

Goodmorning Bridge

Pula Bridge Festival Online Bulletin

Editor-in-chief: Vjekoslav Žepić: vzepic@gmail.com



Dear Pula Players,

The festival has started and three days have passed in a blink of an eye. As you can see from smiling faces everywhere you look everybody is having fun and enjoying seaside and playing some phenomenal bridge!

We are happy to announce that few days ago we passed 550 registered players, and in all tournaments so far we have more players than in 2023.

As we have already printed in first edition of our bulletin winners of Welcome pair are Maciej Kita and Dariusz Sosin from Poland, congratulations once more.

IMP pairs tournament had 140 pairs playing with winners coming from England with a little bit of Croatian sprinkle and their names are Maggie Knottenbelt and Ben Handley Pritchard. They destroyed competition and collected very respectful 84 IMPs.

On Sunday two concurrent team tournaments were played. They are mixed teams and non mixed teams former having 40 register teams and latter having 26 teams. After the smoke cleared after 6 rounds of 8 boards winners are: Alejandro in mixed and Krakow in non-mixed. Full results are in following pages

So after three initial tournaments, we already have winners from 5 nations: Poland, England, Croatia, USA, Italy and Netherlands It pleases us greatly to have winners from various countries.

But besides bridge, there are many attractions that you shouldn't miss in Pula. Most important, tonight is karaoke evening so we expect you at Boskarin (Boschetto) restaurant about 9.30 p.m.

We are reminding you again that registrations are available only [online](#) and will close six hours before the start of pairs and approximately two hours before the start of teams tournaments. Pairs/teams who register later will be allowed to play only if it is convenient for the organizer. Please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at pulabridge@gmail.com so we can organize the sections and maybe let someone else play. If you



are looking for a partner fill in the form at partnership desk that is available online for every tournament.

Our festival staff consists of almost thirty people involved in running this festival, TDs, computing and hands preparing team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and technical support. If you have any questions or you need help, please do not hesitate to contact the festival crew. We are all here to make sure everyone is having the best experience.

Also if you want to be included in the next editions of this bulletin with whatever you would like to be published, great bridge hand, birthday wishes, sending regards home feel free to email me on email address on top of this page

For the end I wish you all great time at and off the table, and to enjoy this beautiful festival!

RESULTS

IMP PAIRS

1	Maggie Knottenbelt (ENG) - Ben Handley-Pritchard (CRO)				
2	Sandra Havliček (CRO) - Laila Gumhalter Malić (CRO)	84.00			
3	Olga Simic (SRB) - Selena Pepic (SRB)	74.00			
4	Abragi Andreas (SWE) - Finn Kolesnik (USA)	68.00			
5	Janka Jalsovszky (HUN) - Mate Vagi (HUN)	62.00			
6	Iakov Kats (GER) - Vladimir Belfermann (GER)	59.00			
7	Jerzy Wiszniewski (POL) - Wanda Wiszniewska (POL)	52.00			
8	Tomasz Latos (POL) - Marek Giża (POL)	47.00			
9	Federica Dalpozzo (ITA) - Sofie Sjodal (NOR)	46.00			
10	Kiril Marinovski (CRO) - Vuk Trnavac (SRB)	44.00			
11	Marco ter Laare (NED) - Linda Molle (NED)	42.00			
12	Milovan Milovic (ITA) - Faruk Masic (BIH)	41.00			
13	Bohdan Pliszka (POL) - Mariusz Grabowski (POL)	40.00			
14	Francisco Bernal (XXX) - Sjoert Brink (NED)	40.00			
15	Steven De Donder (BEL) - Jens Jossaer (BEL)	39.00			
16	MAREK JAWORSKI (POL) - Wojciech Strzemeczki (POL)	37.00			
17	Stanislaw Pająk (POL) - Piotr Kucharski (POL)	35.00			
17	Srdan Katusić (CRO) - Zlatko Unetić (CRO)	34.00			
17	Agata Kowal (POL) - Jakub Kowal (POL)	34.00			
20	Maciej Kita (POL) - Dariusz Sosin (POL)	34.00			
21	Bartłomiej Kamelski (POL) - Marek Kamelski (POL)	33.00			
21	Jacek Cebulski (POL) - Zbigniew Słaby (POL)	32.00			
21	Bogdan Szulejewski (POL) - Mariusz Kowalski (POL)	32.00			
24	Aleksandra Jeseničnik (SLO) - Tolja ORAČ (SLO)	32.00			
24	Ana Zorana Brajovic (SRB) - Branislav Protega (SLO)	31.00			
26	Pavel Bobrov (GER) - Frank Dethlefsen (GER)	31.00			
26	Tadeusz Denisiuk (POL) - Witold Grochulski (POL)	30.00			
26	Michał Dembinski (POL) - Katarzyna Stachowiak (POL)	30.00			
26	Jakub Korzeniowski (POL) - Maciej Betliński (POL)	30.00			
26	Csaba Czimer (HUN) - Peter Hodosi (HUN)	30.00			
31	Otto van Schravendijk (NED) - Viktor Lipnitski (POL)	29.00			
32	Raj Kumar Srivastava (IND) - Arjun Srivastava (IND)	28.00			
33	marek czerepak (POL) - Jarosław Cieślak (POL)	27.00			
34	Gabriel Dinescu (ROU) - Eric van Valen (NED)	27.00			
35	Cezary Serek (POL) - Piotr Walczak (POL)	25.00			
35	Michael Cappelletti (USA) - Michael Gamble (CAN)	23.00			
35	Manuel Jindra (AUT) - Eduard Schnölli (AUT)	23.00			
38	Miroslaw Makatrewicz (POL) - Andrei Kavalenka (LTU)	23.00			
39	Mariusz Ilnicki (POL) - Jarosław Grabek (POL)	22.00			
40	Szilvia Csipka (HUN) - Agnes Zalai (HUN)	21.00			
40	Samja Lasic (SRB) - Mirjana Barisic (SRB)	20.00			
42	Wiesia Mirosław (POL) - Janusz Adamowicz (POL)	20.00			
43	Maja Żabierek (POL) - Hubert Urban (POL)	19.00			
43	Mariken Schoenmakers (NED) - Mark Kaptein (NED)	18.00			
45	Halina Świąch (POL) - Robert Krawczyk (POL)	18.00			
46	Sanja Vištica (CRO) - Davor Ruso (CRO)	17.00			
46	Claire Alpert (USA) - Alfredo Versace (ITA)	15.00			
46	Łukasz Kasperczyk (POL) - Michał Stasiak (POL)	15.00			
49	Drazen Martinovic (CRO) - Igor Novosel (CRO)	15.00			
49	Hana Rus (SLO) - Gregor Rus (SLO)	14.00			
49	Mark Kemeny (HUN) - Gyorgy Kemeny (HUN)	14.00			
49	Adriano Voscilla (CRO) - Željko Orlić (CRO)	14.00			
49	Marek Pieczka (POL) - Krzysztof Kujawa (POL)	14.00			
54	Justyna Graniczny (POL) - Ela Zalewska (POL)	13.00			
55	Renata Muller (CRO) - Marshall Lewis (CRO)	12.00			
55	Igor Mandalinić (CRO) - Fulvio Milic (CRO)	12.00			
57	Vesna Kartelo (CRO) - Nebojsa Terzic (SRB)	11.00			
57	Sławomir Czech (POL) - Piotr Suchodolski (POL)	11.00			
57	Piotr Kulesza (POL) - Maciej Rochowicz (POL)	11.00			
60	Dominika Lucka (POL) - Natalia Suszanowicz (POL)	10.00			
61	Orsolya Hegedűs (HUN) - Benjamin Zabradi (HUN)	8.00			
62	Adalbert Horvat (CRO) - Karoly Dautbegović (CRO)	7.00			
62	Odd Egil Skodje (NOR) - Wim van Luijk (NED)	7.00			
64	Ewa Zawilska (POL) - Michał Wrobel (POL)	6.00			
65	Dubravko Diklić (CRO) - Marina Pilipović (CRO)	5.00			
65	Elena Prahin (USA) - Michael Prahin (USA)	5.00			
65	Grzegorz Superson (POL) - Giorgi Zedginidze (POL)	5.00			
68	Ewa Dziekanska (POL) - Krzysztof Dziekanski (POL)	5.00			
69	Tim Van de Paverd (NED) - Ivan Bilušić (CRO)	4.00			
70	Mladen Kelava (CRO) - Nino Mrđen (CRO)	2.00			
71	Ewa Bagrowska (POL) - Matylda Brzyzka (POL)	0.00			
72	Ewa Miszczak (POL) - Roman Kierznowski (POL)	0.00			
72	Lajos Hajdu (HUN) - Elizabeth Koroknai (HUN)	0.00			
72	Laszczak Tadeusz (POL) - Krzysztof Buras (POL)	0.00			
75	Waltraud Stender (CRO) - Iva Erceg (CRO)	-1.00			
75	Hristo Myahov (BUL) - Krasimir Simeonov (BUL)	-1.00			
77	Elżbieta Waniurska (POL) - Piotr Waniurski (POL)	-2.00			
77	Allison Cappelletti (USA) - Gigi Simpson (USA)	-2.00			
79	Patricio Crisafulli Sádaba (AUT) - Louise Weiss-Selway (AUT)	-3.00			
80	Tomislav Šašek (CRO) - Toni Vidović (CRO)	-4.00			
80	Leo Huvers (NED) - Roel Piket (NED)	-4.00			
82	Mate Meštrić (CRO) - Laszlo Szilagyi (HUN)	-5.00			
83	Laszlo Klein (HUN) - Csaba Ráduly (HUN)	-7.00			
83	Witek Marek (POL) - Zakrzewski Andrzej (POL)	-7.00			
85	Mirosław Derwojed (POL) - Krzysztof Bonowicz (POL)	-8.00			
86	Barbara Drinovec Drnovšek (SLO) - Tomaž Adamić (SLO)	-9.00			
86	Małgorzata Rojkowicz (POL) - Tadeusz Chmielowiec (POL)	-9.00			
86	László Földesy (HUN) - Máté Mráz (HUN)	-9.00			
86	Rob Jagroop (NED) - Cristian Raducanu (NED)	-9.00			
90	Jasmina Vignjevic (BIH) - Irena Rukavina (CRO)	-10.00			
91	Andrea Stanković (CRO) - Nikola Badrov (CRO)	-11.00			
91	Lea Grebenar (CRO) - Matija Andričić (CRO)	-11.00			
93	Evgeniya Racheva (GRE) - Borislav Rizov (GRE)	-12.00			
93	Anke Van den Bergh (BEL) - Nic Van den Bergh (BEL)	-12.00			
93	Djordje Poljak (SRB) - Djuro Opačić (SRB)	-12.00			
93	Jasna Doričić (CRO) - Vedran Butković (CRO)	-12.00			
93	Péter Bozcai (HUN) - Tamás Tétényi (HUN)	-12.00			
93	Frank van de Paverd (NED) - Sharmila Ramsoekh (NED)	-12.00			
99	Zoran Šimec (CRO) - Ksenija Čare (SLO)	-13.00			
99	Jerzy Stworzewicz (POL) - Lukasz Stworzewicz (POL)	-13.00			
99	Zoran Glavić (CRO) - Robert Jovancevic (CRO)	-13.00			
99	Ryszard Kirkowski (POL) - Jerzy Czeszewski (POL)	-13.00			
99	Mariusz Kita (POL) - Andrzej Hycnar (POL)	-13.00			
99	Iryna Azarava (POL) - Taysiana Bulovitskaja (POL)	-13.00			
105	Margie Cole (USA) - Massimiliano Di Franco (ITA)	-14.00			
105	Goran Jukic (CRO) - Luigi Paolo Maffei (CRO)	-14.00			
107	Marianne Linden (NED) - Rein Van Dijk (NED)	-16.00			
107	Paul Gibbons (ENG) - Sharon Bayne (ENG)	-16.00			
109	Florian Weiss-Selway (AUT) - Sibrand van Oosten (NED)	-17.00			
110	Elżbieta Lis (POL) - Tomasz Freitag (POL)	-19.00			
110	Filip Cetina (CRO) - Milan Milošević (SRB)	-19.00			
110	Antonia Vladimir (CRO) - Aleksa Miličević (SRB)	-19.00			
113	Bogdan Rašula (SLO) - jože sadar (SLO)	-20.00			
113	Wojciech Bak (POL) - Franciszek Kurlit (POL)	-20.00			
115	Adam Rudyk (POL) - Krzysztof Świątkowski (POL)	-21.00			
116	Nenad Popović (SRB) - Miloš Starčević (SRB)	-22.00			
117	Wim Vanparijs (BEL) - Wouter Van den hove (BEL)	-26.00			
118	Maria Leutbecher (GER) - Roland Leutbecher (GER)	-27.00			
119	Anneke van der Meer (NED) - Felix Leufkens (NED)	-28.00			
120	Jon Mikoš (SLO) - Jaka Strohsack (SLO)	-29.00			
120	Tadeusz Dańczak (POL) - andrzej Proczkowski (POL)	-29.00			
122	Sebastjan Jeretić (SLO) - Marjan Vezjak (SLO)	-30.00			
123	Karl-Heinz Heine (GER) - Helga Alisch (GER)	-34.00			
123	Gordana Peroš (CRO) - Nataša Radošević (CRO)	-34.00			
123	Pietro Martorelli (ITA) - Maria Beatrice Strizzi (ITA)	-34.00			
123	Pál Bárczy (HUN) - Marianna Bozsvai (HUN)	-34.00			
127	Zorana Vidić (CRO) - Kristian Sentić (CRO)	-35.00			
128	Milica Radenković (SRB) - Ivica Kikić (SRB)	-36.00			
129	Brigitte Melzer-Lena (GER) - Helmut Lena (GRE)	-38.00			
130	Alessandro Carletti (ITA) - Léo Rombaut (FRA)	-39.00			
131	Viktor Leskovar (CRO) - Filip Katusić (CRO)	-40.00			
131	Marko Seizović (SRB) - Mladen Karapandžić (SRB)	-40.00			
133	Mirjana Bacalja (CRO) - Robert Jurilj (CRO)	-42.00			
134	Zdzisław Baryła (POL) - Jan Porada (POL)	-45.00			
134	Codrin Marcu (ROU) - Gabriel Mihai (ROU)	-45.00			
136	Jasminka Klanjšček (CRO) - Arie Teeuw (NED)	-46.00			
137	Petra Kovacic (CRO) - Stefan Thorpe (AUT)	-49.00			
138	Matthew O'Farrell (IRL) - Antone Huang (SCO)	-64.00			
139	Vicki Moffatt (CAN) - Michael Moffatt (CAN)	-72.00			
140	Ines Meersman (BEL) - Elke Van Laethem (BEL)	-79.00			

RESULTS

MIXED TEAMS

1	Alejandro	Margie Cole (USA) Massimiliano Di Franco (ITA) Sibrand van Oosten (NED) Danuta Kazmucha (POL)	89.81
2	Palatinus	Katalin Mezei (HUN) László Honti (HUN) Zsuzsa Hamori (HUN) Csaba Czimer (HUN)	84.88
3	Ace Up Our Sleeve	Wouter Van den hove (BEL) Ines Meersman (BEL) Elke Van Laethem (BEL) Wim Vanparijs (BEL) Jens Jossaer (BEL)	80.88
4	The Abacus	Ben Handley-Pritchard (CRO) Mate Meštrić (CRO) Maggie Knottenbelt (ENG) Tihana Brkljačić (CRO)	80.61
5	Psychobilly	Sandra Havliček (CRO) Tomislav Šašek (CRO) Laila Gumhalter Malić (CRO) Dubravko Diklić (CRO)	76.44
6	Arek	Arkadiusz Majcher (POL) Aleksandra Gorska (POL) Wojciech Bak (POL) Matylda Brzyzka (POL) Franciszek Kurlit (POL) Dominika Lucka (POL)	75.17
7	Claire	Claire Alpert (USA) Francisco Bernal (XXX) Alfredo Versace (ITA) Sjoert Brink (NED) Katarzyna Duftrat (POL)	74.35
8	Bridge babes	Carolyn Bitetti (USA) Juan Felipe Cuervo (COL) Tim Van de Paverd (NED) Selena Pepic (SRB) Jovana Zoranovic (SRB)	74.15
9	bACEd in Austria	Patricio Crisafulli Sádaba (AUT) Sophie Hermann (AUT) Louise Weiss-Selway (AUT) Florian Weiss-Selway (AUT)	72.65
10	Winter is coming	Elżbieta Waniurska (POL) Agata Kowal (POL) Piotr Waniurski (POL) Jakub Kowal (POL)	70.74
11	FTP	Agnes Zalai (HUN) Gyorgy Kemeny (HUN) Orsolya Hegedüs (HUN) Mark Kemeny (HUN)	69.27
12	Yang	Ruud Verhoef (NED) Hanneke Steenman (NED) Guus van Boven (NED) Nel van Norden (NED)	67.37
13	Sparrow:)	Maja Żabierek (POL) Hubert Urban (POL) Ewa Zawilska (POL) Michał Wrobel (POL)	66.92
14	DS	Krzysztof Dziekanski (POL) Ewa Dziekanska (POL) Jarosław Grabek (POL) Wiesia Miroslaw (POL)	66.21
15	Gurtulieke zaken	Anneke van der Meer (NED) Oscar Nijssen (NED) Caroline van Valen (NED) Felix Leufkens (NED)	65.13
16	Barracuda	Jan Jansma (NED) Aida Jansma (NED) Anke Van den Bergh (BEL) Nic Van den Bergh (BEL) Steven De Donder (BEL)	63.61
17	Beer Minimum	Michael Gamble (CAN) Michael Cappelletti (USA) Allison Cappelletti (USA) Gigi Simpson (USA)	63.12
18	XXXXXXXY	Stefan Thorpe (AUT) Marina Pilipović (CRO) Renata Muller (CRO) Marshall Lewis (CRO)	62.73
19	Team Funbridge	Federica Dalpozzo (ITA) Léo Rombaut (FRA) Sofie Sjodal (NOR) Alessandro Carletti (ITA)	61.44
20	SaX	Ksenija Čare (SLO) Jože sadar (SLO) Aleksandra Jeseničnik (SLO) Tolja ORAČ (SLO)	61.22
21	PEPSI	Jacek Pszczola (POL) May Sakr (USA) Ewa Sobolewska (POL) Tomasz Sielicki (POL)	60.21
22	Bubu automtovič	Ewa Bagrowska (POL) Łukasz Kasperczyk (POL) Natalia Suszanowicz (POL) Michał Stasik (POL)	59.01
23	BuBa	Igor Mandalinić (CRO) Mirjana Barisic (SRB) Halina Świąch (POL) Fulvio Milic (CRO)	58.37
24	The blue orange team	Maria Beatrice Strizzi (ITA) Pietro Martorelli (ITA) Marco ter Laare (NED) Linda Molle (NED)	58.33
25	Inter 2	Samja Lazic (SRB) Igor Novosel (CRO) Irena Rukavina (CRO) Zlatko Unetić (CRO)	56.37
26	Thor	Karl-Heinz Heine (GER) Helga Alisch (GER) Koen Poppe (NED) Cisca Vorselman (NED)	54.60
27	Abeloth	Zorana Vidić (CRO) Mirjana Bacalja (CRO) Darko Šeremet (CRO) Kristian Sentić (CRO) Robert Jurilj (CRO)	53.40
28	Miksa 24	Ana Zorana Brajovic (SRB) Branislav Prottega (SLO) Laszlo Szilagyi (HUN) Olga Simic (SRB)	50.99
29	LOLa	Tanja Gvozdenović (SLO) Barbara Drinovec Drnovšek (SLO) Nenad Skitarelić (CRO) Tomaž Adamič (SLO)	49.91
30	Chłopcy z ulicy	Eva Poppe (NED) Hana Rus (SLO) Robbie de Koster (NED) Gregor Rus (SLO)	49.91
31	Very demure	Julia Hegedus (HUN) Benjamin Zabradi (HUN) Janka Jalsovszky (HUN) Mate Vagi (HUN)	48.89
32	Galim	Szilvia Csipka (HUN) Tamás Fodor (HUN) Kata Vass (HUN) Péter Gál (HUN)	48.28
33	Yin	Frank van Gorp (NED) Luckje Terhell (NED) Michael van Schooten (NED) Esther Grootnibbelink (NED)	47.63
34	Perroux	Alessandra Zecchini (ITA) Roberta Zannini (ITA) Alfo Rossi (ITA) Enrico Bonanomi (ITA)	45.41
35	HBK Hajduk	Lea Grebenar (CRO) Petra Kovacic (CRO) Vedrana Vazdar (CRO) Antonia Vladimir (CRO) Matija Andričić (CRO) Toni Vidović (CRO)	45.14
36	Geenidee	Sharmila Ramsoekh (NED) Frank van de Paverd (NED) Mark Kaptein (NED) Mariken Schoenmakers (NED)	42.05
37	BEKUMA	Vesna Majstović (CRO) Ranko Majstorović (CRO) Dario Beban (CRO) Sanja Kumpar (CRO)	38.15
38	CROENG	Paul Gibbons (ENG) Sharon Bayne (ENG) Sandra Probst (CRO) Nikola Badrov (CRO)	34.31
39	Bavaria	Brigitte Melzer-Lena (GER) Helmut Lena (GRE) Maria Leutbecher (GER) Roland Leutbecher (GER)	32.66
40	Amateur	Iryna Azarava (POL) Ireneusz Głowacki (POL) Taysiana Bulovitskaja (POL) Viktor Lipnitski (POL)	27.68

RESULTS

NON MIXED TEAMS

1	Kraków	Marek Jaworski(POL) Wojciech Strzemecki (POL) Grzegorz Superson (POL) Giorgi Zedginidze (POL)	87.73
2	Connector	Cezary Serek (POL) Bartek Chmurski (POL) Piotr Tuczyński (POL) Piotr Walczak (POL)	86.13
3	Fundacja B24	Patryk Patreuha (POL) Jakub Patreuha (POL) Grzegorz Narkiewicz (POL) Piotr Marcinowski (POL)	83.20
4	CNC JURCZAK SILESIA	Jarosław Cieślak (POL) Marek czerepak (POL) Marek Pieczka (POL) Krzysztof Kujawa (POL)	80.17
5	Bastion Smaku	Marcin Bartoszewski (POL) Tomasz Kuś (POL) Zbigniew Rogowski (POL) Mirosław Makatrewicz (POL) Andrei Kavalenka (LTU) Roman Kier-	75.13
6	Flame	Michael Prahin (USA) Elena Prahin (USA) Vladimir Belfermann (GER) Iakov Kats (GER)	73.11
7	RO MANIA	Florin Dumitrascu (ROU) Codrin Marcu (ROU) Gabriel Dinescu (ROU) Cristian Raducanu (NED)	72.76
8	Turisti	Evgeniya Racheva (GRE) Borislav Rizov (GRE) Krasimir Simeonov (BUL) Hristo Myahov (BUL)	70.48
9	Pita	Filip Katušić (CRO) Ivan Bilušić (CRO) Viktor Leskovar (CRO) Matko Ferenca (CRO)	63.84
10	Splendid	Jan Jansma (NED) John Helge Herland (NOR) Lars Erik Thomassen (NOR) Lisbeth Eide (NOR) Jan Lovfall (NOR)	63.17
11	Rijeka airport by night	Dries Olgers (NED) Jack Kranenburg (NED) Joris van Gool (NED) Jamie Westlake (NED)	62.12
12	Senator	Bogdan Szulejewski (POL) Mariusz Kowalski (POL) Piotr Kucharski (POL) Stanisław Pająk (POL)	62.01
13	Apartmani Stanković	Joško Đilović (CRO) Srđan Katušić (CRO) Andrea Stanković (CRO) Filip Jelić (CRO)	59.64
14	Last Minute	Csaba Ráduly (HUN) Laszlo Klein (HUN) Hanka Lajos (HUN) Peter Hodosi (HUN)	55.26
15	Maffei	Luigi Paolo Maffei (CRO) Goran Jukic (CRO) Raj Kumar Srivastava (IND) Arjun Srivastava (IND)	54.63
16	Vinkuran	Vesna Kartelo (CRO) Milica Radenković (SRB) Ivica Kikić (SRB) Nenad Popović (SRB) Miloš Starčević (SRB) Nebojsa Terzic (SRB)	54.22
17	Lombard	Eric van Valen (NED) Rob Jagroop (NED) Odd Egil Skodje (NOR) Wim van Luijk (NED)	53.79
18	Just found	Jaka Strohsack (SLO) Jon Mikoš (SLO) Pavel Bobrov (GER) Frank Dethlefsen (GER)	52.21
19	Ela	Elżbieta Lis (POL) Tomasz Freitag (POL) Sebastian Rawlik (POL) Damian Mazurak (POL)	48.95
20	Hadtoomuch	Manuel Jindra (AUT) Eduard Schnöll (AUT) Matthew O'Farrell (IRL) Antone Huang (SCO)	47.66
21	TURYSCI	Tomasz Latos (POL) Marek Giża (POL) Mariusz Grabowski (POL) Bohdan Pliszka (POL)	47.48
22	Saturn	Djordje Poljak (SRB) DJuro Opačić (SRB) Milan Milošević (SRB) Aleksa Milićević (SRB)	47.35
23	ROMA	Marianne Linden (NED) Rein Van Dijk (NED) Arie Teeuw (NED) Otto van Schravendijk (NED)	47.03
24	Kawaka	Sławomir Czech (POL) Piotr Suchodolski (POL) Jane Sclaunich (CRO) Robert Krawczyk (POL)	45.52
25	Szent László	Andrea Keszthelyi (HUN) Csenge Földesi (HUN) Laszlo Meszegeto (HUN) László Földesy (HUN) Máté Mráz (HUN)	32.05
26	Stiga	Laszczak Tadeusz (POL) Witek Marek (POL) Jan Lovfall (NOR) Krzysztof Buras (POL)	27.59

MIXED TEAMS WINNERS 2024



NON-MIXED TEAM WINNERS 2024



UPCOMING EVENTS

OPEN MINI TEAMS

Board-a-match

Monday, noon

We continue our festival with another team event, board-a-match.

Board-a-match is a type of scoring where one could say that it is a team tournament scored like pairs. You compare your scores only with your teammates, but regardless of the difference in points you can only gain 2VP on every board. So on every board you can win the board (2VPs), tie the board (1VP) or lose the board (0VPs). Imagine you are playing pairs tournament on only 2 tables, so be alert and don't let any tricks disappear.

Last year we had 48 teams, and and this year we have 57 registered teams, so it seems that although we have over 500 participants at the festival, half of them enjoy sun and sea and took some break from playing cards :). We are starting as all teams tournament at noon, and at BAM we will have short break from about 4 p.m to 5 p.m.

Couple of more reminders:

For all the tournaments you will pay at the table. Please prepare exact amount of money.

You are responsible for entering the correct result into BridgeMate. If you, however, somehow miss-score, there is only very short time available to make corrections: one hour after the tournament. We cannot accept later complains so please, just check the result after every board. Soon after the tournament unofficial results will be published and you will have one hour to report an error. You have to do it by sending email to pulabridge@gmail.com.

Once you have registered, there is nothing much you should do before the tournament except arrive to the playing room 15 minutes before the start (11.45 a.m. for this tournament) and find your table. Positions will be displayed online one hour before the start (11 a.m.), again, at pulabridgefestival.com.

We will play 7 rounds, 6 hands per round. One round is 50 minutes and there is a small break between rounds.

It is the best to leave your mobile phone in your room, but if you take it with you it should be shut down, and left in an visible place near you. Be warned that having a mobile phone that is not openly displayed at the table

is illegal, and so is looking at it at any point. Tournament directors will not be happy if they see you looking at your phone, and it could again cost you, guess what: VPs. If there is a real need for you to use a phone during the tournament you should ask TD and he/she will help.

We encourage you strongly to be friendly towards your partner, opponents, officials, bartenders and all other beings you encounter. Remember how lucky we all are that we can be all together here again and for a week worry only about IMPs and MPs.

Provisional Schedule:

- 12.00-12.50 1st round
- 13.00-13.50 2nd round
- 14.00-14.50 3rd round
- 15.00-15.50 4th round
- Short Break
- 17.00-17.50 5th round
- 18.00-18.50 6th round
- 19.00-19.50 7th round

Best in BAM in 2023:

1	Senator	Stanisław Pająk (POL) Piotr Kucharski (POL) Mariusz Kowalski (POL) Bogdan Szulejewski (POL)	58.00
2	Diane Gordy	Diane Gordy (USA) Ahmed Yousry (EGY) ALY ELSELEHDAR (EGY) Jerry Stamatov (USA) Ivan Nanev (BUL)	54.00
3	Kembridge	Miodrag Malović (SRB) Olga Simić (SRB) Mihailo Simić (SRB) Anzorana BRAJOVIC (SRB)	52.00
4	wales & nightingales	Stefanie Rohan (USA) Paul Lamford (WAL) Karen McCallum (USA) Axel Johannsson (AUS)	51.20
5	Red Alert	Olga Pavlushko (ESP) Anatolii Ivanov (ESP) Sergei Mironov (SRB) Anastasiia Mironova (SRB)	51.00

Poland dominates Board a Match, just accept it. Last year famous Senator team, that has been playing in Pula for as long as I remember, won the BAM, and not for the first time, silver was won by team filled with international stars, while bronze went to Serbian team, . Fourth and fifth were interesting combinations including USA, Wales, Australia, Spain and Serbia. Last year 8,29 IMPs per match were needed to win the tourney.

Hope you will enjoy this event!

UPCOMING EVENTS

LARA MIXED PAIRS

Tuesday, 8 p.m.

***IMPORTANT* This year we start at 8 p.m. on Tuesday**

Mixed pair is a pair that consist of a man and a woman.. If for any reason you don't want to play with a partner of opposite sex we have a solution for you, you can play Non-Mixed Pairs.

We expect close to 80 Mixeds and about 40 in Non-Mixed Pairs, as a comparison last year we had 93 and 62 pairs so we expect some last minute registrations.

If you have any problem finding a pair/partner to play with, please post a message at the tournament registration page or just e-mail Tihana at tihana@pilar.hr.

In both mixed and non-mixed pairs, we will play 13 rounds of 2 boards. In between rounds there will be only 1 minute break so please don't wander off so we can keep playing on schedule.

Entries will be collected at the table, during the first round. You would make us a great favour if you collect have exact change and put it in an envelope.

So, it seems it is time to play now! I believe you have all relevant information, but in case you don't - please feel free to ask anyone from the tournament crew or send us email.

I wish you all good luck, lot of success and even more fun!

Lara mixed pairs are played in Memory of Lara Ruso, Croatian lady player, who died in 2013 few days before the beginning of the Festival, at age of 27. Lara was light of the festival, and to celebrate her life we award tiara to the best lady in Mixed pairs tournament.

Mixed Pairs Winners 2023:

1 Andrzej Kozikowski (POL) - Anna Kozikowska (POL)	65.46%
2 May Sakr (USA) - Jacek Pszczola (POL)	62.94%
3 Eva Bahníková (CZE) - Petr Bahník (CZE)	59.66%
4 Malgorzata Rojkowicz (POL) - Robert Piechota (POL)	59.31%
5 Malou Sprinkhuizen (NED) - Aarnout Helmich (NED)	58.79%

Non-Mixed Pairs Winners 2023:

1 Bogdan Szulejewski (POL) - Mariusz Kowalski (POL)	63.79%
2 John Våge (NOR) - John Helge Herland (NOR)	63.30%
3 Tim van den Bos (NED) - Berend Van Den Bos (NED)	61.29%
4 Włodzimierz Kocoń (POL) - Piotr Suchodolski (POL)	60.72%
5 Andrzej Dudzik (POL) - Andrzej Lubojemski (POL)	60.46%

Last year Poland won the mixed pairs and non-mixed pairs. Mixed pairs is obviously more challenging event, , just as a fact you need more matchpoints to win it, over 65%!

So if you are not sure weather to play Mixed or Non-Mixed, we strongly recommend Mixed events!

Madhatter's MIDNIGHT



KARAOKE



**WE ARE
BACK!**



Venue:
to be announced
**TEAM UP FOR
MADHATTER'S
CHALLENGES!**

MoonDay, September 16, starting 9.30 p.m.

DRESS CODE: Show your respect by wearing a hat



Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by Thursday 8 p.m. online. No entry fees.

Bridge players and their family members are welcome.
It would be smart to make international teams.

Your general and specific knowledge on Bridge, Bridge society, Pula Bridge-Festival, Other Events, Cards, Play, and (semi)related concepts will be tested.

Spectators are welcome.

Venue:
to be announced

TEAM UP FOR
PUBridge QUIZ!

All you need to know

Registrations

All players have to be [registered](#) for the festival. If you did not register so far, please do it immediately at pulabridgefestival.com. Once you are on registration list, you get Pula ID (first column on the list), and this is the number to put in bridgemates.

For each event, the [registration](#) deadline is 6 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at pulabridgefestival.com -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers (tihana@pilar.hr).

IMPORTANT: If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams.

If you decide not to play less than 24 hours before the start of the tournament please inform us immediately (pulabridge@gmail.com).

Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 120 pairs or 60 teams, we have additional playing space in Casino.

Entries/Prizes

The entries are 25 euro/play/day for all main events. (e.g. BAM teams 100 euro per team, Mixed pairs 25 euro per player, and Open teams 200 euro/team - since it is a 2-3 day event). You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament. Juniors (born 1998 or later) get a discount in all pairs tournaments. In team tournaments, if team consist of juniors only the fee is reduced 50% (50 instead 100 per day per team). If there is one adult in the team, fee is 70 euro, two adults 80, and three adults 90.

Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in “special categories” (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at pulabridgefestival.com. Prizes should be collected the next day at the venue, right after the end of that day’s event—please bring ID card. Cups will be awarded at the Victory Ceremony on September 21st.

Rules

We are playing this festival by The Laws of Duplicate Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention card is not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15

minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6 boards in BAM). Mobile phones MUST be switched off during the course of play in all events, otherwise automatic penalties apply. You are responsible for all results entered in the Bridgemate at your table. You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). You can either complain to TD, or send email to pulabridge@gmail.com. Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers’ fault.

Although the Pula Bridge Festival is very proud of our international TD team, we also still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match). Appeal tax is 50 euro and it will be returned unless the Appeal is judged by the AC to be “without merit”.

Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn’t promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and “standards” - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don’t be barefoot or bare-belly. We are happy that you love your body, and that you are fully relaxed in Pula, but these are firm rules set by the hotel.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories --we have been doing so for the last 60 years, and as always, I am expecting and gratefully counting on your full support.

Interview: Matko Ferenca & Filip Katušić

In this issue of **Good morning bridge**, we bring you an exclusive interview with Matko and Srfić, Croatia's most decorated players, who have just won another silver medal at the World Youth Championship.

Another medal! This time at the Open Transnational World Championship, playing alongside Selena Pepić and Jovana Zoranović, Serbian national team players. Congratulations.

So, guys, how does it feel to rack up medals? How did you decide to play with the girls? Did you expect a medal? Who came up with the catchy team name, ZG-HC?

Srfić: It feels great, validating all the hard work and time invested. The idea came around Tedeschi; the girls suggested we play together. And the rest is history. I wouldn't say I expected it, but I knew we could certainly get a medal, and it would come down to whether we all played well in the end. The name was my idea, but my ideas often get "borrowed" here and there, so we'll see what others say :)

Matko: Thank you to everyone for the congratulations. It's definitely a great feeling to win medals repeatedly, and after two silvers, I hope the next one will be gold. After Filip and I agreed to play as a pair, the girls asked if we would form a team with them. All the other Croatian juniors firmly said they couldn't attend the championship, so we agreed to play with the girls. We didn't expect a medal—it's hard to expect one, and the competition was much stronger than last year—but we secretly hoped for one.

What were the strongest aspects of this team? How do you compare yourselves to the others? Did you have any specific strategy?

Srfić: Our strongest point was that we've all been friends for years. Even when things went wrong, the atmosphere was always good and light-hearted.

Matko: There wasn't any special strategy, just to calmly play each match to the best of our ability without trying to recover from bad results. Our team's strength was that the opponents didn't know what to expect from us.

The first day was, to put it mildly, a mini-disaster. I think you're among the few players who manage to recover after such a fiasco. Tell us the secret or at

least comment on where you find the strength to climb from the bottom?

Srfić: Yeah, Matko and I played like cows on the first day. Sometimes good, sometimes maybe not. We just play our game and see what happens. There's no pressure. Again, the key is the great atmosphere among us. Matko told me I was in my element, and I took that as a compliment.

Matko: After the first day, with half the matches played, we were solidly in 15th place (out of 16 teams). The second day, we played like nothing had happened. Even after losing another match on day two, three rounds before the end, we were 13th, and everyone thought we had no chance (for the top four). But we just needed to play the remaining matches calmly, without swinging. So, I'd say the secret is to play "normally," without swinging or trying to recover, because that never works.

The last two matches were phenomenal! Were the four teams in the finals really the strongest teams at the championship? How strong is the U31 competition?

Srfić: I'm not sure if I'd say they were the strongest teams at the tournament. A team with players like Donati, Kaplan, Zibi, and Bakke must be among the top four teams. I also think it would have been harder for me to play against Ante and Bibi (as was evident in the pair event). Overall, I'd say the level of play in the final was very high. I think the competition was surprisingly strong, definitely stronger compared to last year in Eindhoven.

Matko: It's hard to say if those four teams in the final were really the strongest. Judging by the players' names, they weren't, but again, the results speak for themselves. Still, the competition in the U31 category is definitely tougher than in previous years.

Medals inevitably bring fame and popularity. How do you handle that? Do you feel an increase in the number of fans? How do your non-bridge friends react to your successes?

Interview: Matko Ferenca & Filip Katušić

Srfić: My friends are very proud of me. Until now, they didn't have a Paralympian in the group, and now they feel proud. I'd say my fan base is growing. Now, whenever we go somewhere, everyone asks when I'm playing so they can have a good excuse not to work.

Matko: It's not easy, but I manage :) Since winning the last medal, I've gained 1 (one) new follower on Bridgewinners, and 2 (two) on Instagram. So, you could say I'm slowly but surely stepping into the world of micro-influencers. My non-bridge friends mostly don't react to the success.



For the readers of Štih, tell us about your romantic status. What's the way to your hearts? Do you have any crushes among domestic or foreign players?

Srfić: The paths of the heart are mysterious.

Matko: Recently single, no crushes among domestic or foreign players. All offers are welcome in my inbox.

What are your thoughts on professional bridge? Should it be supported, is it the right path for developing and popularizing the game? Have you ever considered going professional, and why?

Srfić: I can't imagine myself as a professional bridge player. I love the game, but as a hobby. I feel I

wouldn't be able to play the way I love and in the way I think I'm good. Besides, I'm not the type of person who can maintain concentration and motivation for weeks at such a high level, as happened in the pair event. I think professional bridge has an important place in popularization, but it should somehow modernize to be more interesting to modern generations.

Matko: I'm not a big fan of professional bridge. I doubt it's the right path for the development of bridge, and it's certainly not the right way to popularize it. I can't say I haven't thought about going professional, but it never happened.

What do you think about various bridge-in-schools projects? When is the ideal time to learn bridge? What advice would you give to a young person who has just finished a course to make their first steps as painless as possible?

Srfić: It's hard for me to answer this question. I come from a family where both of my parents play bridge. From my perspective, I can say that college was definitely the right time to slowly enter this world. I think high school is also a good time, but probably more through mini-bridge. Of course, there will always be people who really dive into it, and with them, you can do more. In my opinion, the biggest problem with bridge is the extremely steep learning curve at the beginning. It takes almost everyone a long time to learn the basics. My recommendation would be not to worry about results at the start, but to have fun. If they listen to what others are saying, the results will come in time. You just need to be patient.

Matko: Any projects for bridge in schools are commendable. I think the ideal time to learn bridge is in high school or at the beginning of college. Of course, it would be great if elementary school kids learned bridge, but I think it's hard to keep them engaged with the game for a long time. My advice to young players is not to focus on results because it takes time for everything to fall into place. The important thing is to have fun and listen to the advice of more experienced/better players, but of course, you also need to know whom to listen to.

Interview: Matko Ferenca & Filip Katušić

What are your plans for the future? Which tournaments will you attend in the next season, and in which partnerships and teams do you plan to play? What are your goals?

Srfić: The next season is still far off. On Mondays, we'll play Holo Bolo and Terrorist NT with Toni. I'll probably continue playing pairs tournaments with Matko. Of course, there will be tournaments with Srfa, like the Cup and pairs in Pula, and random other tournaments with other dear people. Who knows, maybe Meštar will survive another Wednesday with a lack of points with me. As for tournaments, the highlight will definitely be the World Bridge Games in Buenos Aires with Matko. We'll probably continue to attend many local tournaments, like Sarajevo, Vienna, Novi Sad... As for goals, I'd like us to make it to the final in Argentina. Then, may luck be with everyone. Apart from that, I'll try not to annoy my partners too much when I surprisingly don't have my bid and when I'm consistently short on points.

Matko: I don't have any plans for the future yet. For now, it seems that the partnerships will remain the same. The only tournament I'm currently planning is the World Bridge Games in Argentina with Filip, and it will be our first pairs tournament in the Open category at the European or world level. It's hard to talk about specific goals, but I'd like to start by making it to the final session.



“PRE-EMPTS WORK !!!” -- AN EXCLUSIVE NEW “GONZO JOURNALISM” SERIES FOR PULA’S GM BRID-

By Marshall C. Lewis

The title of this article -- and of the Festival-long series it hereby initiates -- is one of the more widely encountered mantras in the colorful Bazaar Of Bridge Ideas enriching our New Millenium. We find it rampant, for example, in journalistic contexts such as bidding-panel features -- especially the “Master Solvers Club” (MSC) in the venerable US “Bridge World”. One of the MSC Directors/Moderators is the eminent theorist and analyst Kit Woolsey, who is veritable High Priest and Chief Propagandist for the “Pre-empts Work” sound-bite dogma. This catchy slogan is however also very commonly overheard in routine dialogue between partners -- often in aggrieved post-mortems where it is mournfully intoned in hopes it might acquit one or both players of culpability, but also in constructive exchanges about systemic/stylistic preferences. You have probably even uttered it yourself at least once, and if not you have heard it said, and likely accepted it as Received Wisdom -- aye, of the Sages and schnooks alike. This series will take a penetrating but also quite eclectic look at the efficacy of pre-empts, with a dual goal of: (i) Entertainment; (ii) Advancing the quality of public discourse regarding this critical area of bridge theory and practice. In the latter vein, there are so many questions that beg to be asked when someone piously proffers the catechistic credo “Pre-empts Work”.... Like: “What does it even mean? What, then, ALL of them? All the time? In all conditions? Against anybody? Are there not some kinds that much more STRONGLY tend to work than others?” Surely the ultra-laconic form of this cliché is not intended literally as a universal assertion.... OK but then of what PRACTICAL use is this unqualified generalization, if it fails to distinguish TYPES of cases and give us guidance for doing EFFECTIVE TRIAGE among the myriad of possible hands that a filter-less mind might consider appropriate for a pre-empt?

The installments in this series will consider a variety of TYPES of pre-empts, in the broadest sense of that term, but also PHILOSOPHIES of pre-emption. There will be detailed attention to empirical data -- DESPITE the inherent difficulties in arriving at confident assessments of “Did This Pre-Empt Work?”, given that table results are at best an unreliable criterion for answering that question. Mostly, though, the primary objective here is to AMUSE this rather arid “preamble-to-the-series” notwithstanding. To add savor to the deals presented along the way, and to factor out certain variables that otherwise could threaten to over-complicate the analytical pic-



ture, you are assured right at the outset that the dramatis personae in all cases involve Gold, Silver, and Bronze medalists at the WBF and/or EBL levels.

All boards are recent too -- from major competitions held since Pula 2023. So without further ado

Our first deal actually features pre-emptive action by BOTH members of a partnership, in a prestigious MP event at a NABC. On this occasion I was playing with a good friend, eminent colleague and proper world-class player, but regrettably not a regular partner. As in many instances throughout this series, identities may be suppressed for reasons of professional integrity, courtesy, personal affection, and of course last but not least ... self-preservation. As early as Board #1, I picked up the following hand in second chair at Love All: ♠76 ♥KQ1095 ♦A ♣109876.

RHO opened 1♦, whereupon I jumped obstructively to 2♥. Most would make a simple overcall, but in my estimation 2♥ rates to be tactically much more effective. They have the ranking Major AND Minor, and with an opening bid on my right and my limited values it seemed the enemy were big favorites to outbid us. Most partnerships (at least at NABCs) can distinguish as Responder between 4-card spade length and a holding of 5+ cards at the ONE-level -- but this can easily prove tricky one stratum higher.

Well spotted Lords and Ladies, and that brings us to the next portion of our narrative – but first let me remind you of two things. First, I clearly stated that this series would eclectically cover many different KINDS of pre-empts. Second, I never said that on this deal both partners pre-empted IN THE BIDDING.

In order to de-mystify these coy and cryptic teases, we must now have a look at the play and defense. I looked no further than ♥K for my opening lead, and this was won in dummy. Three rounds of clubs followed, declarer discarding his heart loser. I rather expected dummy's lone diamond to be advanced at this point (which is in fact the winning move). Instead however he led a heart, doubtless to prevent an early diamond discard – ironically that is the best defense now anyway. Anyway, this sent W into a long studious trance – and when partner eventually emerged from his ruminative time-out, imagine my surprise when he learnedly ruffed in ... with the DEUCE. As you might have surmised, this card did not hold the trick -- declarer overruffed it with the four. (Actually when W finally put a black card on the table, declarer – who was expecting partner to ruff with a mid-to-high pip -- had already detached the spade Ace from his hand. Unluckily for us, he selfishly noticed just in time that W had inserted the smallest trump in the clan, and hastily withdrew his Ace to replace it with a pawn.) There were a few more twists and turns – quite interesting in and of themselves, actually, but of at most only secondary relevance here – nevertheless it was not long before declarer had ten merry tricks pointed his way. I think all will agree that while -420 might prove a satisfactory EW result on the deal, the pre-empt would be even more handsomely rewarded with a plus score against the opposing game. After the futile sacrifice of ♠2, this did not happen. In fact from an analytical perspective this is a fascinating deal as regards whether 4♠ can or should make. The short answer is Yes It Is Cold (at double-dummy, anyway), and the short answer is all you lot are going to get here. There are far too many variations to sift through, and while some of the themes and contortions are quite picturesque, THIS article is not about card-play analysis – it is about pre-empts. So by all means run off on your own and explore the labyrinth of possibilities surrounding this 4♠.

For the moment, though, you should instead be whining: “Just hold on there, Gonzo, WE STILL DON'T SEE ANY SECOND PRE-EMPT.” Hang in there Grasshoppers – your patience will soon be rewarded. But first, of course, I must explain how the loo fits into all this.

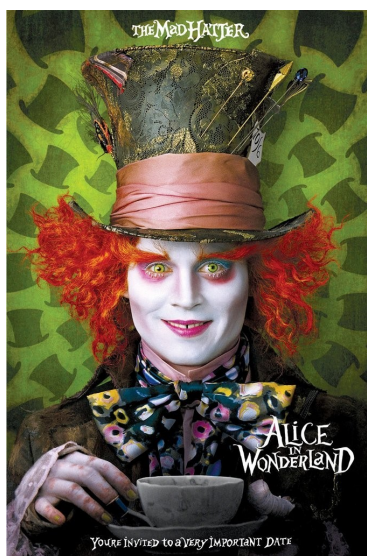
When many folks -- especially those with a Y chromosome – reach the after-prime of their lives, they typically exhibit a marked uptick in their personal

traffic patterns to -- and ideally from -- the lavatory. Despite lifelong nonconformism, your correspondent is no exception. The featured deal having been Board 1 of the event, I subsequently had occasion throughout the afternoon and evening to excuse myself gracefully from the playing area too many times to count (and such computation is probably not a thing anyway). The point here is that virtually EVERY time that I navigated the return journey, where do I find my partner but TELLING SOMEONE NEW OF HIS RUFF WITH THE DEUCE FROM ♠JT92.

Seriously? What on earth was up with that? My first thought was that only a masochist would EVER self-flagellate by going out of his way to publicly broadcast this ignominious gaffe – but ‘masochist’ was not really a jacket that could ever fit this alpha compadre. THEN my friends, it hit me – and how it turned my blood cold, and punctured my sensitive heart What if he were telling all and sundry of this blot on his escutcheon TO HEAD ME OFF AT THE PASS, to spread the story before I had a chance?

How sorrowful that he could ever think I would do such a thing – OF COURSE it would never enter my mind to squeal on his momentary blackout, just as I would trust him to take my secrets to the grave. I'd never be spilling it now, except he already did. So you be the judge – DID HIS PRE-EMPT WORK?

WE ARE ALL MAD HERE!!!



This year same as last years we are running our traditional Madhatter Team Challenge followed by karaoke party that will be held on Monday starting 9.30. p.m. The schedule for the party is Madhatter's Challenge where teams will compete in various tasks not related to bridge after which

you will show us your singing talent on karaoke party.

62ND PULA BRIDGE FESTIVAL



FRI, SEPT 13TH	4 P.M.	WELCOME PAIRS: single session: 24-26 boards
SAT, SEPT 14TH	8 P.M.	IMP PAIRS: single session: 26-30 boards
SUN, SEPT 15TH	12 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
	4.30 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
MON, SEPT 16TH	12 P.M.	BOARD-A-MATCH TEAMS: 4 rounds of 6 boards
	5 P.M.	BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
	9.30 P.M.	MADHATTER'S MIDNIGHT KARAOKE PARTY Restaurant Boschetto (Boškarin)
TUE, SEPT 17TH	8 P.M.	LARA MIXED & NON-MIXED PAIRS single session: 26-30 boards
WED, SEPT 18TH	12 P.M.	OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
THU, SEPT 19TH	12 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards
	9.30 P.M.	PUBridge Quiz (venue to be announced)
FRI, SEPT 20TH	11 A.M.	OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards
FRI, SEPT 20TH	4 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 21ST	1 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 21ST	9 P.M.	VICTORY CEREMONY & AFTERPARTY

NUMBER OF PLAYERS IS LIMITED

REGISTRATION ONLY ONLINE AT: pulabridgefestival.com



Taxi Goran +385 99 678 1913

Offers fixed price of transfers:

Airport - Histria/Horizont: by car 40 euro, by mini van 55 euro

Histria/Horizont - Pula center: car 15 euro, by mini van 25 euro

car is comfortable for four persons, mini van for eight persons



Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will probably host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.



Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.



Restaurant Batelina (Gaultmillau review)

Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particularly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation.



The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu. The appetizers are varied and they serve 6 or 7 of them in small bowls or little plates: marinated sardines, sardines in savor (fried and marinated) , sea bass ceviche, pickled vegetables, salads... Our favourite was the gran-

igula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space – well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.

Sophia, Grand Hotel Brioni

Named after Sophia Loren who was frequent visitor of Brioni islands as a guest of ex-Yu president Josip Broz Tito, this place is a real gem.

Sophia restaurant is a premium meat specialist. Dine on the highest quality matured cuts of beef, including favourites like classic American steaks, but also local like Istrian Boskarin.


The atmosphere of this restaurant quickly puts a spell on their guests. Subdued lighting and darker color scheme create a mood that invites them to lower their guard and simply let the restaurant's specialties sweep them away. Expensive, but worth it.




FUNBRIDGE
Bridge anywhere, anytime




**DISCOVER
THE WORLD
OF ONLINE
COMPETITION!**





[Click and play >](#)

 | Play and improve your bridge skills
at www.funbridge.com



MECSEK KUPA



January 2-5, 2025, Pécs, Hungary

Following a long-standing tradition, this historic international tournament will once again be held at the beginning of 2025. The venue will be the recently renovated Laterum Hotel, conveniently located near the city center of Pécs. Participants will have access to the hotel's wellness facilities throughout the day, enjoy seated lunches and dinners, and benefit from free parking. In addition, we will be organizing city tours and other social events, allowing you to extend your New Year celebrations in bridge player style.



Location: Laterum Hotel
Address: 7633 Pécs, Hajnóczy utca 37-39, Hungary
Website: www.laterum.hu
Director: Ádám Magyar
Organizer: Péter Fehér
Email: peter.fehér101@gmail.com
Phone: +36 20 946 3129 / +36 20 496 8057

Times:

Teams:
 Round 1: Thursday, January 2nd, 2025, 19:00 to 24:00. Dinner: 18:00.
 Round 2: Friday, January 3rd, 2025, 14:00 to 22:00. Lunch: 13:00. Dinner: 18:00.

Mitchell Pairs:
 Round 1: Saturday, January 4th, 2025, 15:00 to 19:30. Dinner: 19:30.
 Round 2: Sunday, January 5th, 2025, 10:00 to 14:00. Lunch 14:30.

Entry Fees and Prizes:

Tournament	Entry	First Prize
Teams	HUF 40.000/team	HUF 120.000/team
Mitchell Pairs	HUF 25.000/pair	HUF 100.000/pair

Additional prizes will be awarded depending on the number of participant.
 Juniors receive a 20% discount on the entry fee, and discounted rooms upon availability.

Accommodation and Meals:

Room Type	Price	Meals	Price
Single/night	HUF 19.000	Lunch	HUF 4.800/person
Double/night	HUF 25.000	Dinner	HUF 4.800/person

Please submit your entries by November 15, 2024, as we need to inform the venue of the final number of participants.

Registration:
 Hotel Reservation: <https://forms.gle/YZRNCsRdEiZm8EY56>
 Teams Registration: <https://forms.gle/TWaYkgBstXssUPLI7>
 Pairs Registration: <https://forms.gle/yQaxFmrur491B32n9>
 or go to: www.bridzs.hu/en/

Looking forward to playing against you!
 Péter Fehér
 Organizer




Daily Celebrity
Challenge
by IntoBridge

Play 5 boards against
the world's finest bridge players!



Our robot Lia plays
various bidding systems
you can choose from!



It's FREE to create an
account and play, go to
www.INTOBRIDGE.com

Have you ever asked yourself - how a top
player would bid or play this hand?
Play, compare and learn from the best!

 IntoBridge.com

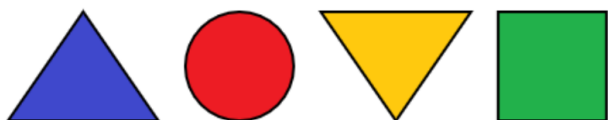


*improve your
bidding and
work on your
partnership*

try the app for free and grab your gift!



IntoBridge.com



bridgepard

Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION (2019)

Hereby I declare

While it may sound unconventional
That *Pula Bridge Festival*
Turns invitational.

Please accept my apologies
I am just too old for surprises.

To receive your invitation
Proceed with registration
You will get confirmation
Upon verification.

But, I sustain the right to send you home
If you are suffering from a cheating syndrome.

It's nothing personal
Just stay away.
Yes, we are all mad here
But mad in a good way

