmina Vignjevic (BIH)	45.21%
26	Mariken Schoenmakers (NED) - Mark Kaptein (NED)	54.57%	80	Marija Velinov (SRB) - Bojan Petrovic (SRB)	45.02%
27	Sanja Lazic (SRB) - Igor Novosel (CRO)	53.95%	81	Ákos Máramarosi (HUN) - Zsófia Nagy (HUN)	44.91%
28	Barbara Webster (CAN) - Steven Lawrence (CAN)	53.94%	82	Renate Adelsberger (AUT) - Andreas Babsch (AUT)	44.91%
29	Claudio Bottarelli (ITA) - Elena Marcora (ITA)	53.68%	83	Guerrino Saina (ITA) - Ileana Cigui Saina (ITA)	44.72%
30	Anneke van der Meer (NED) - Thibo Sprinkhuizen (NED)	53.63%	84	Lea Grebenar (CRO) - Matija Andričić (CRO)	44.63%
31	Sophie Hermann (AUT) - Youp Caris (NED)	53.46%	85	Justyna Graniczny (POL) - Krzysztof Dzierżak (POL)	44.45%
32	Matyas Lysek (CZE) - Emma Konstacka (CRO)	53.33%	86	Karen McCallum (AUS) - Axel Johannsson (AUS)	44.39%
33	Elżbieta Waniurska (POL) - Piotr Waniurski (POL)	53.11%	87	Majda Salaka (BIH) - Faruk Mašić (BIH)	43.96%
34	Anke Van den Bergh (BEL) - Nic Van den Bergh (BEL)	52.90%	88	Igor Mandalić (CRO) - Mirjana Barisic (SRB)	43.89%
35	Dianne Aves (CAN) - David Longstaff (CAN)	52.84%	89	Rosi Kuntz (GER) - Heimo Adelsberger (AUT)	43.69%
36	Evgeniya Racheva (BUL) - Kiril Marinovski (CRO)	52.71%	90	Marijan Štimac (SLO) - Maria Krasowska (POL)	43.62%
37	Roberto Zaleri (ITA) - Manuela Viezzoli (ITA)	52.62%	91	Marko Šipuš (CRO) - Jasminka Klanjscek (CRO)	43.45%
38	Eric van Valen (NED) - Caroline van Valen (NED)	52.54%	92	Orsolya Rettegthy (HUN) - Levente Kaderjak (HUN)	43.16%
39	Mihailo Simic (SRB) - Olga Simic (SRB)	52.45%	93	Maxim Silin (USA) - Carrie Liu (USA)	42.82%
40	Lolita Chekredji (MKD) - Bence Kertész (HUN)	52.44%	94	Gulden Kesimoglu (TUR) - Prof John Philip Dakin (ENG)	42.50%
41	Iva Kasabova (BUL) - Petar Darakchiev (BUL)	52.33%	95	Gorana Mitić (SRB) - Josef Harsanyi (GER)	41.94%
42	Katalin Mezei (HUN) - László Honti (HUN)	52.15%	96	Roland Leutbecher (GER) - Maria Leutbecher (GER)	41.52%
43	Iva Erceg (CRO) - Zoran Glavić (CRO)	52.05%	97	Julie Anderson (USA) - Dorel Livescu (USA)	40.19%
44	Barbara Drinovec Drnovšek (SLO) - Tomaž Adamič (SLO)	51.92%	98	Ana zorana Brajovic (SRB) - Protega Bato (SLO)	40.18%
45	Ksenija Čare (SLO) - Jože Sadar (SLO)	51.86%	99	Filip Jelic (SRB) - Vedrana Vazdar (CRO)	39.99%
46	Nenad Skitarelić (CRO) - Tanja Gvozdenović (SLO)	51.44%	100	Wiesława Mirosław (POL) - Mariusz Ilnicki (POL)	39.63%
47	Patricio Crisafulli Sadaba (AUT) - Marieke Van der Valk (NED)	51.16%	101	Branko Jovovic (CRO) - Jagoda Jovovic (CRO)	39.42%
48	Tina Drnovšek (SLO) - Metod Gantar (SLO)	51.16%	102	Sandra Probst (CRO) - Ante Mijić (CRO)	37.36%
49	Dominika Lucka (POL) - Paweł Skrzypek (POL)	51.16%	103	Oddveig Bakken (NOR) - Geir Engebretsen (NOR)	36.95%
49	Marju Leppik (EST) - Mikk Mirm (EST)	51.14%	104	Inga Hollerer (CRO) - Stelio Voric (CRO)	30.63%
51	Zlatko Unetić (CRO) - Irena Rukavina (CRO)	51.10%			
52	Laura Érsek (HUN) - József Földi (HUN)	50.66%			
53	Erik Eide (NOR) - Lisbeth Eide (NOR)	50.65%			
54	My Linh Nguyen-Kovacs (HUN) - Artúr Kovács (HUN)	50.15%			

# RESULTS

## NON MIXED PAIRS

1	Wojciech Tokarski (POL) - Jan Izwantowski (POL)	68.83%	40	Stanisław Wawarczyk (POL) - Jarek Grabek (POL)	46.86%
2	Goran Radišić (SRB) - Dimitraki Zipovski (SRB)	61.35%	42	Wisse Huvers (NED) - Rex Brocken (NED)	46.80%
3	Tadeusz Denisiuk (POL) - Witold Grochulski (POL)	61.01%	43	László Földesy (HUN) - Máté Mráz (HUN)	46.55%
4	Yke Smit (NED) - Jack Kranenburg (NED)	60.08%	44	Mateusz Mieszkowski (POL) - Antek Danek (POL)	46.48%
5	Iakov Kats (GER) - Pavel Bobrov (GER)	59.80%	45	Anton Zegwaard (NED) - Peter Dekker (NED)	45.96%
6	Stanisław Pająk (POL) - Bogdan Szulejewski (POL)	59.64%	46	Mirek Derwojed (POL) - Krzysztof Bonowicz (POL)	45.84%
7	Goran Borevković (CRO) - Karlo Brguljan (CRO)	58.63%	47	Marek Kamelski (POL) - Bartłomiej Kamelski (POL)	45.44%
8	Slaviša Marković (SRB) - Zoran Burić (SRB)	58.16%	48	Janos Spielmann (HUN) - Balazs Imre Szalay (HUN)	45.38%
9	Csaba Ráduly (HUN) - Viktor Dániel (HUN)	58.03%	49	Jurica Špoljar (CRO) - Filip Pavletic (CRO)	45.29%
10	Goran Jukic (CRO) - Luigi Paolo Maffei (CRO)	57.00%	50	Grzegorz Superson (POL) - Giorgi Zedginidze (POL)	44.77%
11	Kristian Sentić (CRO) - Luka Žunić (CRO)	56.78%	51	Rob Jagroop (NED) - Wim Van Luijk (NED)	44.03%
12	Rob Walker (NED) - Ton Lucassen (NED)	56.06%	52	Marko Seizović (SRB) - Stojan Vazic (SRB)	43.88%
13	Laura Lipman (USA) - Christina Lund Madsen (DEN)	56.05%	53	Máté Vági (HUN) - Attila Viktor (HUN)	43.34%
14	Josko Dilovic (CRO) - Andrea Stankovic (CRO)	56.01%	54	Katarzyna Żabicka-Bajon (POL) - Anna Lasocka (POL)	43.28%
15	Stanislav Mandurić (BIH) - Velimir Zdjelar (BIH)	54.80%	55	Lachezar Peychev (BUL) - Georgi Georgijev (BUL)	43.18%
16	maurits van der vlugt (AUS) - Huub van der Wouden (NED)	54.75%	56	Lois Matton (CAN) - Sharon King (CAN)	41.96%
17	Kristijan Stefanec (CRO) - Milko Pravdić (CRO)	54.64%	57	Mariusz Gawłowski (POL) - Sławomir Brodziński (POL)	40.66%
18	Ivan Mladenov (BUL) - Kiril Smirnov (BUL)	53.99%	58	Lajos Baranyai (HUN) - Peter Andras Simon (HUN)	39.89%
19	Joakim Levnang Johansen (NOR) - Espen Haugstad (NOR)	53.79%	59	Djorje Poljak (SRB) - Miodrag Malović (SRB)	38.65%
20	Bernd Donner (GER) - Frank Dethlefsen (GER)	53.71%	60	Jacek Cebulski (POL) - Zbigniew Staby (POL)	37.56%
21	Andrzej Proczkowski (POL) - Tadeusz Wieckiewicz (POL)	53.55%	61	Piotr Suchodolski (POL) - Michał Witkowski (POL)	29.26%
22	Artur Malinowski (ENG) - Tony Leibowitz (AUS)	52.63%			
23	Manuel Jindra (AUT) - Eduard Schnöll (AUT)	52.54%			
24	Björn Wenneberg (SWE) - Henrik Wegnelius (SWE)	51.86%			
25	Rajko Čeh (SLO) - Igor Požar (SLO)	51.64%			
26	John Våge (NOR) - John Helge Herland (NOR)	51.49%			
27	Leo Huvers (NED) - Stefan van Blitterswijk (NED)	51.03%			
28	Atanas Kirovski (MKD) - Ognen Chekredji (MKD)	50.99%			
29	Håkan Tjårnemo (SWE) - Mats Wilhelm Pettersson (SWE)	50.98%			
30	Johannes Koller (AUT) - Christian Koller (AUT)	50.96%			
31	Leszek Garbacik (POL) - Tadeusz Danczak (POL)	50.23%			
32	Branko Krolo (CRO) - Antonio Saikali (ITA)	50.21%			
33	Sasho Peshev (MKD) - Borche Veljanovski (MKD)	49.43%			
34	Mariusz Tatarczuk (POL) - Colin Jones (ENG)	48.57%			
35	Adam Olszewski (POL) - Rafał Bald (POL)	48.22%			
36	Oliver Sims (SLO) - Ervin Sagmeister (SLO)	48.18%			
37	Lars Kennethsson (SWE) - Per Jansson (SWE)	48.10%			
38	Otto van Schravendijk (NED) - Arie Teeuw (NED)	47.94%			
39	Fruzsina Hegyi (HUN) - Dóra Kontra (HUN)	47.29%			
40	Neven Blagojević (CRO) - Elweshahy	46.86%			



# UPCOMING EVENTS

## OPEN TEAMS

Wednesday, noon

Thursday, noon

Friday, 11 a.m. FINAL

Next event in our festival is team event, open teams.

Open teams is a three day event with first two days of play for everybody, and on Friday only A final will be played. At the beginning teams will be divided in groups of four teams, and first three rounds will be played as round robin in groups of four. That will be played in Wednesday afternoon session. After that first two teams from round robin will go to final A and last two will go to final B.

Next two sessions (Wednesday evening and Thursday afternoon) will be played in swiss format in those groups. After each session teams will be promoted from B to A and demoted from A to B. Last session (Thursday evening) groups will be closed, A group consisting of 8 teams, size of group B will be determined when registration closes, and from group C downward there will be groups of 8 playing for prizes. Since every group winner gets a prize there is incentive to do your best until very end.

If you haven't registered for any reason and you would like to play please send us an email to [publabridge@gmail.com](mailto:publabridge@gmail.com). We will try to squeeze you in. Also if you want to unregister for any reason prior to play, please email us at the same email.

Last year final results:

1	OtraVez	Simon Hult (SWE) Ola Rimstedt (SWE) Mikael Rimstedt (SWE) António Palma (POR)	221.44
2	Copenhagen	Sabine Auken (GER) Roy Welland (GER) Flemming Poulsen (DEN) Katrine Martensen-Larsen (DEN)	194.48
3	Radkov	Grozdan Rusinov (BUL) Petar Ivanov (BUL) Mark Andonov (BUL) Dobromir Lazarov (BUL) Zahari Ferov (BUL)	186.37
4	Senator	Stanisław Pająk (POL) Piotr Kucharski (POL) Mariusz Kowalski (POL) Bogdan Szulejewski (POL)	185.99
5	Tosca	Tim Verbeek (NED) Steven De Donder (BEL) Jan Jansma (NED) Rob Lindeman (NED)	175.48
6	Stojanov izbor	Ivan Bilušić (CRO) Richard Probst (XXX) Marko Seizović (SRB) Stojan Vazic (SRB)	171.16
7	Tubi Determined	Daniel Bako (HUN) Attila Vikor (HUN) Orsolya Rettegthy (HUN) Levente Kaderjak (HUN)	157.36
8	FC Marcinek	Aleksandra Gorska (POL) Piotr Marcinowski (POL) Jerzy Goralczyk (POL) Wojciech Bak (POL) Franciszek	155.87

Also few reminders:

You will pay at the table, price is 200 euros per team. Please if possible prepare exact amount of money.

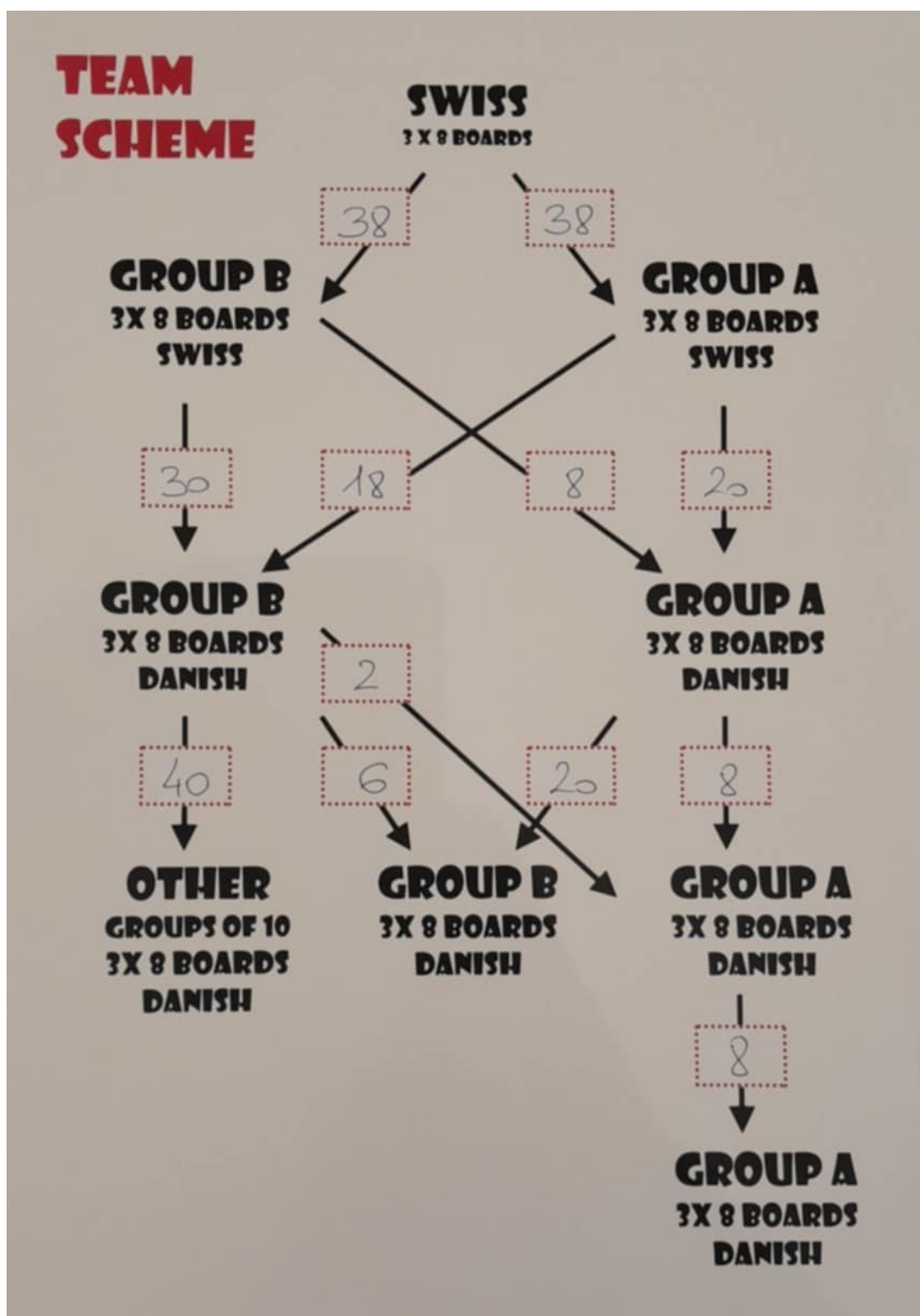
You are responsible for entering correct result into BridgeMate. If you however miss-score there is only very short time available to make corrections, so please check your scores after each match.

Please arrive to the playing room 15 min utes before the start and find your table. Positions will be displaye online one hour before the start at [publabridgefestival.com](http://publabridgefestival.com)

It is best to leave your mobile phone in your room, but if you take it with you it should be turned off and left visible on the table. Be warned that having a mobile phone that is not openly displayed is illegal, and so is looking at it at any point. TD will not be happy if they see you looking at your phone. And it could again cost you, guess what: VPs. If there is a real need to use a phone during play you should ask TD and he will help.

Play well and enjoy!

# UPCOMING EVENTS





Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by Thursday 8 p.m. online. No entry fees. Maximum 16 teams.

Bridge players and their family members/friends are welcome.  
It would be smart to make international teams.

**Your general and specific knowledge on Bridge, Bridge society, Pula Bridge Festival, Other Events, Cards, Play, and (semi)related concepts will be tested.**

Spectators are welcome.

Thursday, 18 Sept.  
@ Kuglana  
starting 9:30 p.m.

TEAM UP FOR  
PUBridge QUIZ!

it will not be possible to book a table, so come earlier to ensure a good position!

# Match report: Mixed teams round 6

By Vjekoslav Žepić

In case you missed the drama that was happening in last round of our mixed team tournament, we are here to help you relive that drama.

Before last round in first place was Netherlands/Slovenia team Palačinka with 4VP lead in front of second team Croatian Staničić software. Also in the hunt for the gold was third place team Mixed Snics with rest of the field at least half a match behind winning three.

## Palačinka vs. Staničić Software

After first board which was a push in 4♠, although defence had some chances to set a game), second board brought some early fireworks.

S/-	NORTH	
	♠ 103	
	♥ 97652	
	♦ K10	
	♣ 10754	
WEST		EAST
♠ A87542		♠ KJ6
♥ AQ		♥ KJ1083
♦ Q543		♦ J92
♣ -		♣ Q8
	SOUTH	
	♠ Q9	Lead: ♣7
	♥ 4	
	♦ A86	
	♣ AKJ9632	

N/EW	NORTH	
	♠ J95	
	♥ 8752	
	♦ A975	
	♣ A5	
WEST		EAST
♠ A843		♠ KQ7
♥ KJ63		♥ AQ9
♦ K		♦ J83
♣ J762		♣ K843
	SOUTH	Lead: ♠6
	♠ 1062	
	♥ 104	
	♦ Q10642	
	♣ Q109	

West	North	East	South
-	-	-	1♣
1♠	pass	2♣	3♣
3♦	4♣	4♠	5♣
5♠	pass	pass	pass

Finding a good save against 4 spades in 5 clubs induced opponents to push to the level 5. That contract can be set immediately via diamond ruff but club was led. Now declarer can make 5 spades, but considering the bidding declarer was sure that South was short in spades and misguessed the queen. That was one down and another 10 IMPS to Staničić software, now with a considerable lead.

Next board was another 6 to Staničić software on double partscore, and the fate of the match and the tournament was sealed.

There was a slight comeback attempt by making a doubled partscore which brought 14 to Palačinka, but after that, three flat boards ensued, and that was the match.

Congratulations to the winners, Nikica Šver, Vedran Zorić, Dubravko Diklić, Sandra Havliček, Marina Pilipović and (sponsor :) Ognjen Staničić. Silver went to the team Dutchies (Linda Molle, Mark Thiele, Marco ter Laare & Renee Verdegaal), and bronze to Palačinka (Eva Poppe, Robbie de Koster Gregor Rus, Hana Rus).

Croatian defenders routinely led a diamond and defenders quickly collected 6 tricks. At the other table lead was a spade and although defenders were on the trick twice while declarer was developing club tricks diamond was never played so 3NT made with an overtrick and 13 imps for the trailing team.

It is hard to say what went wrong but if mixed pairs is not a regular partnership probably there was some miscommunication about the lead, should the suit be continued or look for tricks elsewhere

Now Staničić software which was trailing coming to this match was ahead on the leaderboard

Board 3 also brought double digit swing in favour of now leading team Staničić Software.



# Interview: Sofie Sjødal

*What brings you to Pula?*

It's a fun tournament to play with friends, especially because you can switch around a lot.

*Are you more Karaoke or PuBridge Quiz girl?*

Karaoke, but I need some drinks before I grab the microphone

*How do you choose your partners for mix tournaments?*

I usually ask some of the best players that I think are available, and then I work my way down the list, but I still haven't gotten further than my first choice.

*You are rather engaged in promotion of women bridge, aren't you? How do you feel about women bridge, it seems that mixeds are taking over...*

I am actually much more invested in the U26 women's category, because I think it's important for young women to get more opportunities because they are often more shy than guys and don't get as many opportunities. For women's bridge I'm fine with mixed taking over because grown ups are grown ups. I think mixed is very fun, and am mostly doing that myself.

*If you had a chance to go for a dinner with any bridge player (dead or alive) who would that be? Why?*

I want to go to dinner with Zia, because he seems to have so many good stories, and I loved his latest book.

*Do you prefer playing with a man or a woman, are there any consistent differences or it is all the same?*

Playing with adults I don't really care if it's a man or a woman, but for juniors it is often a difference. A lot of the guys have a little bit too much of an ego, so it can be a bit exhausting sometimes. Young women are usually nicer and quieter, so it's easier to focus on the bridge.

*What is the most important thing you request from your partner and what is your own best bridge feature?*

The most important thing in a partner is res-

pect. Which is something I think I'm good at giving. I like to believe that I'm good at keeping calm at the table and be nice to my partners so



they perform their best.

*What do you do when you don't play bridge, what are your interests and passions?*

I play a lot of bridge, so not time for much else, but I am partly studying to become a teacher, and I also work in the Norwegian bridge federation with teaching and communication. And if I'm at home I love to sit on the couch and watch Netflix.

*When and how did you start to play bridge? What would you recommend to those who are just starting?*

I started when I was 8 because both my parents play, and I was tired of them talking about something I didn't understand. To new players I would recommend to just play a lot, have fun with the game. Don't focus too much on learning new conventions, natural bidding gets you far enough and taking tricks is more important.

# Interview: Sofie Sjødal

*What type of scoring do you prefer? Why?*

I prefer teams with imps, both because I like having teammates, but also because I find it really interesting to look for the beating trick as defenders

*Do you prefer hats or boots, why?*

Difficult question, I don't normally wear either, but it is probably boots, I think very high boots is cool

*Please share some interesting boards from Pula.*

Here is a board from BAM:

EW/E	NORTH	EAST
	♠ 9532	♠ QJ10876
	♥ K7	♥ QJ9
	♦ Q85	♦ 73
	♣ A632	♣ J10
WEST	SOUTH	
♠ A4	♠ K	
♥ A8632	♥ 1054	
♦ A964	♦ KJ102	
♣ 54	♣ KQ987	

West	North	East	South
pass	3♣	2♠*	X
3♠	pass	pass	pass
X	all pass	pass	4♣

I lead the ♦7 to the ace, and my partner with her three aces was worried we wouldn't have more tricks, so she quickly underled the ace of hearts and the opponents didn't think she had the guts to do that, so they played low, giving me a trick on the jack, and afterwards we got our two major aces for -1 and a win board in the BAM.

All/S

NORTH

♠ 109762  
♥ 5  
♦ AQ1083  
♣ J8

WEST

♠ Q84  
♥ A642  
♦ 76  
♣ Q1063

EAST

♠ AKJ53  
♥ 109  
♦ K52  
♣ K42

SOUTH

♠ -  
♥ KQJ873  
♦ J94  
♣ A975

West	North	East	South
pass	1♠	-	1♥
pass	pass	pass	2♥
3♣	X	X	pass
		all pass	

The lead was ♥5 to the jack and ace. Club to the king and ace, two rounds of hearts and he ruffs with the ♣J and plays ♦A and diamond. Now I played a club and she put the 5, so I put the 6 and claimed the rest. It's not so often I take a finesse to the 6.



## A-LEAGUE OF THEIR OWN -- “Using stumbling blocks as stepping-stones / Or anything that’ll work

*By Marshall C. Lewis*

Welcome to the third instalment of our Gonzo Journalism series about BICWAYTANA (Bridge In Croatia When All You Tourists Are Not Around). In the first article we kibitzed Renata Muller as she executed a simultaneous double-threatened-throwin, and in the second one a squeeze-endplay, both in our A-Liga. Today she flexes her prowess further, in a technical terrain well described by the lines that comprise the above subtitle of our episode (from a poignant ballad by the great Guy Clark, called “Comfort & Crazy”).

This third vignette in our series will be more interactive than the first two -- it invites you to engage with the featured deal directly by making two fateful choices, one in the auction and one in the play. Early on in a 16-board IMP match with all vulnerable, you hold as Dealer: ♠85 ♥J2 ♦KQ9753 ♣Q98. You are playing 2♦ as natural and weak, so the first question is Do-You-Or-Don’t-You? Vulnerable with a balanced hand and a decent but iffy suit, some would view 2♦ as marginal/borderline -- but probably most of us would bid, if for no other reason than the Credo: “IF we are playing a weak 2♦ opening, it is a good tactical policy to use it whenever there is a reasonable excuse to do so”. Do we veto the Credo, or do we two diamonds?

In fact, the player at the table did open -- but if you preferred Pass your ballot was not in vain, as we will return to such parallel universes later. Meanwhile you will next be asked to cast another vote as soon as the auction is over -- and that won’t take long, as it was very simple from here. “Your” 2♦ opener gets passed around to RHO (our protagonist Renata) who reopens with a jump to 3♥. Your LHO (hi that’s me) raises to 4♥, which closes proceedings. SO now you get to lead. Unlike live bridge, reading this article is not a timed event, so don’t feel rushed -- ponder at leisure and make a thoughtful choice. OK right then that’s enough, NOW you can feel rushed -- Mesdames et Messieurs, les jeux sont faits, rien ne va plus.

The full deal is shown next, and an attentive examination of the layout will enable you to see how you fared with your chosen lead, before we continue with our narrative of what happened at the table:

WEST	NORTH	EAST	SOUTH
2♦	pass	pass	3♥
pass	4♥	all pass	

W	♠ K632	
all	♥ 98	
	♦ A82	
	♣ 7652	
♠ 85		♠ A109743
♥ J2		♥ 1073
♦ KQ9753		♦ 4
♣ Q98		♣ K1043
	♠ QJ	
	♥ AKQ654	
	♦ J106	
	♣ AJ	

As you can readily see, the friendly heart break gives S nine tricks, and a tenth could potentially be taken either by S-K or else in the diamond suit. Therefore a successful defense will have to nullify both of these NS resources. A survey of the defensive prospects after a lead in each of the four suits goes as follows:

1) DIAMOND K (or else Q) – Good news!! There will be no suspense or long drawn-out play to wear you down. Bad news!! You’ve just created Trick #10. Secret pro tip for such situations: Pray for a flat board.

2) HEART – Declarer draws all the EW trumps. Now she advances ♠Q, which East must immediately win to block the suit, AND must shift to his diamond to knock ♦A out of dummy before it affords access to ♠K. That does indeed address all defensive goals – EXCEPT that when East leads his diamond and declarer’s big card is duly covered by West, dummy just plays low and then the defense has no way to stop a tenth trick. Declarer will either score a second diamond, or else be able to throw one of her minor-suit losers on ♠K.

3) CLUB – Good news!! This builds a trick in the suit, which can be cashed when defenders get in again. Bad news!! This makes no difference, because once again South is able to draw the enemy trumps and then present ♠Q, at which point everything unfolds almost exactly as after a heart lead. The only difference is West can cash a club, so it will have to be a diamond that is discarded if ♠K is accessed. AND FINALLY .....

4) SPADE – For heaven’s sake, folks, what TOOK you so long? This lead ticks all the boxes for putting 4♥ in dire peril. East wins the trick (thus blocking the spade suit) and switches to his stiff diamond, West covering declarer’s Ten-or-Jack. This attack forces South to win ♦A right away, because trumps are still out – if not West continues with the other



(i) produces a brutal ruff, which not only gives EW the first three tricks; but also (ii) blasts ♦A out of dummy, destroying the entry to ♠K and leaving South with a loser. So if you picked a spade, Well Done – you're in the running for a big reward !!

Yes but HA-HA-HA no you don't get it. Bridge can be cruel. Here's how cruel – Renata is approximately the nicest person in the world, but look at what she will do to you now. How do I know? Because at our table the opening leader DID somehow manage to fish out a spade – perhaps thinking his ♥J might hold potential for a trump promotion -- and this is what she did to THAT inspired foe, so expect the same ....

East accurately won ♠A (largely for the same reasons as in the other variations), and promptly returned his stiff diamond. Probably when his partner's ♠8 first hit the table, East regarded it as a big favorite to be a singleton -- but when Renata contributed an honor that looked far less likely, since if she had been dealt ♠QJx the falsecard might cost her a crucial trick in the suit. Anyway even if she HAD falsecarded, spades no longer looked like a threat and meanwhile West might well want a diamond through declarer's holding. In any case the priority was to dislodge ♦A from dummy ASAP, as that spade lead might be a doubleton.

Renata was thus forced to win ♦A right away, and now it looks as if the game is "up against the wall". She soon demonstrated, however, that things were nowhere near as dismal as they seemed – there is fey magic in long suits, and she proceeded to run all six trumps to produce the five-card endgame seen just below, with EW having very accurately discarded to their best advantage:

♠ 5	♠ 109
♥ -	♥ -
♦ K9	♦ -
♣ Q9	♣ K103
♠ Q	
♥ -	
♦ 106	
♣ AJ	

**Next** she cashed ♠Q, confident (based on the lead of the 8-spot) that this would exhaust West of that suit. Now came the coup de grace – she played ♣A followed by ♣J, and the defenders were helpless. If the trick is won by West, declarer will soon score a diamond for the tenth trick. Meanwhile if East overtakes ♣Q he can just cash one more club for the third defensive trick – but then his last card is a spade (which he had been forced to retain, as otherwise South could have overtaken ♠Q in dummy and cashed ♠6) and much to his chagrin he is impotently

obliged at the finish to resurrect the long 'inaccessible' ♠K from la mort. Thus game was made mainly via a stepping-stone squeeze against East -- combined with a secondary losing EW option, a throw-in against West. Double stepping-stone? Stepping-stone/throw-in hybrid? Who cares?

Those with sharp memories – and if you don't have one, you are always welcome at my table – may be wondering something like: "All well and good, and Bravo Heroine, but didn't you say something about returning to our ballots in reply to those two questions which started this allegedly 'interactive' article? It seems I say this far too often, but CAN'T IT BE ABOUT ME NOW?" Oh yes, and thank you very much for reminding me. There is indeed a good deal more to be said about this deal, and it all goes back to those two prefatory queries that I posed fifty or sixty pages ago. The issue we still need to consider is whether the defense were simply doomed from the start that is, was the 4♥ contract always cold? To resolve this final aspect of the board, let's see how other answers would have fared than the ones arrived at by our table opponents. First we look at the bidding:

(A) Suppose you PASSED instead of opening 2♦ – Now you have a live chance to beat 4♥, but you are on the honor system, because you (and partner) are going to have to do several other things correctly too. These include NOT overcalling when RHO opens 1♥ in fourth seat, and NOT leading a diamond honor, and both of you defending optimally throughout. Most important is NOT "squealing" on the diamond layout in any way, as that is how South knew in many of the variations NOT to win ♦A immediately when the suit is first led by East. If you honestly would do all of this, then congratulations – you are not dead yet.

(B) Suppose you found a different lead (i.e. after opening 2♦) – Wait, WHAT? Didn't we go through all the options and find them all inadequate? Oh no indeed. We sneakily glossed right over a LOW diamond – how do you reckon South will play the hand in THAT scenario? Short story (who me?) even shorter, she will have to decide which is more likely: (i) You would open a vulnerable weak two with a truly horrible suit; versus (b) You would lead a low diamond from KQxxxx. It is likely enough, though very far from certain, that she will play you for the bad-suit and ♠A (probably with a club card – especially if you are a known or suspected Credo-Libido-Bandito. In that case up will go ♦A, and down will go 4♥.

So what is wrong with you lot? Why didn't you lead a small diamond? Why didn't you pass as Dealer? Oh some of you say you WOULD have led a small diamond? Some others say you DID pass, and then did everything else right? Brilliant!! But too bad!! You are still dead – over Renata's 3♥ balance, I just bid 3NT. Better luck next time, sports – you're bound to win a round of 13-card monte eventually.



# IN MEMORIAM: Georgi (Joro) Hristov

*By Kiril Marinovski*

Georgi (Joro) Hristov came relatively late from home games to competitive bridge in 2003 .He and group of his wealthy friends started playing for money against the best from day 1.



This raised their level and they started to look for international tournaments like Pula, Venice and the story I want to tell you is from the 2005 second open European championship in Tenerife. Joro and his friend were playing in the open pairs and at one point they were playing a board against the great champion Alfredo Versace. No one of them had any idea who he was.

After bidding action with lot of strange bids and hesitations (at that moment they had no idea what is this) they reached in competitive action to level 5 doubled contract. No surprisingly director was called. The start of the play was also weird as the lead was in suit where in dummy there was AQxxx opposite xx in hand and the A was played catching singleton king. I don't remember if the contract was made or was good save but the result was top for Joro.

At that moment he didn't know that calling director is not accusation for cheating and opponents just protect their rights but there was discussion at the table. Then Joro who was very intelligent person said to Alfredo "Come my friend, I have to show you something which

may help you understand the crazy things we just did".

They walked together couple of meters to the wall with the standings and Joro said "look we are very easy to find". They were last from the hundreds of pairs. With smile on his face Alfredo said "I thing this really explains everything". They shaked hands and continue the play.

Playing for money is the best school and the results for Joro came sooner then even he expected, Second place in extremely strong teams tournament in Venice(won by Mirolio team with the champions from Tenerife Kovalski Tushinski, and all the elite Italian players, In his first visit to Pula we won the BAM event. The cherry was wining Pula open pairs (300+) in 2009.

Many years ago he was diagnosed with lungs cancer and despite the fact that I am living in Zagreb and he in Sofia we were still very close friends. He told me not to tell anyone, not even wanted to worry his kids. He was doing well until one month ago and has a plan to come for the tournament here in Pula but he lost the fight from extremely fast complications.

RIP my friend, we will miss you!



# All you need to know

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## Registrations

All players have to be [registered](#) for the festival. If you did not register so far, please do it immediately at [pulabridgefestival.com](http://pulabridgefestival.com). Once you are on registration list, you get Pula ID (first column on the list), and this is the number to put in bridgemates.

For each event, the [registration](#) deadline is 6 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at [pulabridgefestival.com](http://pulabridgefestival.com) -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers ([tihana@pilar.hr](mailto:tihana@pilar.hr)).

**IMPORTANT:** If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams.

If you decide not to play less than 24 hours before the start of the tournament please inform us immediately ([pulabridge@gmail.com](mailto:pulabridge@gmail.com)).

## Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 120 pairs or 60 teams, we have additional playing space in Casino.

## Entries/Prizes

The entries are 25 euro/play/day for all main events. (e.g. BAM teams 100 euro per team, Mixed pairs 25 euro per player, and Open teams 200 euro/team - since it is a 2-3 day event). You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament. Juniors (born 1998 or later) get a discount in all pairs tournaments. In team tournaments, if team consist of juniors only the fee is reduced 50% (50 instead 100 per day per team). If there is one adult in the team, fee is 70 euro, two adults 80, and three adults 90.

Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in "special categories" (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at [pulabridgefestival.com](http://pulabridgefestival.com). Prizes should be collected the next day at the venue, right after the end of that day's event—please bring ID card. Cups will be awarded at the Victory Ceremony on September 21st.

## Rules

We are playing this festival by The Laws of Duplicate Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention card is not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15

minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6 boards in BAM). Mobile phones MUST be switched off during the course of play in all events, otherwise automatic penalties apply. You are responsible for all results entered in the Bridgemate at your table. You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). You can either complain to TD, or send email to [pulabridge@gmail.com](mailto:pulabridge@gmail.com). Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers' fault.

Although the Pula Bridge Festival is very proud of our international TD team, we also still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match). Appeal tax is 50 euro and it will be returned unless the Appeal is judged by the AC to be "without merit".

## Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and "standards" - try to explain as good as possible.

## Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don't be barefoot or bare-belly. We are happy that you love your body, and that you are fully relaxed in Pula, but these are firm rules set by the hotel.

## Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories --we have been doing so for the last 60 years, and as always, I am expecting and gratefully counting on your full support.



# Away from bridge table

## Legends Carved in Stone and Myth

### The Giants of the Mirna Valley



Istria's dramatic landscape has long inspired tales of beings larger than life. In the Mirna Valley, where rolling hills meet fertile plains, local legend speaks of giants who once roamed the land. Among them was Dragonja, a powerful figure said to have carved out rivers and valleys with his plow. The story goes that, with every pull of his mighty tool, rivers like the Dragonja and Mirna were born, their winding courses reflecting the slow, heavy strides of their maker.

The giants, according to folklore, built villages stone by stone, shaping not only the land but also the human settlements that would later flourish there. The town of Hum, today celebrated as the "smallest town in the world," is believed to be a leftover fragment of the giants' handiwork. As the story tells it, the giants began constructing great fortresses and cities, but when their task was nearly finished, they abandoned the smallest of them, leaving Hum behind as a living relic of their existence.

These tales aren't just fanciful stories for children—they are expressions of how early Istrians tried to explain the grandeur of their surroundings. The massive stone walls, hilltop fortresses, and river valleys seemed too monumental to be the work of mere humans. For villagers gazing at the vast Mirna plain, it felt natural to imagine that only giants could have sculpted such a world.

### The Vampire of Kringa

While the giants of Mirna symbolize strength and creation, the legend of Jure Grando embodies Istria's darker side. Born in the small village of Kringa in the 16th century, Jure lived an ordinary life until his death in 1656. But, as locals tell it, death was not the end for him.

For sixteen years after his burial, Jure was believed to rise from his grave each night as a štrigon—a vampire-like creature from Istrian folklore. Villagers recounted terrifying encounters: Grando would knock on the doors of homes, and soon after, someone inside would die. He was also said to appear at the window of his widow, tormenting her with his presence long after his passing.

Fear gripped Kringa until, in 1672, the parish priest, accompanied by brave villagers, confronted the revenant at the cemetery. They opened his grave, finding his body eerily intact. After prayers and rituals failed to banish him, the villagers resorted to decapitation. With the strike of an axe, the štrigon was finally silenced, bringing relief to the community.

This chilling tale is often referred to as the first documented case of vampirism in Europe, predating the likes of Dracula by centuries. It was recorded by Austrian chroniclers of the time and later inspired a number of literary works and local traditions. Today, Kringa embraces its eerie fame—cafés serve "vampire drinks," and tourists come to hear the story that places this quiet Istrian village firmly on the map of European folklore.

### Myth and Identity

Together, the legends of the giants and of Jure Grando form two poles of Istria's mythical imagination: one tied to creation and endurance, the other to fear and the supernatural. Both reflect the deep connection between people, their landscape, and their collective memory. Giants gave meaning to the rolling valleys and stone towns, while the štrigon embodied the darker mysteries of death and the unknown.

Even today, these stories live on—not only as tourist curiosities but as part of Istria's cultural fabric, whispered reminders that behind every hill and village lies a tale waiting to be retold.

# 63<sup>RD</sup> PULA BRIDGE FESTIVAL



<b>FRI, SEPT 12<sup>TH</sup></b>	<b>4 P.M.</b>	<b>WELCOME PAIRS:</b> single session: 24-26 boards
<b>SAT, SEPT 13<sup>TH</sup></b>	<b>4 P.M.</b>	<b>IMP PAIRS:</b> single session: 26-30 boards
<b>SUN, SEPT 14<sup>TH</sup></b>	<b>12 P.M.</b>	<b>MIXED &amp; NON-MIXED TEAMS:</b> 3 rounds of 8 boards
	<b>4.15 P.M.</b>	<b>MIXED &amp; NON-MIXED TEAMS:</b> 3 rounds of 8 boards
<b>MON, SEPT 15<sup>TH</sup></b>	<b>12 P.M.</b>	<b>BOARD-A-MATCH TEAMS:</b> 4 rounds of 6 boards
	<b>4.45 P.M.</b>	<b>BOARD-A-MATCH TEAMS:</b> 3 rounds of 6 boards
	<b>9.30 P.M.</b>	<b>MADHATTER'S KARAOKE PARTY</b> (Boškarin)
<b>TUE, SEPT 16<sup>TH</sup></b>	<b>4 P.M.</b>	<b>LARA MIXED &amp; NON-MIXED PAIRS</b> (26-30 boards)
<b>WED, SEPT 17<sup>TH</sup></b>	<b>12 P.M.</b>	<b>OPEN TEAMS - QUALIFIER:</b> 3 rounds of 8 boards
	<b>4.15 P.M.</b>	<b>OPEN TEAMS - A &amp; B GROUPS:</b> 3 rounds of 8 boards
<b>THU, SEPT 18<sup>TH</sup></b>	<b>12 P.M.</b>	<b>OPEN TEAMS - A &amp; B GROUPS:</b> 3 rounds of 8 boards
	<b>4.15 P.M.</b>	<b>OPEN TEAMS - MORE GROUPS:</b> 3 rounds of 8 boards
	<b>9.30 P.M.</b>	<b>PUBridge Quiz</b> (Kuglana)
<b>FRI, SEPT 19<sup>TH</sup></b>	<b>11 A.M.</b>	<b>OPEN TEAMS - FINALS GROUP A:</b> 3 rounds of 8 boards
<b>FRI, SEPT 19<sup>TH</sup></b>	<b>4 P.M.</b>	<b>BRK OPEN PAIRS - 3 SESSIONS</b> of 10 boards
<b>SAT, SEPT 20<sup>TH</sup></b>	<b>1 P.M.</b>	<b>BRK OPEN PAIRS - 3 SESSIONS</b> of 10 boards
<b>SAT, SEPT 20<sup>TH</sup></b>	<b>9 P.M.</b>	<b>VICTORY CEREMONY &amp; AFTERPARTY</b>
<b>SUN, SEPT 21<sup>ST</sup></b>	<b>4 P.M.</b>	<b>ADDITIONAL OPEN PAIRS</b>
<b>MON, SEPT, 22<sup>ND</sup></b>	<b>1 P.M.</b>	<b>TEAMS: CROATIA AGAINST THE WORLD</b>

REGISTRATION ONLY ONLINE AT: [pulabridgefestival.com](http://pulabridgefestival.com)



### Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.



### Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will probably host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

### Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.



### Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

### Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.



### Restaurant Batelina (Gaultmillau review)



Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particularly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation. The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu. The appetizers are varied and they serve 6 or 7 of them in small bowls or little plates:

marinated sardines, sardines in savor (fried and marinated), sea bass ceviche, pickled vegetables, salads... Our favourite was the grancigula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space – well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.

### Sophia, Grand Hotel Brioni

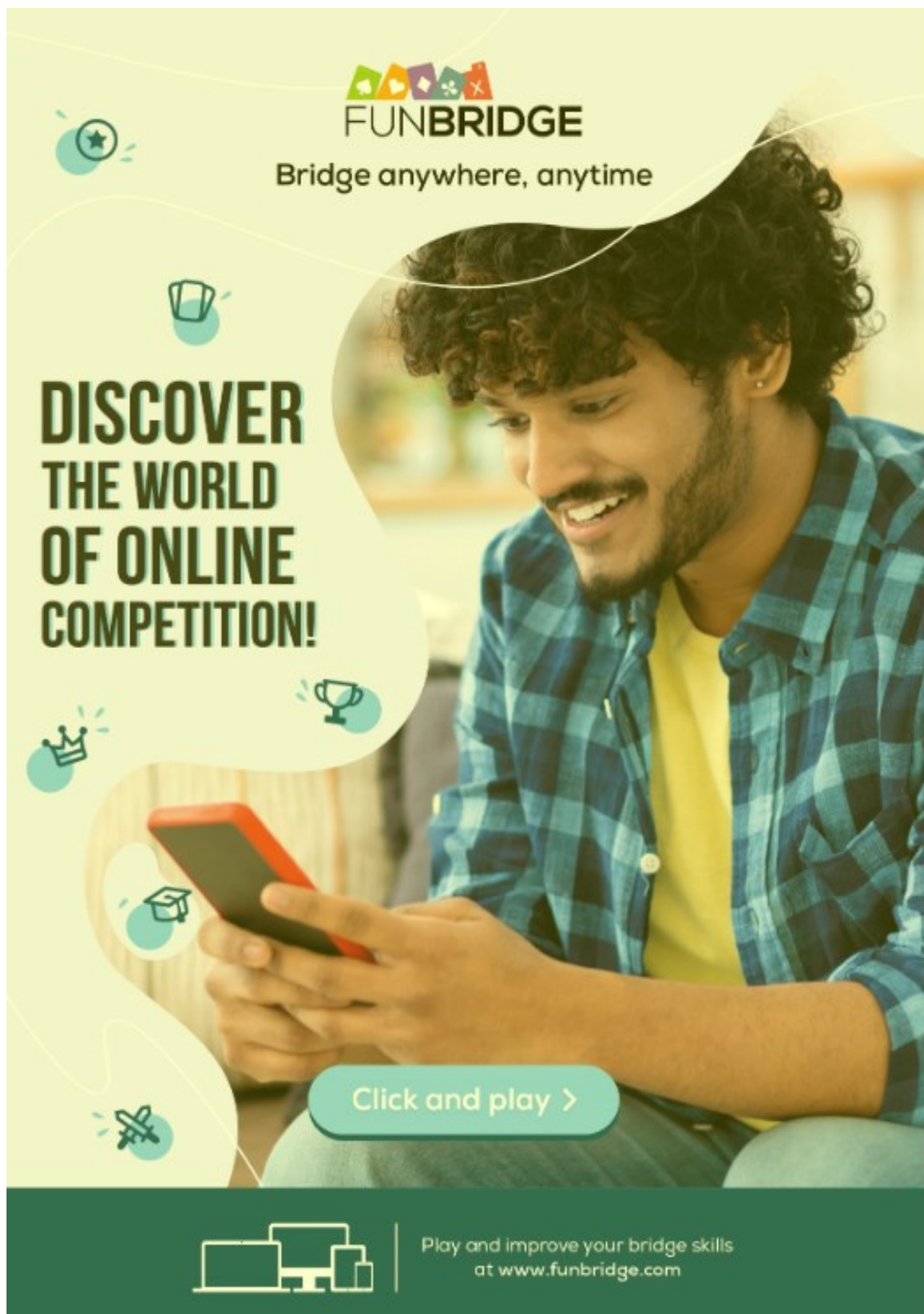
Named after Sophia Loren who was frequent visitor of Brioni islands as a guest of ex-Yu president Josip Broz Tito, this place is a real gem.


Sophia restaurant is a premium meat specialist. Dine on the highest quality matured cuts of beef, including favourites like classic American steaks, but also local like Istrian Boskarin.

The atmosphere of this restaurant quickly puts a spell on their guests. Subdued lighting and darker color scheme create a mood that invites them to lower their guard and simply let the restaurant's specialties sweep them away. Expensive, but worth it.







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The advertisement features a man with curly hair and a beard, wearing a blue and black plaid shirt over a yellow t-shirt, smiling while looking at a red smartphone. The background is a warm, yellowish-green gradient with various icons: a star in a circle, a trophy, a crown, a graduation cap, and a crossed-out pencil. The Funbridge logo is at the top, and the text 'Bridge anywhere, anytime' is below it. The main headline 'DISCOVER THE WORLD OF ONLINE COMPETITION!' is in large, bold, black letters. A green button with the text 'Click and play >' is positioned below the headline. At the bottom, there is a dark green banner with a white icon of a laptop and a smartphone, and the text 'Play and improve your bridge skills at www.funbridge.com'.

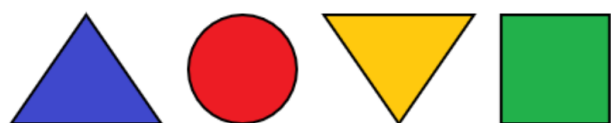


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## Reminders:

- Please register on time;
- learn your [Pula '25 number!](#)
- Find your position for every tournament - it will be published online - at the [tournament webpage](#), one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at [pulabridge@gmail.com](mailto:pulabridge@gmail.com) (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo to yourself and send to us: [vzepic@gmail.com](mailto:vzepic@gmail.com).

### PULA BRIDGE FESTIVAL DECLARATION (2019)

Hereby I declare  
While it may sound unconventional  
That *Pula Bridge Festival*  
Turns invitational.

Please accept my apologies  
I am just too old for surprises.

To receive your invitation  
Proceed with registration  
You will get confirmation  
Upon verification.

But, I sustain the right to send you home  
If you are suffering from a cheating syndrome.

It's nothing personal  
Just stay away.  
Yes, we are all mad here  
But mad in a good way

