

# bridge club "dr.jurica tomljenović"



**Date:** 06.09.2014.  
**To:** all welcome  
**From:** tihana@pilar.hr  
**No:** 01 – PULA 2014

## goodmorning bridge

Hello everyone!

Welcome to the 53<sup>rd</sup> International Pula Bridge Festival! It's been a difficult year, warm winter, cold summer, online bookings...

So far I have bookings from...Australia, Austria, Belarus, Belgium, Bosnia, Bulgaria, Croatia, Czech Republic, Egypt, England, Estonia, France, Germany, Greece, Hungary, India, Italy, Ireland, Latvia, Lithuania, Malta, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine, USA and Wales. Not bad. If you are coming from a country not listed here, let us know, and you will receive a special gift.

In the meantime I will inform you about the main rules of the festival. As usual we will play in hotel Park Plaza Histria. In the lobby, in the left wing, you will find all things related to the bridge festival: Registration desk, Prize-giving desk, Partnership wall, and Information desk. And the playing room is also there. Check posters on the walls for the latest information, or just ask anyone around. There you can take a copy of the Programme, convention card, personal scores, bulletins, etc.

For all tournaments, please register as early as possible. For pairs tournaments you pay entries at the table, and for teams at the Registration desk. You can receive your prize one day after each tournament, at the Prize-giving desk. Please don't leave it until the last day, because at the victory ceremony we will be giving ONLY cups & trophies.

We expect nice and sunny weather for the Festival, so we hope we can have a Karaoke party on Monday at midnight (after the BAM tournament) at the Yacht club. If that won't be possible, we will have a party in the Histria disco. Victory ceremony will be held on the back terrace of hotel Histria, on Saturday the 13<sup>th</sup> starting at 9 p.m. After that, we continue to party in the disco.

As usual, there are so many people who helped with the organization of the festival. So, I would like to thank Mr. Radek Kielbasinski - President of the Polish Bridge Union, and Slawek Latala, our chief TD, for lending equipment for the tournament and helping with organization. Croatian organizations also helped, so many thanks to Drago Diklić and Goran Grgurić for lending screens, boards, and bridge-mates. Slawek, Gabor, Anneke, Kiril, ing. Sacco, Gretchen,

Mats, Renata & Marshall and many others for sharing information about the tournament and helping me with promotion and bookings.

Thanks to BBO, we will be able to broadcast all teams, and Šimec & co. will be our on-site BBO team. Many thanks! This year we will broadcast not only main team event, but also all teams, so you should inform your friends at home to be at BBO to watch you. Finally, we could not run the tournament without our ladies at Registration desk, our TD team, computing team, board-prep crew, caddies and staff.

As always, we have some news for this festival. First, we will play all teams (as well as pairs) with prepared hands. Good news is that you will receive diagrams, bad news is that you will not have a reason to complain about bad luck. Second news is about Lara Mixed pairs, in which we will be giving a perpetual crystal tiara to the Lady winner. She will receive it during the Victory ceremony from last year's winner, just like a beauty queen. So, ladies you will have a perfectly legitimate excuse to wear a tiara for the whole night.

As usual, I have to apologize for mistakes I have made, and they've been quite remarkable this year. For instance, in some green brochures there were totally absurd, though appealing prizes. In another set of brochures tournaments were listed as starting at 9 a.m. I hope no one fell for that. Sorry. Also, this new procedure of online bookings was very difficult for me, so please forgive me if something went wrong ☹. I will do my best to eliminate problems for the next year.

We prepared some little surprises for everybody, and we will be most generous with those who make their registrations for tournaments well in advance.

For the Brk Pairs we are in the third year of competition for Brk Memorial Trophy. This tournament we play in memory of Miljenko Brkljačić – Brk, late organizer of this festival. Crystal trophy will eventually be awarded to the player with the greatest sum of percentages in Brk open pairs in years 2012-2016 at the victory ceremony of 55th International Pula bridge festival, in 2016. So far, the leader is Josef Simon from Austria, and Steve & Steven are right behind, but there are three more years to go.

**So, Let's Go!**

Bridge club "Dr. Jurica Tomljenović" – GOODMORNING BRIDGE  
UPCOMING EVENTS

By Tihana

Hello and welcome,

Today the Festival officially starts (although it started yesterday with the Welcome pairs). Today we are playing IMP pairs. The tournament begins at 9 p.m. Unlike previous years, where we had some serious troubles caused by pairs arriving late, this year we will start really on time ☺, and then form one separate section of those who arrived later. This "late section" will be in a very uncomfortable place, hot, humid, smelly and with hardly any light. We will not be able to use bridge-mates because rats and cockroaches find electronic devices too disturbing. TDs will be fully armed, and all bids above 1H will be penalized with 3imps, 30 push-ups and 300 kunas.

So, how to avoid this horrible place in the basement of hotel Histria? First thing you have to do is to register at Registration desk, which is in the left part (when facing it) of hotel Park Plaza Histria, before 8 p.m. Just fill in your names on the registration form, and you will pay at the table (please prepare exact amount of money). Please do not be lazy and wait for the last moment, Registration desk is open whole afternoon today, and if it is not, I will be around Histria and you can register with me.

Once you have registered, there is nothing much you should do before the tournament except arrive at the lobby 15 minutes before the start (8.45) and find your table position on the lists posted on the wall.

**IMP = TODAY = 9 p.m.**

We will play 13-15 rounds, 2 hands per round and score the results with Bridgemates.

Smoking and leaving the playing area during the tournament is strictly forbidden, and disobeying this rule can cost you a serious number of IMPs. It is also very bad for your health and brain and other organs (see any pack of cigarettes). Instead of smoking, fill in your convention card, but do it before tournament. Convention cards are very healthy, filling them makes you stronger and brighter, and unlike cigarettes, they are free (find your copy at Registration desk).

Here are the last year's winners of this tournament:



**2013**

1. Laszczak Rutkowski
2. Ujma Drabczyk
3. Ribarska Ikov
4. Poznysz Ciereszko
5. Wolinski Stachnik

**2012**

1. Staber Karl Wartlick
2. Vermeiren Janssens
3. Radisic Đuricic
4. Michalek Stworzewicz
5. Sceanovic Tesla

**2011**

1. Wiankowski Nowosadzki
2. Hegedus Kotanyi
3. Gomerov Zapadinski
4. Stachnik Skotarski
5. Hydes Probst

**2010**

1. Kristiansen Sivertsvik
2. Jesenicnik Orac
3. Tesla Stanicic
4. Szentandrasi Szabo
5. Kowalczyk Niemiec

## MIXED AND NON-MIXED TEAMS TOMMORROW – SUNDAY 3 P.M. & 9 P.M.

Mixed team is a team of 4-6 players (minimum 2 men and minimum 2 women). In every round a man and a woman must play together. The woman must sit East or South, and the man (can you guess it?) - North or West. If your team doesn't fit this description, then you are Non-mixed. There is no team that is neither mixed or non-mixed. Capisce?

In both events, we will play 6 rounds, 8 boards per round. All boards will be prepared, so you will get diagrams afterwards. Leaving the room during play is not allowed. If there is an emergency you must call the director. The first 3 rounds will be a Swiss movement, and last 3 rounds a Danish movement.

Orientation time table:

1st round: 15:00-16:05

2nd round: 16:20-17:25

3rd round: 17:40-18:45

(dinner break)

4th round: 21:00-22:05

5th round: 22:20-23:25

6th round: 23:40-00:45

**We will use the new IMP/VP scale: 0-20, for 8 boards.** So every IMP counts!

We shall score with Bridgemates. So if your result matches the one on the big screen you just go out and enjoy until the next round starts, but if it doesn't you should go to the computing desk and they will solve the problem. If you have any problem finding a team or pair, we have organized a Partnership Wall (next to the Registration desk). You can leave a message, look at other players' posts, or wait until half an hour before the tournament, when there will be a meeting there for all those looking for partners.

Last year's winners are:

### 2013

1. DE PLAS Brewiak, Buniko/Chmiele(wski), Janeczek
2. XXXXXYXY Pritchard, Lewis, Muller, Toutenel
3. FRANZI Artmer, Simon, S. & F.Terraneo



### 2012

1. GOGA Buze Jarmocik, Sawicka Sawicki
2. ĐURĐA Bule Vera & Pero Seka & Jura Đurđa
3. GOODNEWS Barminskaya Malkova Prokhorov Solodar

### 2011

1. LA BOMBA – Pilipović Šćepanović Šver Zorić
2. SHOES – Callaghan Duckworth Probst Senior
3. CONNECTOR – Kazmucha Kowalska Serek Walczak

### 2010

1. REASONS UNKNOWN Frich Ormay Szabo Szentandra
2. KINGA Kerekes Szilagyi Tesla Tomljanović S.
3. VIENA Fischer Simon Smederevac Wernle

### 2009

1. PRAHA Bahnik Bahnikova Svoboda Svobodova
2. HUNDE Appel Dirksen Koroknai Sopkez
3. RUA Chubakova Dikhnova Orlov Radokhlebl

### 2013 men's teams winners:

1. LETVE Kaludercic Katusic Martinovic Masic
2. LAPLAS Iгла Lasota Nawrocki Wiankowski
3. AGA Gora Pietrzyk Sejud Sieczkowski



## Interview: David Gold

*David, you are one of the best English players, what attracts you to bridge?*

It's highly stimulating and there are so many interesting people, plus I get to travel round the world.

*You are a bridge professional -- how did you decide to become one?*

I never planned to become a professional player, I did badly at school and got into playing rubber bridge at 19 and found I could make a living at bridge and it stuck. Now it would be hard for me to do anything else.

*What does "bridge professional" mean? What do you do for a living? What does your day/year look like?*

There are different ways to make a living at bridge, for example teaching, but I make my living partnering clients and playing on professional teams. A typical day for me doesn't start too early (not too late either!) and I may partner a client online and have a duplicate game in the evening. Weekends are busier -- that's when most events take place. Also I travel to play some long events. When I'm not playing I like to cook, walk and spend time with Marusa, friends and family.

*What are the advantages and disadvantages of this profession, in your opinion?*

It's a fun life and you are your own master and you make great friends. The downside is no pension, no sick pay, and no protection if your mind and therefore your bridge deteriorates.

*I feel that there are some people who would like to play with a professional, not regularly but in a few events, but they somehow feel reluctant about it. What is the client-professional relationship like?*

I am good friends with all my clients. Some I would call my closest friends. It isn't just about the bridge. Sociability and enjoying each others company is vital.

*What are your biggest bridge successes?*

Silver medal in the World Team Olympiad 2008, Bronze in the European Championships 2014, Bronze in the European Pairs 2005, winner of TGR Cavendish Pairs 2014 with my partner in Pula -- Kevin Castner.

*Can you share some interesting or funny hand?*

The hand I would like to share is a hand where Marusa made me very proud.

she reached 4♥ with:

♠ xx  
♥ Jx  
♦ JTxxx  
♣ xxxx

♠ AKQxx  
♥ AK9xx  
♦ -  
♣ xx



1♥ Dble pass 2♣  
3♠ Pass 4♥ all pass

Jack of spade lead. Many would play another spade planning to ruff 3rd round with heart jack but defence over ruffs and play a club for another spade (over)ruff. Marusa saw all this and found the only way to make the hand. She played a club at trick 2! now the defence was hopeless. If they play a trump she planned to run it round to the jack. They tried another spade but she won and played another club! Now she could ruff a spade hugh but the defence did not have the communications for a second spade ruff. oppos hands:

♠ JTxx                    ♠ xx  
♥ x                        ♥ Q8xx  
♦ Aqxxx                 ♦ Kxx  
♣ AQJ                    ♣ Kxxx

*One of your passions is food. How do you like Croatian cuisine? What would you recommend?*

Croatian food is excellent. For me its all about good ingredients cooked well. Anywhere on the coast I prefer fish and I ate that every day in Opatija which was superb. I love the cabbage salad, never had that before I came here, also pasta cooked in duck fat – I don't remember the name of it! (It's called *mlinci* – you will not get it in Istria, unfortunately -- TB)

*You are in a relationship with Maruša, Slovenian beauty and bridge player, too. Tell us something.*

It is great being with Marusa, we play together successfully plus we can share our bridge together. She supports me and I support her. When we're not playing or talking about bridge we like to just spend time together. I can say I have never been happier.

*What do you like about the Pula bridge festival?*

Excellent bridge, great place, wonderful people, delicious food and wine and of course charming and beautiful hostess!

## Your bridge stinks? Win prizes nevertheless!

Aha. I want to announce a contest for the best article on the theme: *why do I like it here.*

The article must contain 300-500 words. Just send it via e-mail: [tihana@pilar.hr](mailto:tihana@pilar.hr) It can be a description of your whole time here, but also it can be just a record of a fabulous meal or well played hand, any great thing that happened here.



The second contest is for those keen on photography. So, on the same topic you should take a photo, and bring it in electronic format to the Press room. Every entrant should bring at most 3 photos for this contest.

A special secret committee of the editorial board of Goodmorning Bridge will rate all articles and photos. In the last bulletin we will pronounce the winners of both contests and they will receive prizes at the Prize-giving ceremony.

## PLEASE!

POST PHOTOS TO FESTIVAL  
FACEBOOK PAGE  
THE BEST PHOTO WILL WIN A  
PRIZE!



## IF YOU WANT TO

- PROMOTE YOUR TOURNAMENT
- THANK SOMEONE
- CONGRATULATE SOMEONE
- POST BIRTHDAY WISHES

SEND e-mail to [tihana@pilar.hr](mailto:tihana@pilar.hr)  
or post it at the Festival's Facebook page

## IMPORTANT

1. CONVENTION CARD IS HIGHLY RECOMMENDED You can get your copy at the Registration desk.
2. AT THE REGISTRATION DESK YOU CAN REGISTER FOR ALL TOURNAMENTS IN ADVANCE. PLEASE DO SO!
3. Entries for pairs tournaments are paid at the table. PLEASE PREPARE THE EXACT AMOUNT OF MONEY.
4. COLLECT YOUR PRIZE AT PRIZE-GIVING DESK THE DAY AFTER YOU WIN IT.
5. WE GIVE SOME BIZZARE PRIZES (Cro-Int ?). YOU MAY BE A WINNER EVEN IF YOU THINK YOU HAVE NO CHANCE. PLEASE CHECK!

IF YOU WANT TO  
PROMOTE  
**PULA BRIDGE FESTIVAL**  
IN YOUR COUNTRY  
**LET US KNOW**  
Find me ☺!

## PULA TO REMEMBER

By Srfa

I

*This is first of four parts of an essay describing my memories of last year's PULA Bridge Festival, I hope you will enjoy reading it.*

In the Year 2013, I was forced to reduce my bridge activities to the bare minimum. So, when coming to the Pula Bridge Festival 2013, my expectations were very modest: to have a good time with my bridge friends, enjoy the sea and some tennis at the end of the summer, and try to engineer some sensible partnerships and teams for bridge tournaments. Regarding ambitions, I would sign-off immediately for one of consolation prizes, like best CRO-international pair or so. I had very vague plan with whom to play what. Only known thing was that my old partner Dario will be there for Open Teams, and that I was assigned to find somebody who would be willing to play with us. Just one arrangement was settled in advance – to play Butler first time with Faruk Mašić-Maške, good-old friend and Bosnia and Herzegovina bridge representative. So we arrived to Pula at Saturday afternoon, settled up in our apartment, went to the beach and settled on our system while chatting in the sea.

As every year, the Butler tournament started on Saturday evening, and as expected it was a pleasure to play with Faruk. We took advantage of opportunities that came our way. There were quite a few of them, and we were around +30 before the last round. In that round, we were victimized by two slam boards. On one, our opponents arrived in a laydown but difficult to bid 7 diamonds (-13), then we bid a reasonable 6 NT with Ax and Qx in the key suit and we were playing from the side which happened to be wrong this time (-15). So we finished at zero, but with the feeling that we has played well.

Sunday is the day for Mixed and Men's Teams. I have to admit, my initial plan was to skip that one in favor of spending the day at the beach. However, my roommate Dražen has a different idea – to play Men's teams, in a formation with him and his friend Kala, me and Faruk. I can't really say no to that, so the beach time is reduced to until 15:00, when competition starts.

I'm wondering if I will be sorry for being talked into playing a tournament I didn't plan to play, especially so

when I see that we have to play the first round against a quite well-known and strong Polish team.

However, we play well at both tables and the result at the end is our win by a single IMP. Well, that's encouraging. Next round we play against a prominent Bulgarian squad which was already lifting some trophies in Pula. Oddly enough, this round is going even better. We are playing same delicate contracts in both rooms, in both cases our side is making game in one room, and defeating it in the other. We are +23 and last round before dinner we again have to play against another strong Polish team. Hard to believe, same pattern recurs, 5 push boards and three delicate game contracts. Again, we are on the right side in all 3 cases, and that means a net +33 IMPs. We head for dinner knowing that we will be starting evening session on some of the top tables equipped with screens. We even manage to jump in the sea before dinner. As a side note, I highly recommend that treatment; my research shows that you play about 7% better in the evening session if you do that!

### LITTLE CROATIAN DICTIONARY

Hello	Bok
Good afternoon	Dobar dan
Welcome	Dobro došli
Please	Molim
Thank you	Hvala
Why/When/Where	Zašto/Kada/Gdje
Come here	Dođi
Yes/No	Da/Ne
Sorry	Oprosti

#### Phrases:

What's your name?

*Kako se zoveš?*

Do you want a drink?

*Želiš li piće?*

I would like a coffee / glass of wine / beer.

*Molim vas kavu / čašu vina / pivo.*

How much does it cost?

*Koliko košta?*

Č and Ć are pronounced as in touch (ć is softer)

Ž is pronounced as J' in French

Š is pronounced as in ship

Đ is pronounced as in jam

## Prizes for special categories

In every tournament we have many special prizes. These prizes are non-cumulative. So if you win a regular prize you can't also win one of these, and also you cannot win more than one special prize per tournament. Special prizes are awarded only if there are at least 5 teams/pairs in the category.

When you register for a tournament you should indicate on the form which categories you belong to, otherwise we will not be able to give you your award, even if you fit into a certain category.

## TEAM EVENTS

### A team can be in 0 or 1 or 2 of these categories:

LADIES TEAM = we allow 1 man in the team  
MIXED TEAM = minimum 2 ladies, minimum 2 men  
JUNIOR TEAM = one player can be born before 1989  
SENIOR TEAM = one player can be born later than 1949

### Every team is in exactly one of these categories:

CROATIAN TEAM = all players from Croatia  
FOREIGN TEAM = all players from same foreign country  
INTERNATIONAL TEAM = players from at least two different foreign countries, not including any Croatian  
CRO-INTERNATIONAL TEAM = at least 1 Croatian and 1 foreign player.

#### Examples:

- 3 women and 1 man playing together, 3 of them born before 1948. One player is from Italy, one from Sweden, Two Croatsians. This team is: Ladies, Seniors, and Cro-International.
- 2 ladies and 4 men playing in the team. 4 of them are juniors. All of them from Poland. This team is mixed and foreign. It is not junior team, because more than 1 older player participates.

## PAIR EVENTS

### A pair can be in 0 or 1 or 2 of these categories:

LADIES = 2 women  
MIXED = 1 man & 1 woman  
JUNIOR = both born 1988 or later  
SENIOR = both born 1948 or earlier

### Every pair is in exactly one of these categories:

CROATIAN = both from Croatia  
FOREIGN = both from same foreign country  
INTERNATIONAL = players from different foreign countries, not Croatia  
CRO-INTERNATIONAL = 1 Cro + 1 any other country

Special prizes are awarded only if there are at least 5 teams/pairs in the category. When making entries, please specify your category correctly otherwise we will not be able to give you your award.

In different events we give prizes for different categories. For specifications please see leaflets with Programme and Prizes which you can find all around.

## Junior discounts on entry fees

FOR PAIRS TOURNAMENT if you are born 1989 or later your entry fee is reduced.

FOR TEAMS TOURNAMENT if all players are born 1989 or later your entry fee is reduced.

## Definition of Mixed and Men's (OPEN) for Mixed/Men's events

- MIXED: 2 PERSON OF OPPOSITE SEXES PLAYING TOGETHER ALL THE TIME
- IF YOU ARE NOT MIXED, YOU ARE MEN (OPEN)

### Working hours

#### Registration Desk

Saturday: 6 p.m. - 9 p.m. (before the tournament)  
1 a.m. - 2 a.m. (after the tournament)

Sunday: 12 a.m. - 3 p.m. (before the tournament)  
8 p.m. - 9 p.m. (between the sessions)  
1 a.m. - 2 a.m. (after the tournament)

#### Prize-giving Desk

Sunday: 2 p.m. - 3 p.m. (before the tournament)  
8 p.m. - 9 p.m. (after the tournament)

#### Voucher/Transfer Desk

Saturday: 8 p.m. - 9 p.m. (before the tournament)  
1 a.m. - 2 a.m. (after the tournament)

Sunday: 8 p.m. - 9 p.m. (before 2nd session)  
1 a.m. - 2 a.m. (after the tournament)

#### Tihana

Non-stop, find me. ([tihana@pilar.hr](mailto:tihana@pilar.hr), +385 99 666 8877)

**Partnership desk** (wall) is right next to Registration desk. Leave your message there!

## PARTIES & TRIPS & PLACES AROUND

### **KARAOKE PARTY** **September 7th (Monday) at midnight**

Starts right after BAM teams at the YACHT club  
(5 minutes' walk from Park Plaza Histria)

Discounts on drinks.

### **KAMENJAK – September 8th (Tuesday)**

Spend a free day at Kamenjak (most beautiful beaches and nature) and awesome Jungle Bar.

Please register at Registration desk, we have to arrange transfers in advance.

### **VICTORY CEREMONY**

September 13th (Saturday)  
9 p.m. – back terrace of PP Histria

10 p.m. PARTY at disco in Hotel Histria

You need a computer?  
Your partner needs a partner?  
You want us to make photo of you to make you nicer?  
You broke your leg, teeth, car, relationship?  
You need a baby sitter/hairedrier/bike/pain killers?  
There is an unknown person sleeping in your room?  
You want to print/scan/copy something?  
You forgot where you live?  
Something/one bit you?  
You have ants in your apartment?  
You lost your cat/credit card/shoes?  
You have to hide from someone?  
You found sunglasses/mobile/child?  
You need a place to sleep?  
You agreed with 2 persons for the same tournament?

THESE ARE ALL REAL SITUATIONS FROM PREVIOUS FESTIVALS. NOTHING CAN SURPRISE US.

**CONTACT US IN CONFIDENCE;  
WE WILL GLADLY HELP**

### **EVERY DAY**

DISCO IN PP HISTRIA  
AFTER THE TOURNAMENT

Note:  
DRINKS ARE MUCH CHEAPER THAN IN THE LOBBY BAR!  
Smoking is allowed, convention cards aren't.

### **September 12th (Friday)** **SIGHTSEEING IN PULA**

Transfer from your hotel to Pula and from Pula back to your hotel.  
Sightseeing tour through the city of Pula with professional guide (in English).

10 euro/person  
For details please contact Voucher desk

### **EVERY DAY**

POOL OF PARK PLAZA VERUDELA  
&  
YACHT CLUB  
IS WHERE  
DAY TIME FUN IS

53<sup>rd</sup> International  
Pula Bridge Festival

# DISCOUNT

# 50%

**VALID FOR 1 PERSON, 1 ENTRY  
TO AQUARIUM**



53<sup>rd</sup> International  
Pula Bridge Festival

# DISCOUNT

# 50%

**VALID FOR 1 PERSON, 1 ENTRY  
TO AQUARIUM**



## PULA AQUARIUM

Pula aquarium is about 15 minutes' walk from hotel PP Histria, right next to Verudela Beach and Villas. It is a wonderful place where you can experience sea world. Aquarium is designed in an exciting manner, and there are a lot of different exhibitions presented in original ways. Aquarium is also the only hospital and rehabilitation center for marine turtles in Croatia. Aquarium is open every day from 9 a.m. to 8 p.m. Entry to Aquarium is 60 Kn, but for bridge players and their guests the price is reduced to 30 Kn.

### The Adriatic exhibition

Well indented south Istrian coast is characterised by great diversity of marine habitats and abundance of plant and animal life, which we have attempted to display on the entire ground floor and part of the first floor of the Aquarium. To accomplish that, we divided the exhibition by depth and prevailing conditions, so every room represents a 'step' or habitat type. Among the economically important and less important fish, crustaceans and mollusks, you can find animal species that you wouldn't even consider living organisms, but they complete the experience and add to the richness of colours and shapes in the Adriatic display of the Aquarium.



### The Mediterranean exhibition

On the first floor of the Aquarium visitors can find the Mediterranean exhibition, where animals that are rarely or never seen in the North Adriatic reside. They prefer slightly warmer sea temperature, and therefore are more often found in the South Adriatic, or the warmer Mediterranean, respectively. The biggest fish are usually the first to draw attention, so the Dusky grouper with its big mouth, the snake-like Muraenasand, and the sharp-toothed Triggerfish are

quickly noticed by most visitors. The Mediterranean, much like our own exhibition, is filled with a variety of colourful fish resembling those found in the tropical seas, like the Swallowtail seaperch, Cardinalfish, Boar fish, Spinefish and Ornate wrasse.



### Marine Turtles

Marine turtles, an animal group inhabiting world seas for over 110 million years, are among the most endangered marine organisms. Of the seven species currently found in the world, only two nest in the Mediterranean: Loggerhead turtle and Green turtle. The population of adult, sexually mature female Green turtles is estimated somewhere between 500 and 1000 individuals, while the population of adult female Loggerhead turtles is bigger, considered to be between 5-6000 individuals. Modern marine turtles evolved from land turtles and adapted to marine life with their hydrodynamic shell, flippers and salt excretion glands.

### Tropical Marine exhibition

In 7 tanks, overall capacity 15000 litres, we present a world completely different from the Adriatic Sea. It is a world dominated by colours and shapes that seem to be created by an artist's imagination, and not by billions of years of patient evolution! It is the community of tropical seas and coral reefs, which is one of the most diverse and richest ecosystems on Earth. Here you can see a variety of fish species and other organisms; from the stationary anemones and restless lively little fish, to sharks. Sharks, obviously the most interesting fish to the majority of our visitors, make it clear by their size and appearance that they occupy the top of the coral reef food chain.

## FESTIVAL RULES

- ♣ Always be on time!
- ♣ Make your registration in advance!
- ♣ For both pair and team games you should register at Registration desk at least one hour before tournament starts, but please do it as soon as possible.
- ♣ For teams tournaments you should pay your entry fee at Registration desk at the time of registration.
- ♣ For pairs tournaments you pay entry fees at the table in the first round (please prepare exact amount of money in advance). In case you do not put the exact amount of money in the envelope, we will return the change sometime during the tournament.
- ♣ Slow play will not be tolerated.
- ♣ Remain seated until the change is announced!
- ♣ Bridgemates will be used in all events.
- ♣ Boards are duplicated in all events.
- ♣ Do not leave the table during a session. If you have to do so – call the TD.
- ♣ Your mobile phone, and any other electronic devices, should be switched off – and put on the table or chair next to you. Or leave them in your room.
- ♣ Use of the STOP card is obligatory!
- ♣ The convention card is not obligatory, but we recommend it. Please feel free to take a copy at the Registration desk.
- ♣ Make your opening leads face down.
- ♣ Leave the boards and the bidding boxes on the table.
- ♣ Be nice to your partner, opponents, officials of the tournament and others...only together can we make this tournament afriendly and convenient place for all.
- ♣ Follow the ALERT procedure!
- ♣ 1 NT opening bid, if not 15-18 balanced variety must be alerted!
- ♣ 1NT opening bid less then 10 HCP is not allowed.
- ♣ 1NT opening bid tolerates singleton A/K.
- ♣ 1NT opening with small singleton (Q or lower) is not allowed unless it is part of the system in which case it should be alerted.
- ♣ HUM and brown stickers are not allowed (please check with TD if you are not sure about conventions you use).
- ♣ Do not alert any bids higher than 3NT.
- ♣ Psychics of strong openings are not allowed. Strong openings are when the minimum is 15 HCP or more.

### How You can help us

- ♣ Register in advance
- ♣ Don't make double registrations – agree with your partner/team who will register
- ♣ When making entries - PRINT your names (as readable as possible)
- ♣ Prepare the exact amount of money to put in the envelope for entry fees
- ♣ Close the bidding boxes after the last round
- ♣ Collect your prize as soon as possible
- ♣ Be nice to your partner and opponents
- ♣ Write something for the Bulletin
- ♣ Bring us a photo from the Festival
- ♣ Send us your story (bridge or not) to be published in the bulletin (tihana@pillar.hr)

# Please register in advance!