Goodmorning Bridge

Pula Bridge Festival Online Bulletin

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Dear Pula Players,

We are half way through the festival. Five days have past and five more days to go.

On Thursday we will play third and fourth sessions of the Open teams, but we will also hold PuBridge Quiz in the evening in Kuglana. So please register and visit Kuglana for more fun and entertainment.

After all these fun events some of you may consider side events we are down to the business end of the festival - open teams and main pairs. Last year we had 82 teams and this year we have excactly the same number.

Weather is improving, sun is shining and sea is warm enough to dip your toes when you are not playing bridge if that ever happens.

The tournaments that have already been played are Welcome pair, IMP pairs, mixed (and non-mixed) teams, BAM teams and mixed and non mixed pairs (winners in picture in following pages).

BAM winners come from USA, Italy and Netherlands, Lara mixed pairs winners come from France and non mixed pairs winners come from Serbia, so we have expanded our nationality group of winners a bit more.

BAM winners winning margin was three whole boards, which means guys have shown some strong bridge. Congrats!

So after seven tournaments played so far we already have winners from eight nations: Poland, England, Croatia, USA, Italy, Netherlands, Serbia and France. It pleases us greatly to have winners from various countries. We are still waiting on some winners from continent in southern hemisphere.

We are reminding you again that registrations are available only <u>online</u> and will close six hours before the start of pairs and approximately two hours before the start of teams tournaments. Pairs/teams who register later will be allowed to play only if it is convenient for the organizer. Please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at <u>pulabridge@gmail.com</u> so we can organize the sections and maybe let someone else play. If you

are looking for a partner or team-mates let us know.

Our festival staff consists of almost thirty people involved in running this festival, TDs, computing and hands preparing team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and technical support. If you have any questions or you need help, please do not hesitate to contact the festival crew. We are all here to make sure everyone is having the best experience.

Also if you want to be included in next editions of this bulletin with whatever you would like to be published, great bridge hand, birthday wishes, sending regards home feel free to email me on email address on top of this page

In the end we wish you good luck for the main teams and pairs, and do your best!



The show must go!

BAM TEAMS

56

Együtt

CNC JURCZAK SILESIA

1 Claire Alpert (USA) Francisco Bernal (XXX) Alfredo Versace (ITA) Sjoert Brink (NED) Katar- 60.00 2 **Bastion Smaku** Marcin Bartoszewski (POL) Tomasz Kuś (POL) Zbigniew Rogowski (POL) Roman Kier-3 Eric van Valen (NED) Rob Jagroop (NED) Odd Egil Skodje (NOR) Wim van Luijk (NED) Ma-Lombard 4 Connector Cezary Serek (POL) Bartek Chmurski (POL) Piotr Tuczyński (POL) Piotr Walczak (POL) 5 OtraVez António Palma (POR) Simon Hult (SWE) Ola Rimstedt (SWE) Mikael Rimstedt (SWE) 6 **KONTRADA** Igor Novosel (CRO) Drazen Martinovic (CRO) Srđan Katušić (CRO) Faruk Masic (BIH) 7 Jansma Jan Jansma (NED) Aida Jansma (NED) John Våge (NOR) John Helge Herland (NOR) 8 Fićo - Flix Dubravko Diklić (CRO) Marina Pilipović (CRO) Tomislav Šašek (CRO) Sandra Havliček Winter is coming Elżbieta Waniurska (POL) Jakub Kowal (POL) Piotr Waniurski (POL) Agata Kowal (POL) 9 10 Mathom Ryszard Kirkowski (POL) Jerzy Czeszewski (POL) Andrei Kavalenka (LTU) andrzej Pro-11 Molto Bene Anke Van den Bergh (BEL) Nic Van den Bergh (BEL) Arie Teeuw (NED) Otto van 12 Radkov Zahari Ferov (BUL) Mark Andonov (BUL) Dobromir Lazarov (BUL) Petar Ivanov (BUL) Gro- 47.00 13 Team Funbridge Andrea Nilsson (SWE) Margaux Kurek-Beaulieu (FRA) Finn Kolesnik (USA) Léo Rombaut Louise Weiss-Selway (AUT) Florian Weiss-Selway (AUT) Manuel Jindra (AUT) Eduard Austria 14 Witek Marek (POL) Zakrzewski Andrzej (POL) Laszczak Tadeusz (POL) Elżbieta Lis (POL) 15 Stiga Senator Pająk Stanisław Pająk (POL) Piotr Kucharski (POL) Mariusz Kowalski (POL) Bogdan Szulejewski 16 17 Besar Pula Tenaga Sibrand van Oosten (NED) Benjamin Zabradi (HUN) Mark Kemeny (HUN) Stefan Thorpe 18 NEDENG Joris van Gool (NED) Jamie Westlake (NED) Paul Gibbons (ENG) Sharon Bayne (ENG) Katalin Mezei (HUN) László Honti (HUN) Zsuzsa Hamori (HUN) Csaba Czimer (HUN) 19 **Palatinus** 20 Pula is dangerous! Matthew O'Farrell (IRL) Antone Huang (SCO) Sophie Hermann (AUT) Patricio Crisafulli Ewa Dziekanska (POL) Krzysztof Dziekanski (POL) Jarosław Grabek (POL) Stanisław 21 22 Hot and Heavy Allison Cappelletti (USA) Michael Cappelletti (USA) Gigi Simpson (USA) Michael Gamble 23 KEVS#23 Laszlo Szilagyi (HUN) Olga Simic (SRB) Ana Zorana Brajovic (SRB) Kiril Marinovski (CRO) Zabavljači Mate Meštrić (CRO) Andrea Stanković (CRO) Viktor Leskovar (CRO) Tihana Brkljačić (CRO) 43.00 24 25 Svlwek Dariusz Sosin (POL) Andrzej Hycnar (POL) Sylwester Cieślak (POL) Dariusz Sierocki (POL) 26 Ramsoekh Felix Leufkens (NED) Anneke van der Meer (NED) Oscar Nijssen (NED) Sharmila Ramso-27 Bridge babes Carolyn Bitetti (USA) Juan Felipe Cuervo (COL) Jovana Zoranovic (SRB) Selena Pepic (SRB) 42.00 28 **VASSILIS** Kiki Ward-Platt (USA) Vasileios Vroustis (GRE) Michal Nowosadzki (SUI) Krzysztof Buras 29 Optimisti Antra Ilzina (LAT) Ivars Zarumba (LAT) Jaanis Ozols (LAT) Andrejs Timofejevs (LAT) Sebastian Rawlik (POL) Damian Mazurak (POL) Jerzy Poślednik (POL) Janusz Hliwa (POL) 30 Seba 31 Turisti Evgeniya Racheva (GRE) Borislav Rizov (GRE) Krasimir Simeonov (BUL) Hristo Myahov 32 TaX Ksenija Čare (SLO) Zoran Šimec (CRO) Tanja Gvozdenović (SLO) Nenad Skitarelić (CRO) 33 **RO MANIA** Florin Dumitrascu (ROU) Codrin Marcu (ROU) Gabriel Dinescu (ROU) Cristian Raducanu Eva Poppe (NED) Robbie de Koster (NED) Koen Poppe (NED) Cisca Vorselman (NED) 34 Košpol Gumhalter Laila Gumhalter Malić (CRO) Vedrana Vazdar (CRO) Joško Đilović (CRO) Filip Katušić (CRO) 41.00 35 The blue orange team Maria Beatrice Strizzi (ITA) Pietro Martorelli (ITA) Marco ter Laare (NED) Linda Molle 36 Grzegorz Superson (POL) Giorgi Zedginidze (POL) MAREK JAWORSKI (POL) Wojciech Str-37 Kraków CroPol Jacek Cebulski (POL) Zbigniew Słaby (POL) Matija Andričić (CRO) Lea Grebenar (CRO) 38 39 No skill, pure luck Ewa Bagrowska (POL) Matylda Brzyzka (POL) Patryk Patreuha (POL) Jakub Patreuha (POL) 39.80 Steven De Donder (BEL) Wouter Van den hove (BEL) Renata Muller (CRO) Marshall Lewis 39.00 40 MISMO TU, TI NE 41 LOLa Barbara Drinovec Drnovšek (SLO) jože sadar (SLO) Bogdan Rašula (SLO) Tomaž Adamič 42 Funbridge Team Alessandro Carletti (ITA) Sofie Sjodal (NOR) Abragi Andreas (SWE) Federica Dalpozzo 43 R or G Ale Bianchedi (ARG) Maggie Knottenbelt (ENG) Margie Cole (USA) Ben Handley-Pritchard 39.00 44 Poland juniors U19 Arkadiusz Majcher (POL) Aleksandra Gorska (POL) Wojciech Bak (POL) Franciszek Kurlit 45 Ruud Verhoef (NED) Hanneke Steenman (NED) Guus van Boven (NED) Nel van Norden Yang Łukasz Kasperczyk (POL) Maciej Betliński (POL) Jakub Korzeniowski (POL) Michal Stasik 46 FC Marcinek x Festyniarze 47 Brigitte Melzer-Lena (GER) Helmut Lena (GRE) Maria Leutbecher (GER) Roland Leutbe-The Grand Slam Crew Ines Meersman (BEL) Wim Vanparijs (BEL) Elke Van Laethem (BEL) Jens Jossaer (BEL) 48 49 Flame lakov Kats (GER) Vladimir Belfermann (GER) Pavel Bobrov (GER) Frank Dethlefsen (GER) Djordje Poljak (SRB) DJuro Opačić (SRB) Igor Mandalinić (CRO) Fulvio Milic (CRO) 50 BuBa 51 Frank van Gorp (NED) Luckje Terhell (NED) Michael van Schooten (NED) Esther Grootnib- 35.00 Ying 52 Trzech i Czech Sławomir Czech (POL) Piotr Suchodolski (POL) leszek kawski (POL) Robert Krawczyk (POL) 34.00 Ivica Kikić (SRB) Milica Radenković (SRB) Željka Karaman Martinović (CRO) Samja Lazic 53 54 Splendid Jan Lovfall (NOR) Lars Erik Thomassen (NOR) Lisbeth Eide (NOR) Gabriel Mihai (ROU) 55 Marianne Linden (NED) Rein Van Dijk (NED) Alexandru Toma (ROU) Aurel-Marian Dragu- 30.00 Mosa

Csenge Földesi (HUN) Andrea Keszthelyi (HUN) Laszlo Meszegeto (HUN) László Földesy

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35 00

31.00

31.00

LARA MIXED PAIRS

Marek Kamelski (POL) - Justyna Graniczny (POL)

RESULTS

55 Dominika Lucka (POL) - Franciszek Kurlit (POL)

50.93%

| | ANA MIALU TAINS | | | | |
|----|---|--------|----|--|---------|
| _ | | | 56 | Katarzyna Wolak (POL) - Andrzej Hycnar (POL) | 50.89% |
| 1 | Léo Rombaut (FRA) - Margaux Kurek-Beaulieu (FRA) | 64.52% | 57 | May Sakr (USA) - Jacek Pszczola (POL) | 50.83% |
| 2 | Hanka Lajos (HUN) - Peter Hodosi (HUN) | 62.18% | 58 | Katalin Mezei (HUN) - László Honti (HUN) | 50.75% |
| 3 | Michael Prahin (USA) - Elena Prahin (USA) | 61.24% | 59 | Sandra Probst (CRO) - Joško Đilović (CRO) | 50.74% |
| 4 | Allison Cappelletti (USA) - Michael Cappelletti (USA) | 61.20% | 60 | Tanja Gvozdenović (SLO) - Nenad Skitarelić (CRO) | 50.18% |
| 5 | Mark Andonov (BUL) - Desislava Malakova (BUL) | 60.85% | 61 | Aleksa Milićević (SRB) - zaprinka anguelova (BUL) | 50.05% |
| 6 | Almudena Martorell (ESP) - Andrea Manno (ITA) | 60.18% | 62 | Orsolya Hegedüs (HUN) - Mark Kemeny (HUN) | 50.03% |
| 7 | Marco ter Laare (NED) - Linda Molle (NED) | 59.91% | 63 | jože sadar (SLO) - Ksenija Čare (SLO) | 49.37% |
| 8 | Margie Cole (USA) - Ale Bianchedi (ARG) | 59.84% | 64 | Brigitte Melzer-Lena (GER) - Helmut Lena (GRE) | 48.94% |
| 9 | Steven De Donder (BEL) - Selena Pepic (SRB) | 59.42% | 65 | Wanda Wiszniewska (POL) - Jerzy Wiszniewski (POL) | 48.92% |
| 10 | Oscar Nijssen (NED) - Jovana Zoranovic (SRB) | 59.07% | 66 | Piotr Tuczyński (POL) - Aleksandra Gorska (POL) | 48.73% |
| 11 | Sanja Kumpar (CRO) - Bojan Ambrož (SLO) | 58.58% | 67 | Michal Dembinski (POL) - Katarzyna Stachowiak (POL) | 48.63% |
| 12 | Evgeniya Racheva (GRE) - Borislav Rizov (GRE) | 58.35% | 68 | Olga Jackiewicz (POL) - Krzysztof Materek (POL) | 48.60% |
| 13 | Sandra Havliček (CRO) - Matko Ferenca (CRO) | 58.09% | 69 | Julia Hegedus (HUN) - Benjamin Zabradi (HUN) | 48.07% |
| 14 | Andrea Nilsson (SWE) - Finn Kolesnik (USA) | 57.96% | 70 | Jakub Kowal (POL) - Agata Kowal (POL) | 47.53% |
| 15 | Michal Stasik (POL) - Ewa Bagrowska (POL) | 57.67% | 71 | Drazen Martinovic (CRO) - Željka Karaman Martinović (CRO) | 47.46% |
| 15 | Vesna Majstović (CRO) - Ranko Majstorović (CRO) | 57.67% | 72 | Taysiana Bulovitskaja (POL) - Jamie Westlake (NED) | 47.27% |
| 17 | Mariusz Ilnicki (POL) - Wiesia Miroslaw (POL) | 57.65% | 73 | Vedran Zorić (CRO) - Jasminka Klanjšček (CRO) | 47.12% |
| 18 | Elżbieta Waniurska (POL) - Piotr Waniurski (POL) | 57.37% | 74 | Wim Vanparijs (BEL) - Carine Jeunen (BEL) | 47.06% |
| 19 | Barbara Tuma (POL) - Krzysztof Tuma (POL) | 57.17% | 75 | Paul Gibbons (ENG) - Sharon Bayne (ENG) | 46.90% |
| 20 | Ewa Miszczak (POL) - Roman Kierznowski (POL) | 56.97% | 76 | Ewa Dziekanska (POL) - Krzysztof Dziekanski (POL) | 46.70% |
| 21 | Claire Alpert (USA) - Alfredo Versace (ITA) | 56.81% | 77 | Elke Van Laethem (BEL) - Jens Jossaer (BEL) | 46.42% |
| 22 | Agnes Zalai (HUN) - Gyorgy Kemeny (HUN) | 56.45% | 78 | Bernadette Magyar (HUN) - Zsolt Argay (HUN) | 46.32% |
| 23 | Tim Van de Paverd (NED) - Anneke van der Meer (NED) | 55.96% | 79 | Iva Erceg (CRO) - Zoran Glavić (CRO) | 46.20% |
| 24 | Wojciech Bak (POL) - Matylda Brzyzka (POL) | 55.95% | 80 | Andre Katnić (CRO) - Jane Sclaunich (CRO) | 45.62% |
| 25 | Igor Mandalinić (CRO) - Mirjana Barisic (SRB) | 55.63% | 81 | Janka Jalsovszky (HUN) - Mate Vagi (HUN) | 45.31% |
| 26 | Milica Radenković (SRB) - Ivica Kikić (SRB) | 55.57% | 82 | Maria Leutbecher (GER) - Roland Leutbecher (GER) | 45.20% |
| 27 | Gigi Simpson (USA) - Michael Gamble (CAN) | 55.54% | 83 | Dubravka Babić (CRO) - Dario Beban (CRO) | 45.13% |
| 28 | Anam Tebha (USA) - Felix Leufkens (NED) | 54.67% | 84 | Elizabeth Koroknai (HUN) - Lajos Hajdu (HUN) | 44.99% |
| 29 | Ewa Zawilska (POL) - Michal Wrobel (POL) | 54.54% | 85 | Aliye Ugur (TUR) - Ufuk Ugur (TUR) | 44.69% |
| 30 | Ela Zalewska (POL) - leszek kawski (POL) | 54.51% | 86 | Lovorka Gruic Grmusa (CRO) - Gabriel Mihai (ROU) | 44.31% |
| 31 | alison Pritchard (ENG) - Ben Handley-Pritchard (CRO) | 54.26% | 87 | Gorana Mitic (SRB) - Zoran Šimec (CRO) | 44.14% |
| 32 | Renata Muller (CRO) - Marshall Lewis (CRO) | 54.04% | 88 | Fulvio Milic (CRO) - Halina Święch (POL) | 44.05% |
| 33 | Tomislav Šašek (CRO) - Maggie Knottenbelt (ENG) | 54.00% | 89 | Carolyn Bitetti (USA) - Juan Felipe Cuervo (COL) | 43.59% |
| 34 | Mark Kaptein (NED) - Mariken Schoenmakers (NED) | 53.82% | 90 | Laszlo Szilagyi (HUN) - Olga Simic (SRB) | 43.46% |
| 35 | Sibrand van Oosten (NED) - Federica Dalpozzo (ITA) | 53.68% | 91 | Joris van Gool (NED) - Sophie Hermann (AUT) | 43.20% |
| 36 | Samja Lazic (SRB) - Igor Novosel (CRO) | 53.55% | 92 | Karl-Heinz Heine (GER) - Helga Alisch (GER) | 42.63% |
| 37 | Sofie Sjodal (NOR) - Patricio Crisafulli Sádaba (AUT) | 53.48% | 93 | Maria Sainz de Vicuna (ESP) - Massimiliano Di Franco (ITA) | 42.61% |
| 38 | Sharmila Ramsoekh (NED) - Frank van de Paverd (NED) | 53.44% | 94 | Claudia Bertocchi (ITA) - Nicola Mele (ITA) | 42.53% |
| 39 | Danuta Kazmucha (POL) - Rafał Mania (POL) | 52.99% | 95 | Łukasz Kasperczyk (POL) - Natalia Suszanowicz (POL) | 42.33% |
| 40 | Francisco Bernal (XXX) - Katarzyna Dufrat (POL) | 52.86% | 96 | Elżbieta Lis (POL) - Tomasz Freitag (POL) | 42.14% |
| 41 | Ines Meersman (BEL) - Wouter Van den hove (BEL) | 52.58% | 97 | Roberta Zannini (ITA) - Alfo Rossi (ITA) | 41.08% |
| | | | ~~ | A | 44 000/ |

Ines Meersman (BEL) - Wouter Van den hove (BEL) 97 Roberta Zannini (ITA) - Alfo Rossi (ITA) 52.58% Dubravko Diklić (CRO) - Marina Pilipović (CRO) 52.54% 98 Antra Ilzina (LAT) - Jaanis Ozols (LAT) 41.00% 42 99 Laila Gumhalter Malić (CRO) - Mladen Karapandžić (SRB) 40.09% 43 Małgorzata Rojkowicz (POL) - Stanisław Malinowski (POL) 52.52% 100 Zlatko Unetić (CRO) - Irena Rukavina (CRO) 40.01% Maja Żabierek (POL) - Hubert Urban (POL) 44 52.27% 101 Gordana Peroš (CRO) - Marijan Starčević (CRO) 39.96% Aleksandra Jeseničnik (SLO) - Tolja ORAČ (SLO) 45 51.85% 102 Ana Zorana Brajovic (SRB) - Branislav Protega (SLO) 39.59% 46 Ewa Sobolewska (POL) - Tomasz Sielicki (POL) 51.80% 103 Jack Kranenburg (NED) - Melanie Nieuweboer (NED) 39.02% 47 Jasna Doričić (CRO) - Zoran Kvajo (CRO) 51.78% 104 Adam Rudyk (POL) - Lisbeth Eide (NOR) 38.86%

Barbara Drinovec Drnovšek (SLO) - Tomaž Adamič (SLO) 48 51.71% 105 Katrine Martensen-Larsen (DEN) - Flemming Poulsen (DEN) 37.90% Ursula Wanha (AUT) - Gerhard Hornischer (AUT) 51.47% 106 Andriichuk Ivan (UKR) - Marina Andriichuk (UKR) 37.49% 49 Anke Van den Bergh (BEL) - Nic Van den Bergh (BEL) 51.47% 107 Wim van Luijk (NED) - Caroline van Valen (NED) 37.44% 49 35.08% 51

49 Anke Van den Bergh (BEL) - Nic Van den Bergh (BEL)
51.47% 107 Wim van Luijk (NED) - Caroline van Valen (NED)
51 Aida Jansma (NED) - Jan Jansma (NED)
52 Kata Vass (HUN) - Péter Gál (HUN)
53 Sanja Vištica (CRO) - Davor Ruso (CRO)
51.28%
53 Sanja Vištica (CRO) - Davor Ruso (CRO)
55 Sanja Vištica (CRO) - Davor Ruso (CRO)

RESULTS

| NON MIXED PAIRS— unoffic | ial | 41 Witek Marek (POL) - Zakrzewski Andrzej (POL) | 49.41% |
|--|------------------|--|--------|
| 1 Stojan Vazic (SRB) - Marko Seizović (SRB) | 66.43% | 42 Marek Jaworski (POL) - Wojciech Strzemecki (POL | 49.38% |
| 2 Dimitraki Zipovski (SRB) - Goran Radišić (SRB) | 64.19% | ' 43 Manuel Jindra (AUT) - Eduard Schnöll (AUT) | 49.20% |
| 3 Marko Mladenovic (SRB) - Darko Parezanin (SRB) | 63.34% | 44 Dariusz Morawski (POL) - Sylwester Cieślak (POL) | 48.81% |
| 4 Frank van Gorp (NED) - Ruud Verhoef (NED)5 Mikael Rimstedt (SWE) - Simon Hult (SWE) | 62.12% 61.68% | AE Dunnand Kinkawaki (DOL) - James Channas (DOL) | 48.31% |
| 5 Mikael Rimstedt (SWE) - Simon Hult (SWE) 6 Karoly Kelen (HUN) - Gyula Argay (HUN) | | 46 Florin Dumitrascu (ROU) - Codrin Marcu (ROU) | 48.13% |
| 7 Jerzy Goralczyk (POL) - Grzegorz Kula (POL) | | 47 Dario Kuhar (ITA) - Guerrino Saina (ITA) | 48.09% |
| 8 Jerzy Stworzewicz (POL) - Lukasz Stworzewicz (POL) | 59.87% | 48 Piotr Kulesza (POL) - Maciej Rochowicz (POL) | 47.81% |
| | | 49 Tomasz Latos (POL) - Marek Giża (POL) | 47.13% |
| 9 Jarosław Grabek (POL) - Stanisław Wawszczyk (POL) | 59.20% | 50 Tadeusz Denisiuk (POL) - Witold Grochulski (POL) | 46.70% |
| 10 Bohdan Pliszka (POL) - Mariusz Grabowski (POL) | | 51 Krzysztof Świątkowski (POL) - andrzej Proczkowski (POL) | 46.67% |
| 11 Eric van Valen (NED) - Gabriel Dinescu (ROU) | 58.73% | 52 Miloš Starčević (SRB) - Nebojsa Terzic (SRB) | 45.97% |
| 12 Ödön Dienes (HUN) - Földi József (HUN) 13 Xavier Friesen (NED) - Ronald Goor (NED) | 58.16% 57.91% | 53 Matthew O Farrell (IRL) - Antone Huang (SCO) | 45.87% |
| 14 Filip Katušić (CRO) - Srđan Katušić (CRO) | 57.59% | 54 Ivars Zarumba (LAT) - Andrejs Timofejevs (LAT) | 45.69% |
| 15 Sławomir Czech (POL) - Piotr Suchodolski (POL) | | 55 Igor Požar (SLO) - RAJKO Čeh (SLO) | 45.49% |
| 16 Mate Meštrić (CRO) - Goran Čekol (CRO) | 56.93% | 5 56 Grzegorz Narkiewicz (POL) - Wojciech Niewiadomski (POL) | 45.41% |
| 17 Clemens Wanha (AUT) - Markus Knob (AUT) | | 57 Hristo Myahov (BUL) - Krasimir Simeonov (BUL) | 45.29% |
| 18 Abragi Andreas (SWE) - Alessandro Carletti (ITA) | 56.31% | 58 Goran Borevković (CRO) - Karlo Brguljan (CRO) | 44.99% |
| 19 Maciej Kita (POL) - Dariusz Sosin (POL) 20 Stanisław Pająk (POL) - Piotr Kucharski (POL) | 55.99% | 59 Djordje Poljak (SRB) - DJuro Opačić (SRB) | 44.93% |
| 21 Jacek Zając (POL) - Marcin Chibowski (POL) | 55.92% | 60 Goran Jukic (CRO) - Luigi Paolo Maffei (CRO) | 44.53% |
| 22 Grzegorz Superson (POL) - Giorgi Zedginidze (POL) | 55.65% | 61 Guus van Boven (NED) - Esther Grootnibbelink (NED) | 44.17% |
| 23 Cezary Serek (POL) - Piotr Walczak (POL) | 54.58% | 62 Michael van Schooten (NED) - Hanneke Steenman (NED) | 43.92% |
| 24 Jacek Cebulski (POL) - Zbigniew Słaby (POL) | | 63 Maciej Krzywka (POL) - andrzej Proczkowski (POL) | 43.48% |
| 25 John Våge (NOR) - John Helge Herland (NOR) | 54.47% | 64 Jurica Carić (CRO) - Eric Laurant (NED) | 43.43% |
| 26 Robert Piechota (POL) - Tadeusz Chmielowiec (POL) | 54.32% | 65 Toni Vidović (CRO) - Viktor Leskovar (CRO) | 42.33% |
| 27 Miro Tesla (CRO) - Aljoša Čakić (CRO) | 54.07% | 66 lakov Kats (GER) - Vladimir Belfermann (GER) | 41.56% |
| 28 Kristijan Stefanec (CRO) - Milko Pravdić (CRO) | | 67 Rob Jagroop (NED) - Dries Olgers (NED) | 41.35% |
| 29 Jovan Poljački (SRB) - Vuk Trnavac (SRB) | | 68 Csaba Ráduly (HUN) - Laszlo Klein (HUN) | 40.82% |
| 30 Patryk Patreuha (POL) - Piotr Marcinowski (POL) | 53.64% | 69 Luckje Terhell (NED) - Nel van Norden (NED) | 40.71% |
| 31 Mirosław Derwojed (POL) - Krzysztof Bonowicz (POL |) 53.54% | 70 marek czerepak (POL) - Jarosław Cieślak (POL) | 39.15% |
| 32 Leo Huvers (NED) - Roel Piket (NED) | 53.11% | 71 Magdalena Kazimierczak (POL) - Elżbieta Jakoniuk (POL | 39.13% |
| 33 Mariusz Kowalski (POL) - Bogdan Szulejewski (POL) | 53.00% | ; 72 Arie Teeuw (NED) - Otto van Schravendijk (NED) | 38.43% |
| 34 Robert Kwiatkowski (POL) - Boguslaw Kruczek (POL) | 52.35% | 73 Stefan Thorpe (AUT) - Krzysztof Buras (POL) | 37.69% |
| 35 Ranko Tica (BIH) - Nedo Kulenovic (ITA) | 52.21% | 74 Mirosław Makatrewicz (POL) - Zbigniew Rogowski (POL | 37.61% |
| 36 Ola Rimstedt (SWE) - António Palma (POR) | 31.21/0 | | |
| 37 Petra Kovacic (CRO) - Antonia Vladimir (CRO) | | 5 75 Lea Grebenar (CRO) - Matija Andričić (CRO) | 35.50% |
| 38 Alexandru Toma (ROU) - Aurel-Marian Dragulescu (ROU) | | , 76 Jakub Korzeniowski (POL) - Maciej Betliński (POL) | 32.49% |
| 39 Janez Pavšek (SLO) - Duilio Gruner (ITA) 40 Pavel Bobrov (GER) - Frank Dethlefsen (GER) | 50.07% 49.57% | , 77 Adriano Voscilla (CRO) - Željko Orlić (CRO) | 31.88% |

LARA MIXED WINNERS

NON MIXED WINNERS





BAM WINNERS



UPCOMING EVENTS

OPEN TEAMS

Wednesday, noon Thursday, noon Friday, 11 a.m. FINAL

Next event in our festival is team event, open teams.

Open teams is a three day event with first two days of play for everybody, and on Friday only A final will be played. At the beginning teams will be divided in groups of four teams, and first three rounds will be played as round robin in groups of four. That will be played in Wednesday afternoon session. After that first two teams from round robin will go to final A and last two will go to final B.

Next two sessions (Wednesday evening and Thursday afternoon) will be played in swiss format in those groups. After each session teams will be promoted from B to A and demoted from A to B. Last session (Thursday evening) groups will be closed, A group consisting of 8 teams, size of group B will be determined when registration closes, and from group C downward there will be groups of 8 playing for prizes. Since every group winner gets a prize there is incentive to do your best until very end.

If you haven't registered for any reason and you would like to play please send us an email to <u>pulabridge@gmail.com</u>. We will try to squeeze you in. Also if you want to unregister for any reason prior to play, please email us at the same email.

Also few reminders:

You will pay at the table, price is 200 euros per team. Please if possible prepare exact amount of money.

You are responsible for entering correct result into BridgeMate. If you however miss-score there is only very short time available to make corrections, so please check your scores after each match.

Please arrive to the playing room 15 min utes before the start and find your table. Positions will be displaye online one hour before the start at <u>pulabridgefestival.com</u>

It is best to leave your mobile phone in your room, but if you take it with you it should be turned off and left visible on the table. Be warned that having a mobile phone that is not openly displayed is illegal, and so is looking at it at any point. TD will not be happy if they see you looking at your phone. And it could again cost you, guess what: VPs. If there is a real need to use a phone during play you should ask TD and he will help.

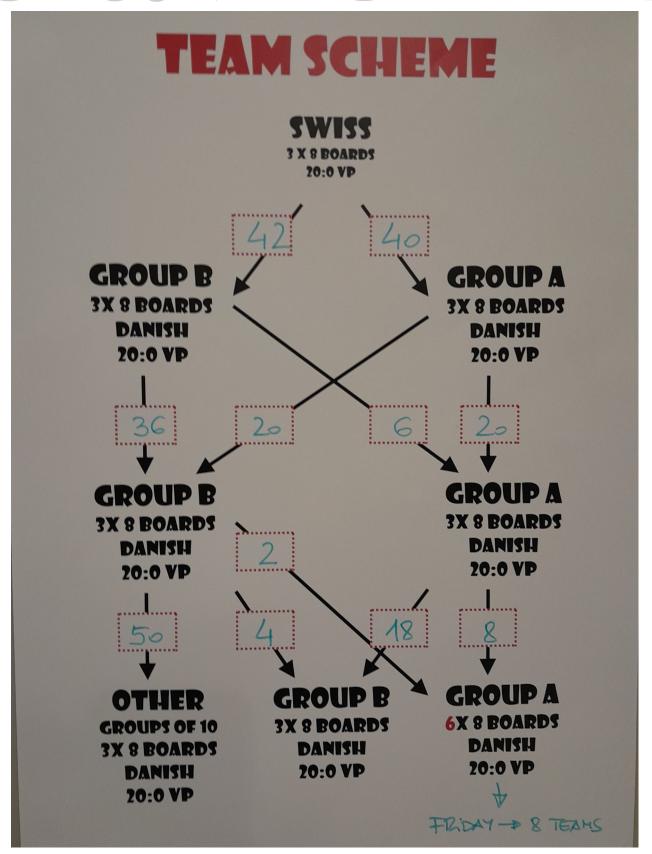
Play well and enjoy!

Ahmed Vousty (EGV) ALV FLSELEHDAR (EGV) Ivan Naney (RLII) Jerry Stamatov

Last year final results:

| 1 | Diane Gordy | (USA) | 203.55 |
|---|-------------------------------|---|--------|
| 2 | Tosca | Tim Verbeek (NED) Steven de Donder (BEL) Jan Jansma (NED) Robert Lindeman (NED) | 194.03 |
| 3 | Budapest-Szeged | Krisztián Grezsa (HUN) Zoltán Zsák (HUN) Daniel Gulyás (HUN) Peter Hodosi (HUN) | 189.11 |
| 4 | Stanicic Software | Ben Handley-Pritchard (CRO) Ognjen Staničić (CRO) Vedran Zorić (CRO) Goran Čekol (CRO) | 188.22 |
| 5 | Marupe | Adrians Imsa (LAT) Liga Brikmane (LAT) Jurijs Balasovs (LAT) Uldis Bethers (LAT) | 181.83 |
| 6 | Senator | Stanisław Pająk (POL) Piotr Kucharski (POL) mariusz kowalski (POL) Bogdan Szu- | 173.69 |
| 7 | Bridge42 | Gyorgy Kemeny (HUN) peter trenka (HUN) Csaba Czimer (HUN) Tamás Szalka (HUN) | 168.92 |
| 8 | Methodoontology Of the Bridge | Aarnout Helmich (NED) Tim Van de Paverd (NED) Sibrand van Oosten (NED) Vuk Trnavac (SRB) | 165.00 |

UPCOMING EVENTS





Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by Thursday 8 p.m. online. No entry fees.

Bridge players and their family members are welcome. It would be smart to make international teams.

Your general and specific knowledge on Bridge, Bridge society, Pula Bridge-Festival, Other Events, Cards, Play, and (semi)related concepts will be tested.

Spectators are welcome.

Venue: to be announced TEAM UP FOR PUBridge QUIZ!

Thursday, September 14, starting 9.30 p.m.

All you need to know

Registrations

All players have to be registered for the festival. If boards at teams, 50 minutes per 6 boards in BAM). you did not register so far, please do it immediately Mobile phones MUST be switched off during the at pulabridgefestival.com. Once you are on registra- course of play in all events, otherwise automatic tion list, you get Pula ID (first column on the list), and penalties apply. You are responsible for all results this is the number to put in bridgemates.

For each event, the registration deadline is 6 hours check before the start of that contest. After that time, regis- port any error, NO LATER THAN one hour after the trations will be possible only if it is convenient for end of every match (teams) or session (pairs). You organization. Starting positions will only be displayed can either complain to TD, or send email to puonline at <u>pulabridgefestival.com</u> -- no later than one <u>labridge@gmail.com</u>. Later (but NOT more than 12 hour before the start of the event. If you are looking hours) complaints will be considered only if it for a partner or teammates, you can post your re- was the organizers' fault. ganizers (tihana@pilar.hr).

of the tournament please inform merit". us immediately (pulabridge@gmail.com).

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 120 pairs or 60 teams, we have additional playing space in Casino.

Entries/Prizes

The entries are 25 euro/play/day for all main events. (e.g. BAM teams 100 euro per team, Mixed pairs 25 euro per player, and Open teams 200 euro/team since it is a 2-3 day event). You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament. Juniors (born 1998 or later) get a discount in all pairs tournaments. In team tournaments, if team consist of juniors only the fee is reduced 50% (50 instead 100 per day per team). If there is one adult in the team, fee is 70 euro, two adults 80, and three adults 90.

Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in "special categories" (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at pulabridgefestival.com. Prizes should be collected the next day at the venue, right after the end of that day's event—please bring ID card. Cups will be awarded at the Victory Ceremony on September 21st.

Rules

We are playing this festival by The Laws of Duplicate Bridge 2017, as long as they do not interfere with Mr. Adam Magyar. Convention card is not obligatory, support. but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15

minutes per two boards at pairs, 65 minutes per 8 entered in the Bridgemate at your table. You should (online), all your results

quest online at the specific event, or contact the or- Although the Pula Bridge Festival is very proud of our international TD team, we also still believe IMPORTANT: If you register for a tourna- in Appeals Committees composed of players. If you ment and later decide not to play - it is crucial to de- think that a ruling was not right, you are entitled to lete your names from the list of registered pairs/ appeal (you should inform the TD right after the match). Appeal tax is 50 euro and it will be returned If you decide not to play less than 24 hours before unless the Appeal is judged by the AC to be "without

Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and "standards" - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example Tshirts are perfectly fine. Please don't be barefoot or bare-belly. We are happy that you love your body, and that you are fully relaxed in Pula, but these are firm rules set by the hotel.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories --we have been doing so for the last 60 years, and as always, I common decency and gentlemanship. Chief TD is am expecting and gratefully counting on your full

Interview: Katarzyna Dufrat

Are you a regular visitor of PBF? What do you like about it?

While walking around the area I started point where did I happen to stay during my Pula visits and it feels like it's almost everywhere. It's likely my 7th time here so I definitely consider myself as regular! Last two years I couldn't join you here which gave me a real feeling of regret.

I feel Pula serves us a good combination of pair and team games. The schedule itself is great, you can enjoy free morning and have a nice dinner. Couple of days you can always spend sightseeing as the game starts at 8pm.

For me Pula is always perfect mix of relax, activities and good quality bridge. Also the weather happens to spoil us usually (this year may be not the greatest example but after having very very hot summer I personally enjoy it a lot). Good vibes among players and organisers is also priceless and that's likely the most important piece of the puzzle.

Please share one interesting board from yesterday. As I give bridge lessons it's always nice when I find a board that looks like a perfect example of Bridge Master hand. So to all my students: unicorns exist in real life!

NORTH Ν ♠ K K10754 ♦ K4 ♣ AJ742 **WEST EAST** ▲ AJ10853 9642 **9**6 ♥ AQ AQ7 10853 **965** ♣ K83 SOUTH ♠ Q7 Lead: ♥4 ♥ J9832 J962 ♣ Q10 West North South East 1♠ 2****** 3 *** **4** 4 pass pass pass *Michaels

**Cue bid for spades

You finesse a heart and pitch a club. You take spade finesse won by N who continues with A of clubs and club. You win the K. After cashing last spade, and ruffing a club (both hearts and clubs are eliminated now) you find yourself with the diamond problem: AQ7 - 10853, where you can give only 1 trick (you already gave a spade and a club). Since North overcalled Michaels and already showed 5 hearts 5 clubs and 1 spade, you know that he may hold maximum of 2 diamonds. If K of diamonds is onside you always make. If N holds the K you need to protect yourself by cashing A of diamonds (maybe K drops if N had 6-5) and playing diamonds toward the Q. If S holds the K - Q takes a trick. If N has it he's going to be endplayed (it's his last diamond).

What N should definitely do (and what my opponent actually did at the table) is to play diamond K when A of diamonds is cashed (to avoid being endplayed in case partner holds good diamonds). But to do all of that - remember to keep your spade spots as communication.



Interview: Katarzyna Dufrat

Which is your favorite Pula tournament, why? Do you generally prefer teams or pairs? Most of the times I prefer to play teams - the reason may be I'm lucky to have amazing teammates (look at my tream here!). The longer event the better, so I'm thrilled for Open Team's that starts today.



What do you think is the most important thing in a bridge partnership? How is playing with Brink?

Good atmosphere, support when good or bad

things at the table happen and calmth. If you don't have those, any work you put in the other areas of your game won't help you to be successful in long run.

And how is playing with Brink? Let's say: adventurous...

If you had a chance to play a tournament with anyone in the world, dead or alive, who would you choose?

When it comes to a "dream situation" who is less important then when. It would be nice to go back in time and see how bridge games worked for example in interwar period: in small clubs, at social gatherings.

How much does bridge influence your "ordinary" life? What do you do when you don't play bridge?

I'm lucky to have bridge as my "ordinary life" as I play bridge and teach bridge for living. Because of that I travel a lot (which is always exciting) and when I'm finally back home I become the most boring person that enjoys small everyday things: reading a book, cooking nice dinner having a coffee in my favourite spot.

What are your bridge ambitions, in Pula and outside Pula? What are your plans for the next year?

Obviously: to win and have a great time:) But great time is a claim! I hope next year to be as enjoyable as this one but for now my mind is in Buenos (World Bridge Games) where I will represent Poland as part of Mixed Teams (with Danuta Kazmucha and Piotr Marcinowski who are also here in Pula). Plan is obvious: to win and have a great time.

Share an anecdote from Pula bridge festival with us.

Just happened: it took me and my team 15 min to find Casino. Very unusual for bridge players as most of them likely visited it at least 10 times already...

PARTNERS FROM PULA

By Mate Meštrić

Considering the frequent long nights during autumn Pula, I have realized over the years that it is difficult for me to play it seriously. Consequently, the correct attitude must be to have a good time during Pula, and what better way to achieve that goal than by playing every event with a different partner, the variety of their approaches will hardly leave me indifferent. So here for you, dear reader, are a few bidding decisions I had in Pula, try to do better than me.

Let's start with the welcome tournament I'm playing with Marshall. Everyone vulnerable, I'm in fourth place with ♠AQJT72 ♥A72 ◆--- ♣QJ62 and the bidding starts:

Pass - pass - (1♥)- 1♠ (2♥) - dbl - (pass) - ? What to bid, and why?

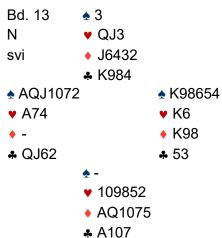
I tried to visualize his hand: from the bidding it is obvious that Marshall has at most a doubleton heart, the double is almost always bid with a doubleton spade, which means that a passed Marshall who did not preempt usually has something along the lines of 22(54). With a little luck, he will have the club ace or king, and with the expected heart lead the play should not be difficult. Duck opening lead, win the return, play ace of hearts, ruff a heart, and hope to keep the black suit losers to two. Mind you, this analysis takes into consideration only one club card from Marshall whereas in real life he should have a good deal more. Satisfied with my analysis I confidently bid 4.

Dummy: ♠Kxxxxx ♥Kx ♦Kxx ♣xx

The good news is that 4 is a good contract, the bad news is that there aren't many people in the tournament as naive as me when all these years later I'm still try to visualize Marshall's hand, despite the frequent results that the younger generation would correctly describe as "Epic fail". If you run into on Marshall, why don't you ask what should be done with 6 card support for partner's major in a competitive auction? Such novelties in bidding theory as this one is are rarely encountered.

| WEST | North | EAST | South | |
|------------|-------|----------|-------|--|
| MEŠTAR | - | MARSHALL | | |
| - | pass | pass | 1♥ | |
| 1♠ | 2♥ | Χ | pass | |
| 4 A | pass | pass | pass | |





Here is a board from the butler that I played with Filip Katušić, an aggressive almost junior. Playing against a married couple in their golden years, none vulnerable, Srfić opens 1♦, in second chair, the opponent doubles, and I have: ♠Q92 ♥A97653 ♦A5 ♣A3. You play a natural system, what is your bid?

Modern bridge theory doesn't like penalty redoubles in this situation, she likes transfers, she says low-level penalties are rare, and the extra step gained by playing transfers is valuable. Furthermore, she says, even if you were to play redouble as a strong hand, you should not bid it with 5+ cards in a major, because you are exposing yourself to the risk of an unpleasant preempt by your LHO.

PARTNERS FROM PULA

I've heard all more times than I can count, so I'm lazily bidding 1♥.

This modern theory is beautiful, and it is often right, but it should be taken with a grain of salt. Who will preempt me with this hand and in what way? Will my opponent bid 4 and I won't have an answer to that (HINT: double!)? Maybe my passed hand opponent (in her golden years jump) to 4♣ after a redouble? If she only jumps to 2♠/3♣, will I have a bidding problem or will a 3♥ bid describe my hand well? In fact, if 2♠/3♣ comes back to me, I prefer the sequence RDBL/3♥ with my hand than 1♥/DBL because it is more descriptive. This hand has nothing to fear if it redoubles, and sometimes the board is such that the opponents really have nowhere to go. Try to look at it this way, your RHO often has 4 cards in one or both majors for the TO double. If that major happens to be hearts, then our partners together have 3 heart cards which are mostly distributed 2-1. If my partner has the doubleton, I haven't lost much with the redouble, but if my partner has the stiff heart, where will our unfortunate opponents play? I know I'm wasting my breath, as it is borderline heresy to even play a 10+ RDBL these days, let alone use one with 5-6 cards in a major, but still...

Q2 E J96 **4** 108654 ♥ A97653 **9** 8 ♦ A5 108732 ♣ A3 KQJ2 ▲ A873 KJ104 KQ4 **4** 97 **WEST** North **EAST** South MEŠTAR SRFIĆ Χ 1 • 1 🕶 2* pass pass 2♠ 2NT pass pass 3NT pass pass pass

1065

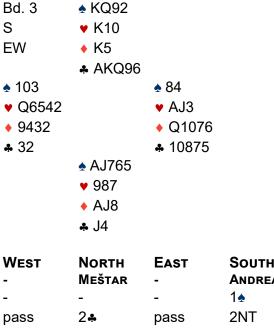
Bd. 14

After the uninspired 1♥ bid we got to 3NT which went down one for a loss of 5 IMPs. Had I redoubled, North would likely bid 2♣ for a 500-800 plus and 9-12 IMPs plus. Even if North doesn't bid 2♣, they have nowhere to go later on. This was approximately a 16 IMPs swing for bidding automatically. Maybe you don't like Srfićs opening, but without it you wouldn't have the opportunity for the 10 IMP plus on a "boring" board.

Men's team, first round, Poles called "Krakow". You get the impression that they can't wait to take your IMPs, they hadn't driven all the way from Poland for nothing. I'm playing with Andrea Stanković, who opens 1♠ first in favorable, and I have:

♠KQ92 **♥**KT **♦**K5 **♣**AKQ96. What do you bid?

Again, bidding on auto-pilot and with a considerable deficit in the region of sleep, I bid 2♣ after which the slam can no longer be made. Why, you ask?



| VVLOI | 1401111 | LASI | 000111 |
|-------|---------|----------|--------|
| - | Meštar | - | Andrea |
| - | - | - | 1♠ |
| pass | 2. | pass | 2NT |
| pass | 3♠ | pass | 4♦ |
| pass | 4NT | pass | 5♥ |
| pass | 6♠ | svi pass | |
| | | | |

The rest of the sequence looks as you would expect: 1♠-2♠; 2NT- 3♠; 4♦-4NT; 5♥-6♠ and a heart lead that landed on this sequence within 2 milliseconds. They did not come all the way from Krakow for nothing.

PARTNERS FROM PULA

What could I have done better? If I had started with 2NT, I would have had the chance to bid 6NT as the final contract that would now be played from my hand, but the problem with that approach is that I don't know that I have 5 club tricks, so I don't believe that it is correct to bid 6NT without knowing that the clubs run. Sometimes partner has the heart queen, but clubs don't run, so 6NT looks quite silly.

The advantage of 2♣ over 2NT is at least that sometimes partner will bid 3♣, so I will know that the clubs are good, while the follow-up bids to 2NT generally do not allow for a distinction to be made between two or three clubs.

Does this mean that 2♣ is a good bet, and that I was just unlucky? Unfortunately (for me), that's not the case. The correct bid on 1♠ is neither 2♣ nor 2NT, but 4NT. With 3 aces I bid 7♠, with 2 aces 6♠, and with one ace 5♠ and that's it, not a very difficult board. Now my opponent has to find the correct lead instead of me drawing a perfect picture for him. This time a 14 IMPs minus for rashness. Sometimes life is simple, if you are only interested in aces, ask for aces!

If you have 10+ points, make a redouble. For now, the deficit has reached 30 IMPs for the "wise" bids.

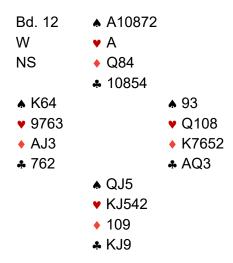
I played Lara mix pair with Jovana Zoranović, who is not only visibly prettier than the other partners, but also tends to bring prettier dummies. Fourth place, unfavorable vul, I have:

♠QJ5 ♥KJ542 ♦T9 ♣KJ9, and the bidding starts:

| WEST - pass | North Jovana pass | EAST - 1• | South Meštar 1♥ |
|-------------------|-------------------------|-----------------|-----------------------|
| pass | 1 | pass | pass |
| 1NT* | pass | pass | ? |
| (*slowly) | | | |

To begin with, I don't know if 1♠ promises four spades or five spades, and furthermore I am at unfavorable vulnerability with a balanced eleven count and a passed partner. To add to this, this sequence of pass followed by 1NT could easily be a penalty double of hearts which would prefer not to play 1♠X. On the other hand, Jovana always has something nice. What do we do?

I tried 2, which my opponents doubled with lightning speed. I can already see how I will have to pay for the sins of the 2, bid at the bar well into the night. A few tricks later, and with a couple of innocent questions such as: "And what does a one diamond opening promise for you?", Jovana easily made two overtricks. Maybe sometimes it's good to have extra values.



Finally, last year I agreed to play the main pairs with Ben, with one small condition, that we don't play the pairs, but go somewhere for a beer. I would like to take this opportunity to thank Ben for a very pleasant tournament, and at the same time for my first tournament played without a single mistake!

62^N PULA BRIDGE FESTIVAL

FRI, SEPT 13TH 4 P.M. WELCOME PAIRS: single session: 24-26 boards

SAT, SEPT 14TH 8 P.M. IMP PAIRS: single session: 26-30 boards

SUN, SEPT 15TH 12 P.M. MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards

4.30 P.M. MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards

MON, SEPT 16TH 12 P.M. BOARD-A-MATCH TEAMS: 4 rounds of 6 boards

5 P.M. BOARD-A-MATCH TEAMS: 3 rounds of 6 boards

9.30 P.M. MADHATTER'S MIDNIGHT KARAOKE PARTY

Restaurant Boschetto (Boškarin)

TUE, SEPT 17TH 8 P.M. LARA MIXED & NON-MIXED PAIRS

single sesssion: 26-30 boards

WED, SEPT 18TH 12 P.M. OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards

4.30 P.M. OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards

THU, SEPT 19TH 12 P.M. OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards

4.30 P.M. OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards

9.30 P.M. PUBridge Quiz (venue to be announced)

FRI, SEPT 20TH 11 A.M. OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards

FRI, SEPT 20TH 4 P.M. BRK OPEN PAIRS - 3 SESSIONS of 10 boards

SAT, SEPT 21ST 1 P.M. BRK OPEN PAIRS - 3 SESSIONS of 10 boards

SAT, SEPT 21ST 9 P.M. VICTORY CEREMONY & AFTERPARTY

NUMBER OF PLAYERS IS LIMITED
REGISTRATION ONLY ONLINE AT: pulabridgefestival.com



Taxi Goran +385 99 678 1913 Offers fixed price of transfers:

Airport - Histria/Horizont: by car 40 euro, by mini van 55 euro Histria/Horizont - Pula center: car 15 euro, by mini van 25 euro car is comfortable for four persons, mini van for eight persons



Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will probably host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.





Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.



Restaurant Batelina (Gaultmillau review)

Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particu-



larly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation. The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu. The appetizers are varied and they serve 6 or 7 of them in small bowls or little plates: marinated sardines, sardines in savor (fried and marinated), sea bass ceviche, pickled vegetables, salads... Our favourite was the gran-

cigula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space – well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.

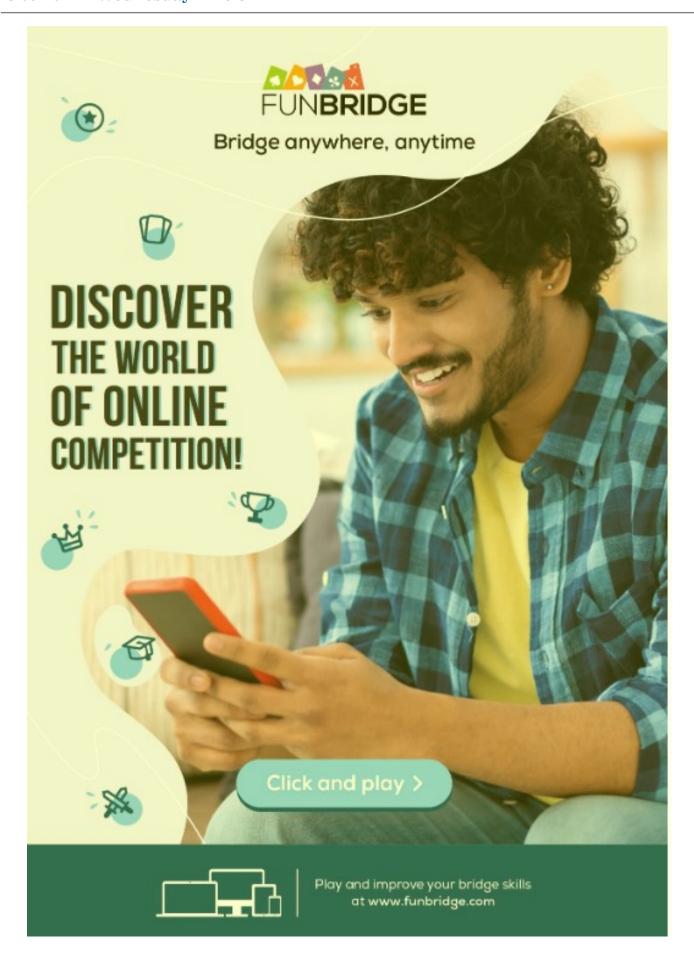
Sophia, Grand Hotel Brioni

Named after Sophia Loren who was frequent visitor of Brioni islands as a guest of ex-Yu president Josip Broz Tito, this place is a real gem.

Sophia restaurant is a premium meat specialist. Dine on the highest quality matured cuts of beef, including favourites like classic American steaks, but also local like Istrian Boskarin.

The atmosphere of this restaurant quickly puts a spell on their guests. Subdued lighting and darker color scheme create a mood that invites them to lower their guard and simply let the restaurant's specialties sweep them away. Expensive, but worth it.







MECSEK KUPA

January 2-5, 2025, Pécs, Hungary

Following a long-standing tradition, this historic international tournament will once again be held at the beginning of 2025. The venue will be the recently renovated Laterum Hotel, conveniently located near the city center of Pécs. Participants will have access to the hotel's wellness facilities throughout the day, enjoy seated lunches and dinners, and benefit from free parking. In addition, we will be organizing city tours and other social events, allowing you to extend your New Year celebrations in bridge player style.



Location: Laterum Hotel

Address: 7633 Pécs, Hajnóczy utca 37-39, Hungary

Website: www.laterum.hu Director: Ádám Magyar Organizer: Péter Fehér

mail: peter.feher101@gmail.com

Phone: +36 20 946 3129 / +36 20 496 8057

Times:

Teams:

Round 1: Thursday, January 2nd, 2025, 19:00 to 24:00. Dinner: 18:00.

Round 2: Friday, January 3rd, 2025, 14:00 to 22:00. Lunch: 13:00. Dinner: 18:00.

Mitchell Pairs:

Round 1: Saturday, January 4th, 2025, 15:00 to 19:30. Dinner: 19:30.

Round 2: Sunday, January 5th, 2025, 10:00 to 14:00. Lunch 14:30.

Entry Fees and Prizes:

Accommodation and Meals:

| Tournament | Entry | First Prize | Room Type | Price | Meals | Price |
|----------------|-----------------|------------------|--------------|------------|--------|------------------|
| Teams | HUF 40.000 team | HUF 120.000/team | Single/night | HUF 19.000 | Lunch | HUF 4.800/person |
| Mitchell Pairs | HUF 25.000/pair | HUF 100.000/pair | Double/night | HUF 25.000 | Dinner | HUF 4.800/person |

Additional prizes will be awarded depending on the number of participant.

Juniors receive a 20% discount on the entry fee, and discounted rooms upon availability.

Please submit your entries by November 15, 2024, as we need to inform the venue of the final number of participants.

Registration:

Hotel Reservation: https://forms.gle/YZRNCsRdEiZm8EY56 Teams Registration: https://forms.gle/TWaYkgBstXssUPLi7 Pairs Registration: https://forms.gle/yQaxFmrur491B32n9

or go to: www.bridzs.hu/en/

Looking forward to playing against you!

Péter Fehér Organizer



INTERNATIONAL TEAMS

6th-7th-8th DECEMBER 2024

MEMORIAL

ARTURO FRANCO e DANO DE FALCO



7th DECEMBER 2024

MEMORIAL

FRANCO DI STEFANO

SCHEDULE

INTERNATIONAL TEAMS



10.00 - 14.00 registrations 14,30 - 19,15 4 rounds 21,40 - 23,552 rounds



10,00 - 12,15 2 rounds 14,00 - 20,00 5 rounds



10.00 - 12.35 2 rounds 14,15 - 15,25 1 round

prize-giving ceremony to follow

NATIONAL STUDENT PAIRS



10.30 - 14.15 registrations 14,30 - 19,35 2 sessions

prize-giving ceremony to follow

ACCOMODATION

COMPULSORY ROOMS AND MEALS RESERVATION please directly contact Hotel Quark

ONLINE RESERVATIONS FROM JUNE 12th TO OCTOBER 6th www.federbridge.it or using QR code (see registrations box)

SUPERIOR ROOMS BB

DOUBLE ROOM single use

€ 129,00 (per night)

DOUBLE ROOM

€ 149,00 (per night)



Buffet Lunch 7/12 - 8/12

€ 30,00

Buffet Dinner 6/12 - 7/12 Served Dinner 3 courses

€ 35,00 € 45,00

Cafeteria and Snack Bar available in the playing area



Starred Chef during the whole catering

Free parking available

Indoor Garage (on request) € 10,00 per day



QUARK HOTEL MILANO

Via Lampedusa 11/a - 20141 Milano (MI) tel +39 02 847391 info@quarkhotelmilano.com - www.quarkhotelmilano.com

REGISTRATIONS

INTERNATIONAL TEAMS

Participation is allowed to FIGB members and members of any other NBO in good standings with their NBO (WBF or EBL).

ONLINE (within 3 dec 2024) € 300 per team www.federbridge.it Banner "Torneo Città di Milano"



FRONT DESK

€ 330 per team

JUNIOR TEAMS

FREE ENTRY (each player have been born in 1999 or later)

At the time of registration, please specify your team's category in order to gain access to the special prizes.

NATIONAL STUDENT PAIRS

Participation is allowed to FIGB students only

EMAIL to gare@federbridge.it or FRONT DESK € 20 per pair

Information: Gianluca Frola gare@federbridge.it - +39 329 5609977

PRIZE POOL

FINAL FINAL В Α

1st € 4000 1st € 750 2nd € 2500 2nd € 600

3rd € 500 3rd € 1200 $4^{\rm th}$ € 900

 6^{th} € 600 $7^{\rm th}$ € 500

€ 400

 8^{th}

 $5^{\rm th}$ € 700

4th € 450 5th € 400

OTHER FINALS 6 teams per group

1st € 350

SPECIAL PRIZES (€ 350 each, not cumulative)

1st team of 2nd/3rd cat./NC (min 3 teams) 1st Junior team (min. 3 teams)

1st Mixed team (min. 5 teams) 1st Ladies team (min. 5 teams)



The prize money will be awarded after legal taxes are deducted. For foreign residents, the taxation is 30%.







INTERNATIONAL TEAMS TOURNAMENT 6th-7th-8th DECEMBER 2024



NATIONAL STUDENT PAIRS TOURNAMENT 7th DECEMBER 2024

TITLE HOLDERS



Ivan Nanev, Julian Stefanov, Vladimir Mihov, Rosen Gunev

RULES AND REGULATIONS

INTERNATIONAL TEAMS

Teams can be composed of maximum 7 players including the captain.

For each match, 8 boards are to be played. Scoring: centesimal VP 20/0 scale, integral carry over. Pre-dealt boards will be played in each round.

First session of play - Friday, December 6th. All the teams will play as a single group 6 rounds (swiss movement). The organization will set up the matches of the first round.

Second session of play - Saturday, December 7th. According to the final ranking of the first session, the teams will be divided into 2 groups. In each group, 4 rounds will be played (swiss movement).

Third session of play - Saturday, December 7th. The teams will be divided into 3 groups. In each group, 3 rounds will be played (swiss movement).

Fourth session of play - Sunday, December 8th. The teams will be divided into 4 groups. The teams will not anymore be able to move from one group to another one. In each group, 3 rounds will be played (if technically possible, 2 rounds with swiss movement. And 1 round with Danish movement). Screens in Final A.

Details on the composition and number of groups and on promotion/relegation criteria will be communicated on Friday before the start of the afternoon session.

The technical organization has full power to modify the time schedule, the number of matches and the formula for the best outcome of the tournament.

FIGB RULES APPLY

ORGANIZATIONS

ITALIAN BRIDGE FEDERATION

Chief Organizer

Pierfrancesco Parolaro

pierfrancesco.parolaro@federbridge.it - +39 347 6869896

Technical Director

Gianluca Frola

Chief Tournament Director

Roberto Zaleri

ONLINE PLATFORMS



RUNNING SCORES of the

"Città di Milano" International Teams Tournament will be available

on a dedicated section of the FIGB website

www.federbridge.it

or download



the official FIGB App available for **Android** and **iOS** on dedicated stores

Each match of table 1 (group A) will be broadcasted on BBO vugraph.









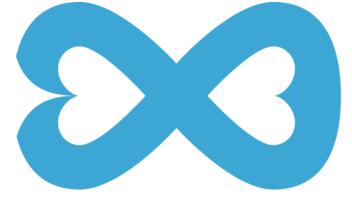




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IntoBridge.com

Reminders:

- Please register on time;
- Find your position for every tournament it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION (2019)

Hereby I declare
While it may sound unconventional
That *Pula Bridge Festival*Turns invitational.

Please accept my apologizes
I am just too old for surprises.

To receive your invitation Proceed with registration You will get confirmation Upon verification.

But, I sustain the right to send you home If you are suffering from a cheating syndrome.

It's nothing personal
Just stay away.
Yes, we are all mad here
But mad in a good way

